

Reprint Edition - June, 2012

25¢

A dense, chaotic collage of text and a central illustration. The text is a mix of bold, stylized fonts and smaller, more legible fonts, creating a sense of overwhelming information. The central illustration depicts a man in a suit and tie, holding a large, curved object (possibly a pipe or a weapon) over a woman lying on the ground. The overall aesthetic is reminiscent of 1970s or 1980s underground culture or punk art.

**BULLSHIT
MONTHLY**
175 5th Ave.
Box #2589
NY, NY
10010

BACK ISSUES

#19 (this) - 60¢ ppd.
#11, 12, 16, 17 - \$1.00 ppd.
#14 - Free with stamp
#1 → 10, 13, 15, 18 are
SOLD OUT!

T-SHIRTS

\$6 ppd - M.L. XL.
All orders come with
Free Misfits poster.

CBGB and OMFUG

315 Bowery (at Bleeker) (212) 982-4052

MAY, 1989: HxC

May 7th: Sheer Terror Record Release
party with: ST/Maximum Penalty/
Outburst + Fit of Anger
May 14th: Warzone / NY Citizens/
Anti-Heroes / Brute Force
May 21st: CFA / Mind Over 4 (CA)
Wolfpack / Zero Tolerance
May 28th: Biohazard / Weich/
Terminal Confusion / Unholy
Alliance / Crossover

No, I'm
not in
SFA
anymore.

Brendan is
now full-
time singer. I

have a
new band
called

Go! More
info later. To

book SFA or
Go! for
parties or
shows. Call

Jan at
718-636-
5233. All
mail to BSM

address.

Keep Right - "Someday Soon Our
Day will Come" tape. I've played
this about 6 times (at least) +
it's just not sticking on
me. It's hardcore, + it's ok,
but it's just... ok. Nothing
spectacular. write:
Keep Right - 4401 Atlantic Ave.
Seaside, NY 11224 + it's really
lots of Thank Yous. Short, too.

EVERYTHING in this issue was done by Mike
Bullshit except "Be Yourself" by Dene Run-It.

MDC - "Live in the Rheinland" LP - 25 songs,
live in Germany, with all the old MDC faves like "Chicken
Squawk", "Dead Cops", "Sohn wurde was a Nazi",
"Multi-Death Corporation" + a lot off the 1st LP +
singles. A few off "Smoke Signals" + a bunch off
"Millions of Damned Christians", their newest studio LP. Not
much better song stuff, + Dave's voice sounds kinda
shot at times, but if you like 'em, you'll love this. It even
has "Pay to Come Along", my favorite MDC song. Nice.

TATTOOS: call Darren for appointment. 212-923-3912
or Mike in Brooklyn: 718-331-1411 for appointment.

SOCIAL DISORDER: VIOLENT TIMES TAPE.

Very NY-ish, + similar to Raw
Deal, but with a little bit
more distinction + power than
the other 10,000 Raw Deal
type bands who've popped up
in the past year. 7 songs.
17 minutes long (approx.)
SD: 297-18th St
BROOKLYN, NY 11215

BE
YOUR-
SELF

Hi Mom
Hi Dad
Hi Girl
Hi Sleeb
Hi Lard
Hi Soel
Hi Zecca



From my mind....
I wrote this whole long thing on my innermost thoughts and
feelings concerning life + my travel + my feelings on hate
+ prejudice + the whole deal, but I mean - fuck it. I'm an
honest person, I don't believe in hiding things, but
y'all just don't really need to know the inner
workings of my mind. If you need to understand
me, although there's really no reason to - I'm just another
person, y'know, read the lyrics I wrote for SFA - I
mean really read them, read what I'm writing with Go!
my new band, read this + back issues of BSM. What
you read, is what I am, plain + simple. My name is
Mike Bullshit. That is who I am, was + will be.
- Friend to you if you're friend to me - MBS.

I made a thank you list for this issue, but I'm not
using it. If you bought this, stole it, borrowed it, care
enough to (try to) read it: Thank you. Enjoy it, +
write me - I'll try to answer back. - MBS.

Note: All reviews are opinions of ONE MAN, + are not gospel!

SLI
VIN
BMAL: **FAG-BASHERS ARE NAZIS. PREJUDICE IS PREJUDICE.**
HATE IS HATE. GIVE UP YOUR IGNORANCE - BSM - MBS

CAUSE FOR ALARM

half I thought they sucked mega-eggs. what's your opinion? We'd like to know.

Did someone really bootleg YOT on a 7", or is that hype? If anyone wants to bootleg SEA, we'll give you tapes. Please. (or Go!)

BUG-OUT SOCIETY was not mentioned in Bullshit Monthly #18. I just wanted to say that.

Oh, yeah, speaking of YOT, they're in Europe now playing shows + eating legumes. I guess Gorilla Biscuits is on hold again. But that's ok, cos Gus SE Biscuits has his own band, DISCIPLINE, + they just got a new drummer. The guitarist for BAD TRIP plays for them (temporarily). They have a song on Fred's comp, which is mentioned later. Speaking of Biscuits, though, hope you'll get the special "banana-yellow" vinyl edition - gosh, only 500+ it's own Revelation. It's Better Than Black Vinyl.

Actually, since I already mention it, Fred Alva, of New Breed Fanzone put out a compilation tape with Absolution, Collapse Raw Deal, True Colors, Our Gang, Upper-cut, Direct Approach, Pressure Release, Breakdown, Fit of Anger, Under Pressure, Outburst, Beyond, Life's blood, Our Gang (gasp for breath) - Bad Trip, Discipline, + Show of Force. Phew. That's a mouthful. Yes, that's a lot of bands. Also, on the first 200, Stand Proud have a song, but sound difficulties kept them off the 2nd pressing. The 1st press is on black tape + the others are on clear tape (Better Tell Duane!). Anyway, Fred's a cool guy, so buy it. Send \$5 (and anywhere) to:

Fred Alva - the rockin' dude
35-18 93rd St.
Jackson Heights, NY 11372

Checks + m.o.s payable to Fred
comes with 20 page booklet.
New York Hardcore re. Yeah. A Lot.

SHEER TERROR LP Finally coming out on Starving Missile Records, in Germany. No, I'm sure they'll import some, save your air fare. Record Release Show?

All for one were left off the cover, but they're still a good band. But their 7" EP, which should be out soon. Not sure when.

Yeah, CFA got together again while I was gone, kinda co-incidentally right after their 7" EP was bootlegged. I missed it, and half the people I know thought it was great + the other

SICK OF IT ALL LP

in In Effect Records. "Blood, Sweat + No Tears" should be out some time soon. They were pretty rocking, as usual, at the Pyramid March 25B w/ Supertouch. All that distortion, though, is making Pete's hair grow strangely, though. Scientific phenomenon? let's just hope they don't use any cuss words on the album - "It's Clobbering Time - Mutha **** ah!"

UNITED SKINHEADS
AGAINST RACISM
USAR 610 A. SMITH
PO Box 1595
Cathedral Station
NY, NY 10025

AFFIRMATIVE ACTION

IV OFTEN overlooked NY bands have an LP coming out on Subcore records, a label from Washington. It should be out soon, but come on man, I've heard that before.

Combined Records, which is Albany based, is putting out the Absolution 7" EP, which, once again, should be out soon.

ABSOLUTION KRAK DOWN

are back, with a new bassist, and playing all the fuck over the place. Also new additions to the band are no less than two SFA-singers on vocals (on cover songs, at least) + that's no mean feat, let-me-tell-you.

MAXIMUM PENALTY have a demo out, which I haven't heard yet, but Brendan likes. Meanwhile, Jim is leaving Nausea, who're currently looking for a new (vegetarian) drummer. (got it - see somewhere).

AMERICAN EAGLE have a demo out I haven't gotten, but someone told me it's good tho, although their flyers say "oi!"

SHEER TERROR

AGNOSTIC FRONT

Yeah, Roger's in the slammer, but the live LPs out + it's

really great - kinda better than the actual show, cos it's not 200°F when you listen to it + you're not crowded or getting pushed. Watch when you buy it though, cos the Kicker Boys put out an LP with a very similar cover. Anyway, March 25B in CT - The Anthrax - was a benefit for Roger - with Nausea, Breakdown, YDL + some other bands. There was also a benefit in early May @ CB's with AF, Murphy's Law + about a dozen other bands (including Straight Ahead + Side By Side reunions). Anyway, that's old news. NEW NEWS: To raise money, AF is repressing the classic 7" EP, United Blood. 1000 copies - Red + Blue vinyl (take your pick) - it's 10 bucks plus a buck for postage + all proceeds go to the:

"NO JUSTICE, JUST US" LEGAL DEFENSE FUND

Checks or m.o.s to Roger Minet. Write fast.
AF - PO Box 20114 - NY, NY 10009

UNITED BLOOD EP.



7" EP compilation. Well, I'll admit it - I kinda expected a really bad record when I got this. I was surprised, though, in 2 ways. First, it doesn't suck, + second, it has decent sound quality. Big gulp start off kinda

Funky, like Doggy style a little. Freedom of Choice have a pretty average "post" sound, + they're song is pretty long but tolerable. Fall back have a kinda NY "crew"-ish sound + the semi-muddy sound is in their favor. Forced Reality's singer sounds pretty "rockish" + the lyrics aren't so great, but once again, are tolerable. Scooter + are pretty funny + good musically - very catchy with decent back up vocals. On the whole, this was a really decent comp. Oh, well, they're all sold out + it won't be repressed. Stone Records is in Minnesota. Strange.

SKENE! RECORDS

PO Box 4522
ST. PAUL, MN 55104

how do you continue a hardcore?

Actually, it might be out now...



WITH THE RECENT MEDIA BARRAGE OF NAZI-SKINS, BSM DECIDED TO SPEAK TO SOME NON-NAZI SKINS. HERE ARE INTERVIEWS WITH MARCUS + EDDIE, FROM SHARP, + TROY, FROM THE NATIONALISTIC SKINHEAD FRONT. WE ALSO SPOKE TO JASON, JEFF + TODD FROM SHARP, AS WELL AS IS OR SO NON-SHARP SKINS, BUT DIDN'T HAVE ROOM TO PRINT IT ALL, SO HERE'S A BIT. MARCUS, TROY + EDDIE WERE COMPLETELY 100% UNCEASED HERE. WHAT YOU SEE IS WHAT THEY SAID.
-MBS

MARCUS + EDDIE-SHARP

BSM: When did SHARP start and what was the intention of starting it?

MARCUS: May of 1985 was the start of SHARP, and basically it was in answer to all the negative media the skinheads were getting. I was sick and tired of being threatened, being called a nazi. I had my life threatened a few times, like on subways, things like that. My friends have been called nazis. And I just figured something had to be done to stop the growth of white power and that whole movement. Basically, the reason it was getting big was because people thought that that was the way it was (meant) to be, and it was like a big trend, and I figured if somebody turned around and did something the opposite, and showed the truth—showed that skinhead had nothing to do with nazi, nothing to do with white power...A lot of these people follow it just to follow something that they think is cool. Wake up and realize what the truth is.

BSM: Have you gotten a lot of positive feedback?

MARCUS: Yeah, we've gotten a lot of positive feedback. We've had some negative feedback, too, of course. As far as SHARP's growth is concerned, we've gone all across the country and we have chapters in the UK. We have in Wales, we have a few chapters in England, we have one in Ireland, we're getting there's a chapter that's going to be opening in Germany. We have chapters in places where you wouldn't think there'd be one, like San Francisco, and other areas of California. It's pretty strong. It's growing. It's not just SHARP, there are other groups, too, and it's just the whole attitude is becoming more prevalent on the skinhead scene. A lot of people are getting back to the roots of skinheads, y'know, back to the 60's, when skinhead was real. Being that they had nothing to do with nazi, and it was actually quite the opposite. More people are getting into that, so that side is growing, and, of course, the other nazi boneheads are decreasing.

BSM: Does SHARP believe in non-violent confrontation?

MARCUS: No.

BSM: Not at all?

MARCUS: Well, I'll put it this way. Most people that I know in SHARP, and I think I can speak for everybody, we don't believe in mindless violence, for stupid reasons. If there's a reason and it's a righteous reason, then, y'know, we live in a violent world and violence is necessary. There are people who only understand such things.

BSM: What TV shows or specials focusing on skinheads did you participate in and how do you think they went?

MARCUS: We were on Geraldo, we were on People Are Talking, we were even on Morton Downey very early on. They all went poorly. We were promised a lot and we were delivered very little. Basically, they just don't really care about our side. The media really cares about

the negative stuff. They don't want to hear about good things that kids, especially kids, the good things that kids are doing. That's why we never have anything like that on the news. There's plenty of good stuff going on. They just want to report what people are gonna gasp about—go ooh! and ahh!

BSM: I heard there's a price on your head. Is that true?

MARCUS: I've heard a lot of things about that, but I don't take them very seriously. It doesn't bother me. I don't worry about it. If they want me, I mean, it's not that hard to get me. If they really want me, come and get me.

BSM: Do you get a lot of threats?

MARCUS: Yeah, I guess so. But, like I said, it doesn't bother me at all. White power groups and white aryan groups and the what-not, people think they're a lot larger and a lot stronger than they really are. Mostly because they get a lot of publicity, they get a lot of attention. If you get a lot of attention, people think you're very large, y'know. But a lot of it is...they're very small. They're not very organized. So you'll get a threat that they're gonna come down and get you and usually they never show up. It's not really something you have to worry about. We're stronger than them anyway. The righteous will always win out in the end.

BSM: On the flyer it mentions "True Skinhead". Can you give me a definition of a "True Skinhead"?

MARCUS: Well, we're going to get into an area here that's really tricky, because most of the people involved in SHARP are traditionalist skinheads. We're like "Ska Skinheads". So the fact is "Ska Skinheads" are usually the most pretentious skinheads, and I'll use that term cos it's the truth. We believe that there's only one type of skinhead that's "true", and that's the one that follows the same way as the skinheads in '69. That's why we use the phrase "Spirit of '69", where you listen to ska and rocksteady and bluebeat and soul. That is the traditional skinhead music. The skinhead music now, and I'm not saying you can't like other types of music, I like some Oi and some other kinds of stuff, but we understand that the true skinhead music is ska. We believe in the style and the attitude. And throughout the years and (due to) different factors...there have been other factions that have kind of splintered off and gone on different ways. But like I said, we're pretentious. We don't recognize them as being true skinheads. As far as nazi boneheads are concerned, I wouldn't even think of calling them skinheads.

EDDIE: The thing that started with nazis is cos skinheads got so big and people from America heard about the violence, just the media heard about the nazi violence. So they got into it in America, so they thought that that was skinheads. They decided to go about and be nazis. When skinheads started listening to ska,

they came from Rude Boys. Rude Boys came from Jamaica, they were mostly black, and they came in with the music of ska. That's who were the skinheads—the original mods and the rude boys.

MARCUS: So basically you could say that the skinhead life was basically the admiration of black music. So for people to think that 'skinhead' came from white power or from whatever...

EDDIE: Or even from punk rock.

MARCUS: Or even from punk rock, they're completely wrong. In my opinion, the punk rock movement did a lot of damage to the skinhead movement because it introduced a lot of influences that...the mixture just didn't do right. It just caused a lot of problems.

EDDIE: Most people would see us as punk rocks, but skinheads have absolutely nothing to do with punk rock. Skinheads are the working class. Keep clean, represent what we wear. Like, when we wear our clothes, it represents what we believe in. We wear workboots and workjeans and that represents that we're working class. Punk rock is...they're like into shocking the world, and we're not into shocking the world. We're just into being ourselves. This is a way of life. That's the way we're gonna be.

MARCUS: Yeah, most ska skins, we have very moderate beliefs. We're not radicals in any way. If you study subcultures, and there have been a lot of subcultures, each subculture, although people try to deny it, have their own status symbols, and their own very defined ways of being and acting. That's the way it is with 'skinhead', and even more so, cos like Eddie said, skinheads came from the mods. It was when the mods became long-hairs and they started getting kinda hippyish, the ones that were called 'hard mods' became skinheads. One thing about the mod movement was that they were very specific about the way they looked, the way they acted, what music they listened to, and they were extremely pretentious about it. So that kinda carried on to the skinhead. We believe in it being a straight, specific way, and that's the way we're comfortable with it. That's what makes us happy. It may not be for everybody. That's fine. I don't think everybody should be a skinhead. I don't try to force it on people. I have lots of friends who aren't skinheads and that's fine, because I see them for what they are, as people. But the way I see it is if a person wants to be a skinhead, be a skinhead properly.

BSM: On the flyer, you had mentioned a "skinhead movement". How are skinheads a movement?

MARCUS: I believe it's more of a subculture. It's hard to pick a proper term, but I believe it's more of a subculture.

BSM: Also on the flyer, skinheads are described as "generally hard working, patriotic men and women with respectable beliefs and morals". Are there rigidly set morals and beliefs that skinheads follow?

MARCUS: No, I mean that basically we all share a similar background. We're into similar types of things. We do share very similar morals. I see them as just being proper morals, that any good person would have. Don't litter, don't steal...

BSM: What is Bruce Kreitman's relation to SHARP?

MARCUS: He has none. No relation to SHARP.

BSM: Thank you.

MARCUS: I could go on about it, but I'd really rather not.

(ed. note: Bruce had given an interview for another mag saying he was in SHARP + was just pretty dumb.)

BSM: Is SHARP planning more benefit shows?

MARCUS: Well, we had a benefit Saturday, April 1st. It went really well. We had 3 bands play and at least 250 people showed up. We packed the place (Downtown Beirut II), and the place really didn't fit that many people, but we managed to get them in there. We're planning on having more soon, yes. We made money and we're gonna make T-shirts with it, more patches, and we're gonna put out a fanzine that's gonna come out every month. It's gonna be called "Double Barrel". It's basically...it's not 100% for just SHARP propaganda. It's a skin-zine, and it's made by us, so of course it's gonna have a lot of SHARP stuff in it. It's basically like a ska-zine. It's gonna have some Oi in it, also.

BSM: No Hardcore?

MARCUS: Well, we're not really into hardcore, so it's not gonna really have it. It reflects us.

BSM: What is SHARP's stance on the issues of homophobia and fag-bashing, which are pretty much associated a lot with skinheads?

MARCUS: Well, I can speak again for all my friends in SHARP and say that we don't believe in that sort of thing. Some of us may not like it, y'know, the homosexual lifestyle, but it's the type of thing where you just live and let live. I personally have nothing against what anybody else does, and we've talked to other people in other states who've been interested in being in SHARP and when we find out that they've been fag-bashing, as it's called, or homosexual-bashing, we try to discourage it and tell them it's not a cool thing to do. It's kinda stupid. It's very immature.

BSM: What other groups have you worked with in and out of New York?

MARCUS: Well, we're affiliated with SPEAR in Boston. We've been affiliated with the AFF here in NY. Who else? ARMY. USAR. more in Brooklyn...

BSM: ARA?

MARCUS: Yeah, the ARA in Chicago and Minneapolis. I'm sure I'm forgetting a lot of other people. But there's a lot of other anti-racist groups and most of them are with skinheads. We're also in contact with people overseas. It's not just here. The thing that's important and that I try to stress is that

MARCUS, CON'T

its...were not a little minority. Most skinheads out there are anti-racist. Even in countries, even in states and countries where people think that "Oh, they're supposed to be nazi", like California. We have a chapter in San Francisco and that's supposed to be so notorious for being white power. In England, we have many chapters of SHARP in England, and that's supposed to be notorious for white power. The more people know about this, the less...the stronger we get and the less white power people are there. Like I said before, a lot of these little kids get into white power because they think it's a strong thing, y'know. They think that's what you have to be in order to be part of it, that to be a real skinhead. When in fact that's not true. The more they learn about it, they get out of it, and that's what we're hoping for.

BSM: Is there anything left unsaid that you'd want to say?

MARCUS: I don't know. Basically, I just think, to coin a phrase, don't judge a book by its cover, and get all the facts before you judge on people. And anybody out there who's white power, who's a nazi, thinks they're a skinhead, just give it up, forget it. Just like don't even call yourself a skinhead, because you're not. And, to touch on the violence again, a lot of people think we're not willing to back our words with violence, but there's plenty of evidence out there to show that's not true. The way I feel is I'll go to the grave for what I believe in. This is something I feel strongly about, and if I have to get into a big riot over my beliefs as far as SHARP go or anything else, well, then, that's what's gonna happen. If there's a confrontation between white power people and ourselves, we're all for it. I mean, we want to show people who are nazi and white power that they're not welcome. In the past, we've heard them say "Well, we don't go around pushing our views", but then after 5 minutes they'll turn around and do exactly what they say they don't do. So when they cry "1st amendment, 1st amendment", y'know, I believe in the 1st amendment, but they turn around and contradict themselves and that's happened to us many times. It's gotten to the point where, when they cry "1st amendment", I'm gonna assume that they won't mean it, that they're full of shit, and we just basically have to show them that they're not welcome. Like I said, some of them only understand violence, and if that's what they have to understand then you have to talk their language. It's unfortunate, but we live in a violent world and that's life.

BSM: How would someone go about joining SHARP?

MARCUS: OK, that's really important because a lot of people have been asking us "How do you join?" Basically, if you agree with our views and you're willing to back those views up, and you're willing to be boisterous about it, then you're part of SHARP. Write to us. We'll send you information. I know we've been falling behind on our mail, but that's just because we get a lot, and it's hard for us to answer it all. But we'll get to you, and we'll be sending the fanzine out to people. We're gonna distribute it everywhere in the US and other places, so...we're gonna have a history of SHARP in it, we're gonna talk about being part of SHARP and it'll go into it in more depth. So, lookout for it. Like I said, it's a belief, it's not really just like a gang. It's not an organization. If you believe in it, then you're part of it.

WRITE TO:
SHARP
THE ANTI-FASCIST FRONT
(AFF)
OR THE NSF
at: SUITE 387
496 LaGuardia Place
NY, NY 10012



TROY-Nationalist Skinhead Front

BSM: Are you still in the Anti-Fascist Skinhead League?

TROY: No, that died. I formed the NSF after. The AFSL just wasn't going anywhere. A lot of people were joining that were bringing in ideas and influences that I just didn't care for. It had nothing to do with the skinhead movement. We weren't even really able to get into anti-nazism. This was mainly for people to come in and complain, and it just wasn't working out. So...ended it. The NSF is basically for true skins. I mean, we support SHARP and any other groups that fight racism. That's all there is to it.

BSM: Can you give me a definition of a 'True Skinhead'?

TROY: Well, my definition? Or the definition... BSM: Either way, yours, or that of your group.

TROY: Well, there's at least several different stories about what a skinhead is, but the accepted story for the time being is: skinhead who's into ska, basically working class, tends to have a very closed lifestyle based on Jamaican music and British working class fashions and attitudes. On the other hand, if you really want to go deep, deep into it, skinheads have existed since the 1930's, always basically working class, always anti government, but basically anti people who oppress working people. It was always labor. But for the time being we'll stick to the MOSAN ska, working class skinhead of the mid-60's, or what I term up British Traditionalists. Now that doesn't say we have to be British, but we follow British tradition.

BSM: Being a skinhead, with all the publicity about nazis, do you get a lot of threats from nazis or from people who think you're a nazi because you're a skin?

TROY: Well, threats from nazis, that's to be expected. People will always threaten skins whether they're nazi or non-nazi just because of the fact that we're different. So it's not even a matter of being a nazi or not. Being a skin, basically it means you have to deal with, y'know, all the subcultures that are against you because you're just plain different. Of course, since the recent media explosion of the skinhead movement, there's been increased violence against skinheads, nazi or not-nazi.

BSM: Is the NSF non-violent confrontation?

TROY: My group is very confrontational. I mean, we don't believe in walking away. I'm not saying "Go out and hunt these people (nazis) down". As much as I would like to do that, that makes us just as equal as they are. But, I don't think that any American should have to hide their face, lower their head, run when they see these people. You're an American, use your right as an American to stand your ground. Anyone who says that they would not do so, does not deserve to be a skinhead, and they should leave the movement, because the way it's getting, you have to choose sides.

BSM: Troy, you were on Geraldo, and a couple of other shows, as far as I know. How do you think they went?

TROY: Well, I wasn't on any of the other shows. The Geraldo show? It went as well as could be expected, because look at the way they did it. There were 5 of us, including Marcus and Gwen from SHARP, and some people who just happened to come along that did support us, but there were 13 supporters representing white power factions. It was a very lopsided show. They were looking for a fight, because if you look at the tapes really well, Robert Heick was giving them signals of when to calm down and when to get up. It was a set-up. Now, Marcus and I warned Geraldo this might happen, and not to invite any more than an equal number of us, and he went ahead and allowed them to come on. So what happened was inevitable, there's no way it could've been stopped. He was warned and he went ahead. He insisted on having an entire crew of them and a few of us and that's what happens. If you want to be technical, the only bad thing about it is that if SHARP tries to...SHARP was attempting to prove that there are more anti-nazi skins than there are nazi, but the way they gave the figures at the show, 5 of us and 13 of them, it makes them look a hell of a lot stronger than we are. And in my opinion, there are more nazi-skins than there are non-nazi, because of the simple fact that a lot of the true skins either don't speak out or they don't tend to make themselves known. I mean, I still believe that 75% of the skinhead movement today, since the 70's, has always been neo-nazi. There will always be contingents of true skins, but until we completely wipe out...until racism dies out, which it never will, there's always gonna be this lopsided effect and there's not too much we can do about it. Except show that we're not gonna tolerate it.

BSM: Are skinheads a movement?

TROY: I would hope so. I'd consider it a waste of my time if it wasn't. That's the reason I got into it. I was into punk-when I was into punk, it made some kind of sense. That's the reason I did it. Skinheads represent working class people, who just happen to listen to ska music, happen to dress a particular way. The boots represent working class. Levis are not fashion items. They are now, but they were working jeans at the times the skins wore them. Flight jackets, again, were very cheap when skins wore them. They originally wore dungaree jackets that were very inexpensive. They were working clothes. Skinheads are a working stance. People who do not agree with that are fashion victims. They should leave the movement because they don't know what the essence of it is. That's my opinion, and I could be wrong. It's my opinion.

BSM: As far as yourself and your organization, how do you stand on fag-bashing and homophobia?

TROY: Any skinhead who fag-bashes is a homophobic asshole and I can't say that enough. If you have to prove your sexuality by beating on another person because of their sexual preference that makes you more of a fag, as they put it, then the person you're beating on. No man has to prove himself in that manner. A man knows where he is and doesn't have to go out of his way to prove himself in such a way. And, I mean, I do not advocate it, and I advocate bashing skins that fag-bash.

BSM: Is there anything further you want to say or add?

TROY: OK, I'll say this much. To all so-called non-racist skins who are non-racist who are trying to split things up between the NSF and SHARP, you're wasting your time. All those

who're trying to cause rifts between the anti-racist groups, you're giving Metzger more power than you really believe. That is what they want, dissension between people who oppose them. A chain is only as strong as its weakest link. If we don't stand strong with each other, then we've already lost.

BSM: Do you have an NSF logo or anything I can use in the article?

TROY: No. You have to keep it quiet, cos if anybody does anything, it comes back. If one member of SHARP does something, they're gonna pull in anybody with a patch, understand. So I don't want that same thing happening to mine. Cos if one member does something everybody's implicated, whether they did it or not. The cops look at it as just another gang. They'll pull anybody who's got it, even if they just support it and they're not really a part of the group. So, you have to be careful. The cops don't want radicals to have any kind of power. Everyone in this room, they have our pictures. Especially Marcus and I from the Geraldo show. I saw it. They said that we're radicals. They got Metzger's, and they don't consider us as dangerous, but they consider us dangerous. They found out that I'm a socialist and they consider that like treasonous, and all that bullshit. They tried to charge me with sedition 2 years ago. Fuck it.

OK, THAT'S TROY, OF THE NSF + MARCUS + EDDIE OF SHARP. ALL REPLY SHOULD BE SENT TO THEM AT THE ADDRESS IN THE LOWER LEFT CORNER.

ANYWAY A FEW WEEKS AFTER THIS I TALKED TO A BUNCH OF SKINS OUTSIDE CBGBS AT A HARDWARE MATINEE, ABOUT 13 OR SO IN ALL. BASICALLY, IT WENT LIKE THIS: NONE WERE WHITE POWER, I WAS WHITE PRIDE. ALL WERE ANTI-NAZI, SOME CONFRONTATIONAL, SOME NOT, + ONLY A FEW ACTIVELY SUPPORTED SHARP. MOST LISTENED TO Oi! AND OR HARDWARE. A COUPLE LISTENED TO SKA ON THE SIDE. A NUMBER OF THE SKINS INTO THE SCENE FOR MORE THAN 30 OR SO YEARS DIDN'T DRESS LIKE SKINS ANYMORE BECAUSE THEY EITHER DIDN'T WANT TO BE CALLED NAZIS OR DIDN'T LIKE THE NEWER, YOUNGER SKINS. "TRUE SKINHEAD" WAS COMPLETELY DIFFERENT FROM EACH, ALTHOUGH MOST SAID "PATRIOTIC" OR "NATIONALISTIC", "WORKING CLASS", "BELIEVES IN THE MOVEMENT" + "STANDS UP FOR WHAT HE BELIEVES IN". I ACTIVELY FAG-BASHES, I USED TO, BUT AM "AFRAID OF GETTING AIDS", + WHILE THE REST DIDN'T, THEY WERE ALMOST ALL (2-3 EXCEPTIONS) HOMOPHOBIC TO SOME EXTENT OR ANOTHER. 4 WERE STRAIGHT EDGE.

MOST WERE 17-21 YRS OLD, FROM NYC, BROOKLYN, NJ, BROWNS + QUEENS. A DECENT PERCENTAGE USED TO BE REALLY INVOLVED IN HC + PUNK. MOST HANG AROUND AT HC SHOWS. A LOT MENTIONED BEING AGAINST COMMUNISTS. SATURDAY I COULDN'T PRINT IT ALL, BUT I HAD NO ROOM. MIKE



ODD MAN OUT 7"EP. Compilation with 5 DC bands. Gov't Issue opens up with "Forever", which has already been released, but this version is better. ^{mix} Fun Junkies do "Hardcore Hotel", which is a good song with a Sunny Elvis-intro.

I thought BMB broke up, but if they didn't, I'm glad, cos their song is a real winner. kinda DoA meets old style hardcore/punk, just like old BMB. MFD is in the same vein, + pretty good, but not incredible. Shudder To Think sound more DC-ish than the other bands. Decent comp - some songs are too long + drag. A bunch on colored vinyl. Pretty Active label: DSI Records - PO Box 346 - Dunn Loring, VA 22027.

IN YOUR FACE ARE putting out their own 7"EP + it'll be out when it's out, which might be soon. **In Your Face**

NY Deni-gods LIFESBLOOD broke up last December, while I was gone, + now John (drummer) + Sean (singer for a bit), are in Collapse, who're now playing around a bit. Sergio plays bass, + I forgot the guitarist's name (oh, well, I'm pretty bad with names.) Sean + Richie Underdog are booking some Saturday matinees at the Pyramid, + if everyone learns how to clear the sidewalk after the shows, maybe they'll keep it up a bit longer. You want shows, don't hang out in front of the club. Sgh. I sound like Denis. Hey, remember - if you screw up, you fuck up! Bands wanting shows should talk to Richie or Sean.

'Unite' Fanzine is planning on doing a comp tape. PRESSURE RELEASE 7"EP on New Age Records - doing final mix even as I write, + then it's off to the label in California.

ANTIDOTE - DEMOLITION TP - 4 songs. OK, it's got a couple of guys from the original Antidote, but the music + songs are way different - kinda power-pop/rock-ish type tunes, but not in a bad way. Some vocals sound kinda cheesy + the lyrics ain't nothin' to write home about, but it's enjoyable for what it is. And yes, they were good at CB's April 2nd - just ask me, Sam, Appollo or Bryant, or any of the 10 or so other people there. Coulda been louder, but they did "Something must be done", "Real Deal", "Foreign Job Lot" + "Zero Mentality", + a song called "The Road Warrior", which was pretty rockin'. Anyway, if you missed 'em, boyee, I laugh in your face, cynical bastards. Antidote: 529 W. 42nd St - Suite 7Y - NY, NY 10036. 718-204-8074



Say, kinda Leeway/Raw Deal-ish with a hefty dose of some FUNK. ASS-SHIT, boyee + some vocals that'll definitely move. Lyrics are in the Raw Deal/Life Is Fucked up/Stand Together + Fight Back/Be Yourself but don't fuck with me" vein, with some decent insight (although I'm not too into "All Your Boyz"). On the whole, a decent tape - powerful funk without spry guitar leads. Yo - it's \$3 - to:

Maximum Penalty
c/o Joe Affe
356 A 14th St.
Brooklyn, NY 11215

Neil + Adam, ex-Lifesblood, are starting a new band with Sam McP. of the Fanzine "The Plain Truth" + George, formerly of the Abused. They don't have a name as I write this. But, that's ok, Neil dislocated his shoulder + needs an operation.

Close Call have a demo out. Tommy Carroll, ex-Straight Ahead, Yo!, NYC Mayhem, Warzone + Irate + daddy of lovely Aviva (w/ Alex) now boxing, golden gloves, + he won his first 3 fights. By the way, if anybody has Straight Ahead or NYC Mayhem demos, I'll trade for them.

RAW DEAL is the studio now recording LP for In Effect Records.

Update on Pressure Release. Should be out in June (the 7"EP). If you want to write the band, + write them, it's: R.R. c/o Alex Napeck
PO Box 20420
Cherokee Station
NY, NY 10028-0053

FOR SKATEHEADS: There's a skate shop on St. Mark's + Ave A, right across from the Aztec Lounge. Right by the love park.

Bug-out SOCIETY working on a new LP. Start recording soon.

SOCIAL DISORDER is playing at the Animal Hall in Brooklyn - April 29th w/ some thrash bands.

Disillusions have a demo out. It's \$3. Ppd. to: Graham
5 Woodward Road
West Nyack, NY 10994
The band is: Rick - 2nd guitar, Tony - Drums, John - Bass, Marc - 1st guitar, Graham - Vocals. Jay is not in the band.

Leeway LP - profite. Quite a long wait, + it's not bad.

Uppercut is still together, but Pat didn't have any news for me. I still don't like Eric.

GO! is Aaron - guitar, Ronn - Drums, Mike Bulshit - Vocals + bass (Mike + Ronn used to be in SFA). Anyway, Demo out soon. \$3 - Ppd to Go! Ha - 175 5th Avenue - Box #2589 - NY, NY 10010. Buy it. 1st show April 29th at the Pyramid with SFA + others in an ALF benefit.

Breakdown
AS of Leeway, is doing some shows with Breakdown, but they do need a new guitarist cos Richie left. Call Larry @ 212-853-7596

PRONG LP - Forged re-issued on In Effect Records with better artwork + one extra song. NO 'shit' though.

Well, the World closed down + the Ritz moved to Studio 54. Meanwhile, Chris Williamson (Rock Hotel) has started a new club down town called... Downtown. It's at 666 B'way. Poster a little earlier Chris, C'mon.

Raw Power (from Italy) have a new LP out. Shit, it's been awhile.

Punk band needs guitarist + Drummer - Matt - 718-263-4287

Inside Out + Raw Deal at the Anthrax in CT - May 15th

"New York Hardcore: where the wild things are" LP out now - the first release by Black-out records - it's pretty varied: Outburst, Raw Deal, Life's Blood, Breakdown, Sheer Terror, Maximum Penalty, Norman Bates + the Showerheads, Gorilla Biscuits doing a Buzzcocks cover, + Uppercut doing 2 songs also on the New Breed comp + also on their demo. "Fucking Fucking Clear"?

UK Subs reunion LP is out, if you like 'em.

Warzone - Under Six Feet.

The Spirit of Oi! a comp of all US Oi! bands featuring Arresting Officers (Philly), Immoral Discipline (DC) + our faves, the Uprise, those PATH-train heroes, out on Oi! core records - PO Box 1152 - Morrisville, PA 19067-0311

May 1st in Tompkins Sq. Park is supposed to be a big show with a number of bands (like, a lot), or so Ralph says. Ditto for June 4.

Rat, ex-Psychos + Trip Six, now has a new band, Just Us, with Carl (Kewen) on drums, Larry on guitar, + currently Mike (ex-Super Touch, now in Token Entry) filling in on ~~guitar~~ bass. They do need a regular bassist, though.

Call Tommy @ 718-236-2161 if you're interested. And don't litter.

A couple of people who used to be in the Mob have a new band, Free Mix, + they recently played a matinee with the 6+ Violence + 24-7 spyz (or was that 24-7 spyz?)

Hammerbrain @ the Pyramid May 1st w/ Iron Prostate + Flea Circus. Starts around 10:30 PM. \$5.

False Prophets picked the joint April 18th @ Continental Divide on 3rd Ave by St. Marks Place. It was a free show. The flyer says they're off to Europe. Nothing against 'em, but I kinda feel bad for Europe. Besides, Abbie Hoffman committed suicide.

Ska-matinee: NYCitzens + Scofflaws + Grip needs at the Pyramid May 6th: 6 → 10 PM \$6

"Free for All" - the Hawker comp LP with Token Entry, Rest in Pieces, Wrecking Crew + Mo for an Answer recorded live April 9th @ CB's should be out by early June.

Mad Ball 7" EP out on, guess what, In Effect records.

PS - All for One record is out now.

Do NOT buy combat stance fanzine. Instead buy "Give Thanks" fanzine.

ALL @ CB's - May 18th

FALAFEL MAFIA @ ABC-NO-RIO 156 Rivington St - May 13, 89. \$5 door includes free beer 1 more band T.B.A.

MURPHY'S LAW - I've gotten too



lazy to take pics, but hey, all these nice record companies send me plenty. But, free records, too, so I won't complain. Actually, I bought the new ML LP, "Back with Abing",

on bitching clear vinyl, + it's really enjoyable. It's good to see them branching out doing other stuff. I especially like the fishbone horns. Some of it gets kinda repetitive, but it's a fun, enjoyable LP. It's worth the money, although the cover-art is from hunger, + Frechie sounds pretty silly (but looks even sillier on the



inside pic), nothing against the guy - it's a silly song ("Secret Agents K.I.N.") So, anyway, I'd buy it, but I already did.

More Hawker news: Rest in Pieces in studio recording new LP, "Under My Skin". They + Wrecking Crew are gonna do a US tour. Token Entry + NFAA are either gonna do a US or European tour.

Tim Unchained MRR always a good read. Cool people.

LAST DAZE #2 - pretty bitching. Gina does a good zine. Lots of pretty clear pics, good reading - opinions that aren't stupid. A cool zine. Send a buck to: Gina 44 Van Siclen Avenue Brooklyn, NY 11207

WAR Prayer - more anti stuff from Adam. Integrity without an address on wall.

So wait, did I mention the Go! demo?

Slapshot - Step on it! LP. Negative Approach / Oi! / Boston power type stuff with sing-along choruses. Pretty powerful, pretty much 3-chords-but with sing-along choruses. Pretty powerful, pretty much 3-chords-but with sing-along choruses. Pretty powerful, pretty much 3-chords-but with sing-along choruses. Yes, they're SEXE in your face. Stand up + take it from malkaway.

SLAP SHOT



would you buy an album from these guys?

*NO-SAY-IT-ISN'T-SO "D=PT:

Yes, after over 3 years, 2 LP's + an EP, numerous membership changes, an unsuccessful break-up + a recent successful (+productive) European tour, **YOUTH OF TODAY ARE** Breaking up. In the words of R.D. Day, they "did everything we wanted to do." They are putting out another EP + are doing 2 more shows (this is written April 5th). The world of X-don will never be the same. Corollary: This doesn't mean Project X is gonna Come back, does it?

Ok, YOT is breaking up, but still born are getting back together + are gonna record a new tape.

CRAWLPAPPY is a new band featuring Rick, that Prong-y type a guy, + Mike Kirkland on bass, Brian, ex-School of Violence, on vocals, Zippy, ex-Ultraviolence, Trip Six + the Mentors (huh?), on bass + Chris on drums. Rick, the Happy Pappy, plays guitar + he's remixing the demo. Write: Rick Roy, 631 E. 11th St. #3-NY, NY 10009.

UPDATE: It's spreading. Not only does PETE + SOLA have silly hair, now Lou also has a pretty silly-looking haircut. Is it spreading? Who's next?

The Short Fuse LP came out on Big City records. Jarvis gonna do another issue of Big City fanzine with the Co-nugs + leeway interviews



This record is fucking amazing. It's a 7" EP on Lookout! Records.

a good label from CA. It's kinda ska/punk/fun-core. They have an LP out too. Write Lookout! - PO Box 1000 Laxtonville, CA 95454



The Undead have a new LP out on Post Mortem Records, "Act Your Rage" which is \$8, or \$10 if you want the limited edition colored vinyl edition (it's also available on tape for \$8-ppd). 11 Songs. Besides Bobby, + I'm assuming a bass player, the LP features Steve Zing, formerly of Samhain, another ex-Misfit band. There's a re-make of "Ratt Fink", too, an old cut the Misfits used to do. There's a video out, too, from a show they had in SF last September, which is \$20 ppd - 9 songs. For more info: Post Mortem Records - 201-362-7558 PO Box 358 - New Milford, NJ 07646

BAD BRAINS tour pushed back until new LP, still being worked on, is released. Oh well. Leeway is touring with them.

Underdog LP out the 1st week in May on GASP, CAROLINE Records. Yes, Richie sold out, but what the fuck, I'll buy it, as long as it has "Back to Back" on it, anyway. There will be a record release party in May at the Pyramid. It'll be a Friday night. No date yet. I'll fill it in later.

Inside Out-Demo - it's ok hardcore, but it doesn't break any new ground + sounds like any of a number of other bands. Lots of lyrics, but don't say too much. No address. Pretty cute artwork on cover. It's definitely NY.

Collapse Collapsed? John now drumming for Nausea, bass for Absolution.

RAGING SLAB - "True Death" EP. Well, the 70's are back, + if Rock is you're thing, man, light up + chill.

Songio now playing Curtains? rolled again



ENEMY 7" EP - Good generic HC, "Transformers" is cute. Indiana HC. I lost the address. Oh well. Sorry.

NO FOR AN ANSWER - A THOUGHT CRUSADE LP. I've heard people compare them to DYS, but I just can't see it. The vocals sound like they're on the wrong speed. Ok musically, but nothing spectacular. I've read a bunch of good interviews + Tex seem cool. I expected more.

GUT INSTINCT-RAGE + FURY TAPE. Maryland band, No address. Once again, lots of lyrics not saying too much new or incredibly insightful. Some good anti-nazi/right wing sentiments, but kinda naive overall. Musically, it's ok, kinda NY-ish. Plods along good. Vocals - I don't know if I like 'em or not. Generic reviews stop making generic music, dudes. Actually, it's not bad.

WFMU-New Jersey, home of Pat Duncan's crucial H.C. Show, is leaving it's nest at Upsala College + moving into a 3-story house in August. They're raising money now for the move + to upgrade equipment, as well. Meanwhile, Pat is hoping to start a series of split-live 7" EPs, the first being Lifeblood/Sticks + Stones. He's talking to a number of interested record labels. For Airplay, send records + tapes to: PAT Duncan PO Box 47-M MORRISTOWN, NJ 07960

