

BULLSHIT MONTHLY 6

BSM-Mike-
89-58 215 Place
Queens Village, NY 11427

Issue #7- MAY 85
2 stamps!
Issues #7,8,9,10-\$1.00 & 4 stamps

Adrenalin O.D. Exclusive Interview

Write to AOD at: Buy Our Records - PO Box 363 Vauxhall, NJ 07088

AOD are: Paul Richard- guitar, vocals
Jack Steeples-Bass, vocals
Bruce Wingate-Gutr, vocals
ave Scott-Drums, Vocals

BSM: How did you come up with the name AOD? Does it have any significance towards anything?

Dave: Well...

Paul: No, it can, but it doesn't have to.

Dave: Yeah, that's good.

Paul: Give it your own meaning.

BSM: Paul, why do you have carpet on your guitar?

Paul: Because I was sick of what I had on it before. I wanted to get leopard skin, but I had this big stuffed animal I bought on the boardwalk 10 years ago.

BSM: Do you consider yourselves a fun band?

Paul: People try to categorize us.

Dave: We have fun, you have fun, everyone has fun. I guess that makes us a fun band.

Dave: We're not in it for the money.

BSM: How about the sound quality on the album 'The Nucky Hi-Jinks of...'?

Dave: We could've gotten better. It was our first 16-track. Next time we have 84-track!

BSM: Bruce, are you satisfied with your guitar parts on the album?

Bruce: Yes. (leaves)

BSM: The LP was re-pressed, are you going to record new songs for it?

Paul: We already have 2 songs in the new Buy Our Records live flexi. That's our label.

Dave: We have a live version of 'Rock & Roll Gas Station' on the CBGB's compilation.

Paul: We got 'em at a flea market.

BSM: How is your band connected to head-lice?

Dave: We train 'em.

Paul: We got 'em at a flea market.

BSM: Is it easier for you to write songs in your underwear?

Paul: It's easier to record in! We don't write in our underwear, tho.

Dave: I wrote a song on the toilet once but we didn't use it 'cos it smelled.

Paul: It stunk.

BSM: Who writes most of your stuff? Do you collaborate?

Paul: No it's pretty much...

Dave: Whoever comes up with a song. Usually Paul.

Paul: Not any more...

BSM: So you have touring plans?

Dave: We're going on a 3-month tour. Everyplace that's playable except Hawaii.

Paul: Almost everynight for 3 months!

Dave: A really big show.

BSM: How is your band connected to head-lice?

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BSM

#6 BSM-Mike
89-58215 Place
Queens Village, NY
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BSM FOCUS ON (LOCAL BAND OF THE MONTH)

DAMAGE

Show Review:

Veron/Slayer/Exodus.
by Howie Studio 54

Yes, it was Heavy Metal Invades Manhattan at the Disco palace of Disco palaces and heavy Metal came, saw + kicked it's ass! A Packed House (with about 1/2 of the crowd being punks) slammed, thrashed + pounded their fists to the heaviest bill of all time. Exodus opened up the bill, to a reaction never received by opening bands. Shit, these S.F. boys could have been the headline! They blasted through cuts from their debut album Bonded by Blood, such as "Exodus", "And the Trees were bare" and the title track. Just before the last number, Paul Baloff praised the thrashers by saying how "NY beats SF hands down". He knows his shit!

Next up were Slayer. This 4 man mayhem sound had the crowd going absolutely sick! They had to pause the show 5 times to fix the barricade that was continuously collapsing (sic-ed).

Opening up with "Evil has no boundaries" and continuing to rape and pillage with "The Anti-Christ", "Kill Again", "Hell Awails", (ooo-hoo metal boys-Ed.) and "Chemical Warfare". A total death performance! Come back soon, guys!

And then "From the depths of hell" - Venom! The long awaited return of this UK nuclear warhead, but where was Mantas? He was sick in bed (poor dear-Ed.) and was replaced by 2 fill-in guitarists. Opening with "Too Loud for the Crowd" and then into "Black Metal", Venom had returned! They continued to play many of their classics plus some stuff off of their new LP "Possessed".

What a night! The bangers were banging, the slammers were slamming, Punks, Skins and Metal-ers united as one! Let this be a lesson to us all! Way to go NYC!
(Thnx for the review, Howie-Ed.)

Yes, I missed the Exploited at Rock Hotel, but I was sick in bed for 5 days! No joke.

the music
Johny Rotten, 1977
This is my
Sanzine, and
if I want to
fuck, shit, asshole,
dickless or anything
else I want to
will. Don't like it?
Don't buy it!

DAMAGE ARE A LOCAL NEW YORK BAND THAT CONSISTS OF: TED WARNER-GUITAR, MIKE KIRKLAND-BASS, DENNY MORRISON-GUITAR, STEVE McALLISTER-BASS, BOO-DRUMS. THAT'S RIGHT, THEY HAVE 2 BASSISTS, 2 GUITARISTS AND A DRUMMER. THEY ALSO HAVE A NEW RECORD OUT ON GNARL RECORDS-129 2ND AVE-NY, NY 10003.



DOESN'T HE
LOOK MAD FOR
SOME REASONS?

LEMMIE
OUTTA
HERE

GINNIE A
BEEA

LOOK UP
DOES STAND
TALL + PROUD
SAY CHEESE
STEVE
GREAT BAND
GREAT RECORD
WORKING ON
NEW EP

MOVIE REVIEW: A Clockwork Orange

This movie is really great. It deals mainly with this guy, Alex, and his gang of dukes in the future that go around beating, raping and fighting people for no reason whatsoever. He calls his crew some of the "ultra-violent" (Sound Familiar, CharleyZ-UV). Well, after beating, raping + pillaging (including beating his own crew to satisfy his ego), he gets sent to prison, on a 14 year term. I don't want to give nothing away, but he gets out after 2 years by going thru some experiments. No comment. I can't say anymore 'cos it'll give away the ending, y'know. I will say that it's one of the most powerful movies I've ever seen, and is really great. A bunch of nudity, sex + violence, so don't take the little kiddies. If you get sick real easy don't see it, but if you can stomach some violent stuff, go see this great flick.

THE AIR FORCE OFFERS NUMEROUS ADVANTAGES

- 1) YOU CAN DROP BOMBS ON INNOCENT PEOPLE.
- 2) YOU CAN LEGALLY KILL INNOCENT PEOPLE.
- 3) YOU CAN DIE.

SNAFU features some punk + hardcore bands sometimes. For directions + shows call 212-691-3535

FANZINE OF THE MONTH: VIOLENT OUTBREAK

I got #7 of this issue in Early April, and maybe you can still find some. It's really thick with some intelligent writing + pictures. Interviews with some subverite Truth, The Fall (too long, tho), some show reviews + record reviews from a long time ago + rapid deployment + Samhain + Horror Planet. Some cute cartoons. A very enjoyable issue. I don't know how often this comes out, but I would pay for it if the editor charged (which he doesn't). The address is P.O. Box 72-FRANKLIN SQUARE, NY 11010

LOOKING FOR SOME PUNK GEAR, BUT DON'T KNOW WHERE TO GO? TRY "TRASH 'N' VANDUILLÉ" ON ST. MARK'S PLACE IN THE VILLAGE. IT'S ON TWO FLOORS, BUT DOWNSTAIRS IS MUCH BETTER. KINDA HIGH IN PRICE, BUT GOT SOME COOL SHIT, METHINKS.

UPCOMING SHOWS:

- CBGB'S - May 17 - Exploited + UK Subs!
- Ritz - May 24 - Murphy's Law, Screaming Subhumans, CBGB'S - May 19 - Benefit for Guillotine Magazine! A whole mess of bands. All day + all night!
- PEPPER MINT LOUNGE - MISTER DU - MAY 8, 212-989-9505 at 100 53 Avenue
- STUDIO 54 - MAY 8 - RAVEN 212-489-7607
- May 5 - Central Park + Rock against Racism w/ CFA + lots more! Free! Reagan Youth!



The Zany Guys record is really Zany, and a fuckin' load full of fun. 'Little Tuff Kid' is good thrash & 'Hardcore' (not an original title, so what) is really hilarious. The other 2 songs on this 7" EP are pretty good (tho I don't like 'Paperboy'), and it's definitely worth the money for it. Comes with lyrics. It's on Placebo records, as is Mighty Spincter, who I don't really like. Their record is offensive noise and the record isn't good enough to use as cat paper. These guys are too busy trying to stretch thier egos to actually try to make some music that doesn't make you want to vomit or something. I'm disappointed a lot. Buy the one by the Zany Guys and leave this one where it should be....buried.

RECORD REVIEW!

IS GERMANY. THEY ARE REALLY GOOD THASH MUSIC, AS IS "MACHT UNS SCHLEPP", COS TED ON MY PLASTIC CARD IS MY VILLAGE. BUY THE ALBUM, SEE THE NUMBER SOUND-WORK A NEW YORK BAND THAT IS REALLY CRUCIAL. P.S. - STEVE DOES 129 2ND AVE NEW YORK 10003

MY show! Maybe I'll put on another one?

Live at FEBRUARY'S: the BSM Show! A long night with 8 bands, the Long Island Punk Festival '85 got off to a decent start. The first band on was Norman Bates & The Showerheads. They were OK, but they have too much talent to be considered punk. They played a bunch of covers as well. My band, S.F.A., was next, and I hated our stuff, but anyone who was there could tell you it was an experience. After us went Sacrilege, who gave a really decent set that ripped. In my opinion, they are one of the best NY bands around. They have a \$2 tape out now. After them went Shok. No offense and all, but they really sucked. Do people actually like them? They are all cool dudes, though. Sean, their vocalist is one of the best hardcore artists around, but the band is just noise. Sheer Terror followed with a good (but not great) set. I was satisfied. They played all the favorites plus "Howard Unrue" and some new stuff. Token Entry broke a mic but everything worked out. All the people I've spoken to liked their set, and I agree. They had a double-bass drum kit. Major Conflict was good but I wish they didn't use "baby, baby" in every song or so. Dito was a little reserved onstage. The soundman turned up the volume for them (it was lower the rest of the night). They got an OK response, but it was so late by the time they got on a lot of people were either tired or left. The last band of the night was the Crumbsuckers, and though I couldn't put them on until around 3 AM or so, they were really cool dudes about it & delivered a set that really shredded. They added an extra guitarist since the last time I saw them, and it made them sound even better. I got home at 4 AM, with a headache and a lot of hassles but looking back now, I'm glad that I did it. mike riot-editor & promoter

Why did James of Virus punch out the guy of USChaos? Details Next Issue! Be True

Art by Billy Strappel-Arbizu



ILL REPUTE

EXCLUSIVE INTERVIEW

Starting their recording career with a song on the prestigious RODNEY ON THE ROAD

Ill Repute quickly got signed to Mystic Records where they released the 7" EP "OXNARD-LAND OF NO TOILETS". BESIDES APPEARING ON EVERY MYSTIC RECORDS COMPILATION AND ALSO PUTTING OUT A 12" EP "WHAT HAPPENS NEXT" THEY ARE CURRENTLY WORKING IN THE STUDIO ON A FULL LP, entitled POSITIVE CHARGE.

The Band is:
John-Vocals
Tony-Guitar Jim-Bass
Carl-Drums
The BAND HAS A GREAT REPUTATION IN THEIR NATIVE OXNARD, CA, AND THROUGHOUT CALIFORNIA + THE SURROUNDING AREAS.

BSM: Are you happy with the success of your band?
John: Yeah, since we've gotten the records out the shows have been really great.

BSM: Do you find wide audience acceptance where you play?
Tony: It's like unbelievable. It's ecstatic. People singing along... we played an NY's Eve and people were jumping on the stage, all over!

BSM: Are you going on a tour?
John: Yeah, starting on June 5th. We'll probably be in New York sometime in July.

Tony: We're trying to plan one for the summer.

we're hitting up and down California now. Only weekend things. Phoenix, and places that are real close

BSM: Do you have any problems with gangs?
John: Not really, it was pretty bad for a while, but it really mellowed out. 6-8 months ago it was really crazy. None of us are really in gangs.

There's the "FFF" in Hollywood, and all these others.
BSM: You aren't really a political band, I've noticed.

Tony: No, not really. We're not a statement band... we're not a political band, either, because we wouldn't know what we're doing.

BSM: What kind of band do you think you are?
Tony: We're more of a straight-edge band, but we don't say much. We're just not trying to get people to do things.

BSM: How about the cops in California?
John: They're terrible. I mean, the last time there was a show, we drove up and there was 100 cops in riot gear and a helicopter with a light! 2 cop cars were overturned!

BSM: It sounds really bad there.
John: Yeah, it was a show, we drove up and there was 100 cops in riot gear and a helicopter with a light! 2 cop cars were overturned!

BSM: It sounds really bad there.
John: Yeah, it was a show, we drove up and there was 100 cops in riot gear and a helicopter with a light! 2 cop cars were overturned!

John: Cops are really jerks. They really suck.

BSM: Let's talk about the music. The new album, how is that coming?
John: We're writing new stuff. It's called "Positive Charge". We're gonna fill it up, but our songs are a little longer. Not too long. Probably 10 songs.

BSM: Since you're really big in CA, do people recognize you and chase you down the street?
Tony: (laughs) Not really. I mean, it's happened before.... It's kind of embarrassing.

BSM: What groups are you into?
John: There's a new band called Blast, and they're great. I like them a lot. Almost like SSD + Black Flag.

S.N.F.U. Are damn good. The record's real good but they changed.
Tony: 7 Seconds is probably my favorite, Neuros, Black Flag, the early stuff mainly. Greg of BF, I really like his style, it's a hot lead, but I don't really get into metal leads myself.

John: He writes most of the music. That's not really going to show in our music.
BSM: Is the new album going to be different from "Oxnard-Land of No Toilets"?

Tony: Yeah, it's gonna be a lot better, more powerful. We're trying not to slow down. We're trying to be more musical.

BSM: Are you mellowing out?
Tony: No, I don't think so.

John: The "Oxnard-Land" is really old + the engineer was really terrible. We didn't know what we were doing!

BSM: How's the scene in Oxnard?
Tony: It's trying.

BSM: Anything to say to your audience?
Both: HAVE FUN, KEEP A POSITIVE MENTAL ATTITUDE.

John: Don't run anyone else's fun. Tony: Don't fuck up the scene for other people.

Ill Repute also have a live 7" out on Mystic Records. Write to them at. Ill Repute: P.O. Box 1810 Oxnard, CA 93032

Chris with the mohawk did not call the cops when Rob hit him at CBGB's - April 21, 85. Someone else did 'cos people were throwing bottles. No joke. 7 cop cars. It was fun, tho'... Classifieds! ↓

S.F.A. broke up, but I got a new band with Alexa! would Denny the Punk is looking for a drummer and/or a guitarist, and you can call him at 212-982-3075

'Sting' is looking for a new band, Eos "LAB" isn't doing so great. Call him at 718-773-6077 or 469-8100. He plays bass + is really cool.

SOME EX-BAD BRAINS MEMBERS ARE WORKING ON A NEW PROJECT (WITH A NEW DIRECTION) + THEY NEED A MALE SINGER. CALL 212-473-5031 or 212-677-7320 Before 1PM.

Cro-Mags
No Remorse
Malignant Tumor
Said in the Name of
Mechanized Death

Jon Skolnik is having another concert on May 11, 85 - with a great line-up. Call 201-746-6592

The Showplace in Dover: May 5 - Vroom, May 11 - Kravt, May 17 - Meat Puppets. Call 201-361-6465

send hate mail love letters to:
Bull-**** Shit Monthly
89-58 215 Place
Queens, NY 11355
the next issue
or \$1 & 4 stamps for the next 4!

PAGE 4! now

Records that should be out soon:

Zimbo Chimps should have a new 7" on Toxic Shock Records, which is also a distribution service. Also on that same label is a new 7" single by The Dull entitled "She's A Nuclear Bomb-Peace Corpse". Also on Toxic are finishing up their 1st full length album. Toxic Shock is at: Box 242-Pomona, CA 91769

New albums are expected very shortly from MOTA (Name of the above) + OFFENDERS, who are both on Hobid Cat Records: PO Box 49263-Austin, TX 78765 New on Mystic are full albums from Aggression + Ill Repute. A lot more from them soon. JxFat, who are on Placebo Records, have a live 12" out soon, and a video by the end of the year or something. That's all for now. Mike.

AND NOW, FOR SOME OF... CRO-MAGS

The Audience waits in Anticipation, the Cro-Mags lumber onstage. They are ready to play (that means shirts off, tattoos + instruments on - In John's + Harley's Case). They deliver exactly what the crowd wants to hear...

John, Vocals, controls the stage. Whether dodging the intense Moshers during "Hard Times" or screaming 'check' between numbers to check the mic, he gets your attention. Even if you hate the music, you watch him! He has that hypnotic quality that is reminiscent of Jello Biafra or Henry Rollins. He 'sings' in a sort of quick growl, spitting out the words while he moshes around the stage. Musically, it's all here. Kevin, the guitarist belts out number after number in a continuous stream of power chords that don't quit. Harley, the Bass player, formerly of Stimulators + Murphy's Law, is very energetic on stage + is a bass player. His aggressive behavior onstage fits in John + the overall message behind band (with songs such as "Don't Tread On Me" + "Survival on the Streets" - which is an ultrafast thrashy number with many musical breaks in it.) Drummer Mackey keeps up a really shredding drum beat the whole time, making it easy to shank or mosh. When I saw them, they debuted a new song called "Face the Facts", which goes a long way with their overall theme. A rather well reviewed song by them was "World Peace", which is played fairly often on WFMU. They'll have an album out soon on their own "Overkill Records". I hope it has "Signs of the Times" on it. M



Photo of Mackey not available at time of press. Other photos by The Magnific

Local Yokels on Tape! Two good NY bands have just released cassettes, Sacrilege + Kreigkopf. Both cassettes have 9 songs. Sacrilege sound like killer-thrash kinda like early Discharge or the ultra-Rad Broken Bros. One or two times you could actually tell what Grinch is singing (Sacrilege are Grinch, Adam, Victor + Clay). Believe it or not! No, really, this stuff is fantastic, and all for \$2! All the favorites, including "House The Homeless", "Anarquist" and the killer "Daily Death". It blows you away, let NY's best yet! Kreigkopf is decent as well, although not in the same way. It goes back a bit to early '77 while mixing in killer thrash, also. This one is a bit more though, at \$5! It is 11 minutes long. A lot of the dough is for packaging, no thanks? I've seen this band a few times and they're pretty good. Their name means "war-head". More on them in later issues... Mike

The Crumbsuckers are playing Simmons - May 24 - BE FREE OR SUCK AIR!

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Husker Du at Maxwells in Hoboken, NJ May 9, 85 201-656-9632

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Meatmen - New York "War of the Wives" EP

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Mystic Records, mentioned before is at 6277 Selma Avenue-Hollywood, CA 90028. They have a new 7" sampler out of 7 bands, + coming soon a new 12" sampler with 13 bands, both are on limited colored vinyl!

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