

BULLSHIT MONTHLY

18
50¢

Reprint Edition - June, 2010

UNDERDOG

SICK OF IT ALL

**SHEER
TERROR**

SEA

ICEMEN

DICKIES

+DAMAGE

+MORE!

FROM MY MIND...

This is:
BULL-SHIT
MONTHLY
#18! (The
Mature issue).
The Editor/
guy in charge
is Mike
Bullshit.

Unless otherwise
Noted he took
all the pictures,
wrote all the
reviews, did all
the paste up +
decisions +
just about
everything. You
can write to
him at:

BSM
89-58 & 15 Place
Queens Village,
NY 11427

Billy + Ted did
some art.

Back issues:

- #18 - This - \$1 ppd
- #17 - Leeway, Necros,
Krakdown, Murphys
Law - \$1 ppd
- #16 - Warzone, Unleash,
Vitravallance, Prong,
Dinge - \$1 ppd
- #15 - APPLE, Prong,
Rengan Youth,
GIANT MISFITS
POSTER - \$1 ppd
- #14 - 1 page - Free
with stamp
- #13 - Sold out
- #12 - Coc, Damage,
Psychos - \$1 ppd
- #11 - RKL, Sheer
Terror, 7 Seconds -
\$1 ppd
- #11 + 12 For \$1.80 ppd
- #11, 12, 15, 16, 17 - \$4 ppd
- #1 - 10 + 13 are
completely sold
out.

NOW SOME OF YOU MIGHT HAVE NOTICED THIS ISSUE IS A LITTLE DIFFERENT THEN THE OTHER ISSUES OF BSM. I HAVEN'T SOLD OUT OR ANYTHING, I JUST WANTED TO DO SOMETHING A BIT DIFFERENT THIS TIME. I KNOW THE STORES WHO CARRY BSM HAVE COMPLAINED ABOUT THE SIZE + I'M TIRED OF SEEING MY ZINE ALWAYS FALLING OUT OF THE BINS OR RACKS, Y'KNOW. IT'S ALSO A CHALLENGE WORKING ON THESE SMALL PAGES, Y'KNOW. I CAN'T YAK AND YAK LIKE I USUALLY DO BECAUSE I HAVE TO FIT EVERYTHING IN A SMALLER SPACE, BUT I HAVE MORE ACTUAL SPACES COS I HAVE MORE PAGES. ANYWAY, THIS SHOULD COME OUT GOOD, COS I INTEND ON PUTTING A LOT OF WORK INTO IT - EVEN MORE THEN USUAL.

THAT'S STRANGE! MIKE'S ACTUALLY WRITING CLEARLY, TALKING ABOUT HAVING A REAL PRO-LOOKING ZINE WITH A DIFFERENT FORMAT + SIZE. SOMETHING MUST BE WRONG. HMMM, I WONDER WHAT. WELL, I'LL TELL YOU. THIS IS THE LAST ISSUE.

HOLY SHIT, MIKE! YOU CAN'T BE SERIOUS! TELL US IT AIN'T SO. WELL, UNFORTUNATELY, I HAVE A KNOT IN MY STOMACH AS I SAY THIS - IT IS. I'VE BEEN DOING THIS FOR WHAT SEEMS LIKE FOREVER AND I LOVE DOING IT, BUT LIFE DOES GO ON, Y'KNOW. I'LL PROBABLY START THIS AGAIN IN A FEW MONTHS OR SOMETHING LIKE THAT. IT'S KIND OF IN MY BLOOD, I THINK. I WOULD LIKE TO THANK ALL MY FAITHFUL READERS + EVERYONE WHO'S SUPPORTED ME OVER THE PAST 40 MONTHS - EITHER PHYSICALLY, EMOTIONALLY OR MONETARILY. I WOULD ESPECIALLY LIKE TO THANK ALL MY GREAT FRIENDS DOWN AT CB'S - EVERYONE WHO ARE TOO NUMEROUS TO MENTION, BUT KNOW WHO THEY ARE.

SO WHAT NOW, MIKE? IF YOU'RE STOPPING BSM, YOU HAVE TO HAVE SOMETHING ELSE IN MIND. WELL, ACTUALLY, I DO. IT'S CALLED **LEARNING**. I WAS BORN LIVING IN THE HOUSE I'M STILL IN NOW. I'VE BEEN IN NEW YORK ALL MY LIFE. I HAVE A GOOD JOB, A NICE FAMILY, A ZINE, A BAND, A FAIRLY EASY AND COMFORTABLE LIFE. BUT IT ALL SEEMS TOO EASY. I'M NOT GOING TO GO BE POOR OR ANYTHING LIKE THAT, I JUST WANT TO DO SOMETHING ELSE. IT'S THAT SIMPLE. I WANT TO GO OUT AND EXPERIENCE OTHER THINGS, OTHER AREAS, OTHER ASPECTS OF EXISTENCE. SO I'M BIKING ACROSS COUNTRY, OR AT LEAST A COUPLE HUNDRED MILES. I'M GOING WEST. I'M LEAVING THE FIRST WEEK IN MAY AND I DON'T KNOW WHEN OR IF I'M COMING BACK. THIS MONTH I'M BUYING MY BICYCLE - PROBABLY A "PANASONIC MOUNTAIN BIKE" - IT LOOKS REALLY STURDY. IF ANYONE HAS ANY TIPS OR INFO ABOUT ANY PLACES OUT OF STATE - LIKE NJ, PA, MD, DC, ANYTHING IN THAT DIRECTION - IT WOULD BE REALLY APPRECIATED.

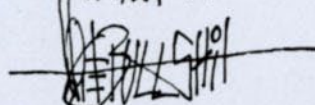
ANYWAY, THAT'S WHY I'VE BEEN SELLING MY RECORDS AND MY COMICS + JUST ABOUT EVERYTHING ELSE I HAVE. THAT'S ALSO WHY I'VE BEEN SO BUSY LATELY. THERE'S A LOT THAT I HAVE TO DO BEFORE I GO. THERE ARE MANY LOOSE ENDS AND THERE ARE ALSO MANY PREPARATIONS THAT MUST BE TAKEN CARE OF BEFORE I GO. IT'S A PAIN IN THE ASS, BELIEVE ME.

BUT IS IT ALL WORTH IT, I HEAR YOU ASKING. I'VE ASKED MYSELF THIS MANY TIMES. THE UNKNOWN + UNCERTAIN HAVE ALWAYS CAUSED FEAR IN PEOPLE, ALL PEOPLE FROM ALL OVER. I AM NO EXCEPTION TO THIS. I'LL BE OUT IN THE WORLD, ALL BY MYSELF, WITH NO ONE + TO COUNT ON (+ CONVERSELY, NO ONE TO COUNT ON ME), NO PLACE TO STAY + HOPEFULLY ENOUGH MONEY. THE FEAR IS ALMOST OVERBEARING. BUT ANOTHER FEAR SUPERCEDES THAT FEAR. THE FEAR OF WAKING UP BEING 40 YEARS OLD + SAYING, "WELL, I WONDER WHAT WOULD HAVE HAPPENED IF I DID THAT WHEN I WAS YOUNG...." YOUTH IS WASTED ON THE YOUNG. WE HAVE THE VITALITY, THE ENERGY, THE SPARK, BUT NOT THE KNOWLEDGE OR EXPERIENCE TO HELP US GUIDE OURSELVES. LIFE SUCKS, DON'T IT.

SO WHAT EXACTLY AM I TRYING TO SAY? NOT TOO MUCH. I'M LEAVING THE FIRST WEEK IN MAY. IT'S AN OVERTLY CRUEL + UGLY WORLD OUT THERE AND I MAY NEVER BE BACK. THAT'S THE WAY LIFE GOES. IF I NEVER SEE ANY OF YOU AGAIN, I'D LIKE TO THINK THAT I'VE HAD A POSITIVE AFFECT ON AT LEAST A FEW OF YOU. I HOPE EVERYONE RETAINS GOOD MEMORIES OF BULL-SHIT MONTHLY, COS I HAVE SO MANY GOOD MEMORIES OF ALL OF YOU. TAKE IT EASY, BUT NOT TOO EASY.

SOMETIMES, IT'S NOT THE INDIVIDUAL OR THE MECHANISM, BUT THE WHOLE. THE ALL, THOSE WHO ARE ONE WITHIN A MOVEMENT OR A SCENE. TO STAND OUT + BLEND AT THE SAME TIME, AND TO DISMISS ALL OF THEIR VALUES, THEIR MORALS, THEIR BELIEFS, THEIR IDOLS. TO BE LEFT, WITH NO MORE BULLSHIT.

ALWAYS HERE,



1132 40th St - Brooklyn, NY 11218

PAUL BEAR -
VOCALS

SHEER TERROR

IMAGINE THE HONOR
OF APPEARING IN
BOTH MRR + BSM

IN THE SAME
MONTH! WOW.

They've come along way since
that show with CFA +
PSYCHAS in Mar, 85.
- BS.



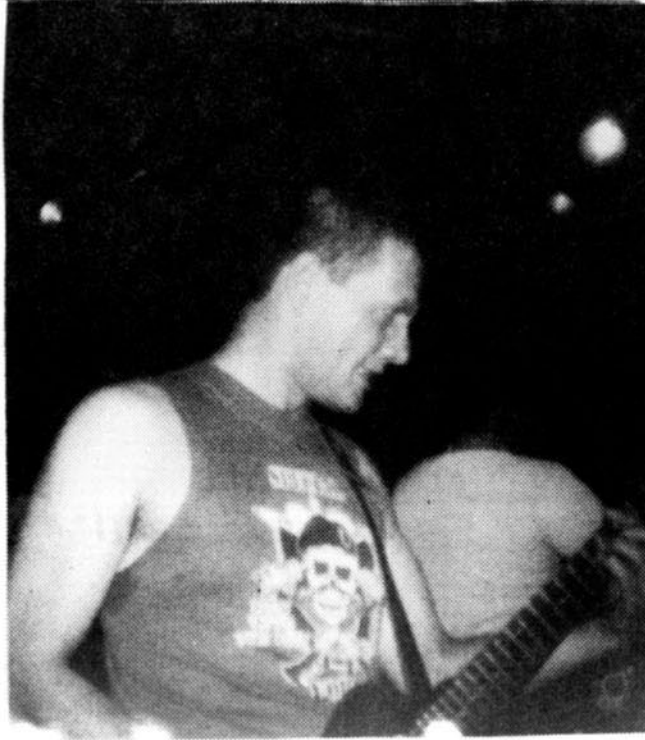
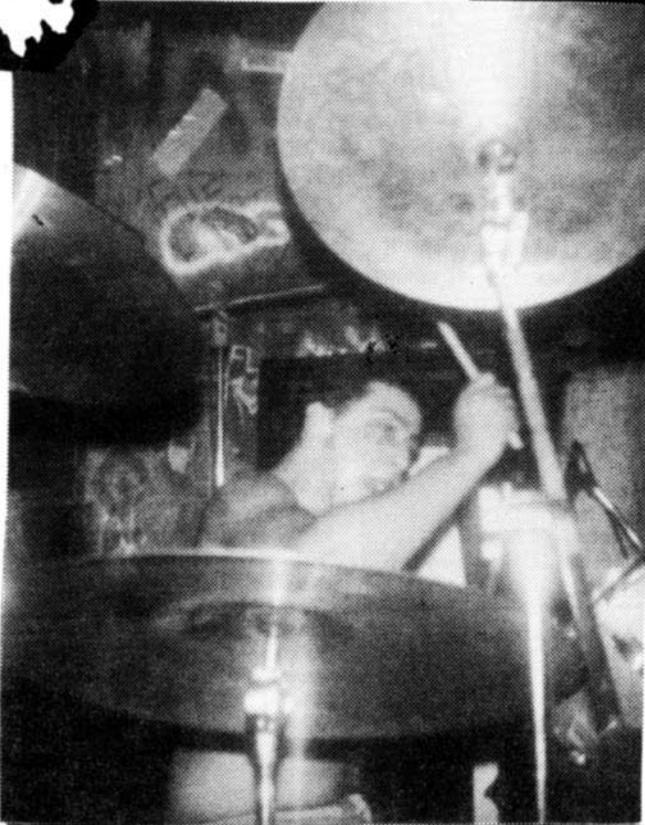
MARK -
BASS

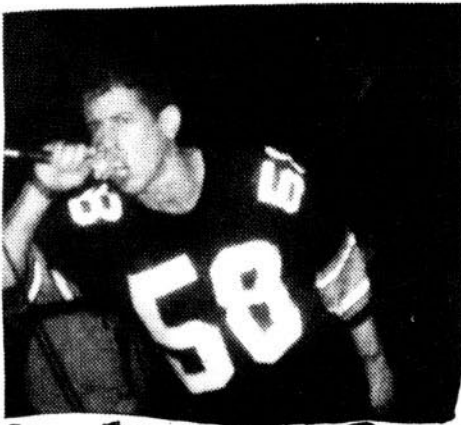
JASON -
DRUMS

(There's no
interview cos
we interviewed
them back in
BSM #11, but
here's some action
packed pics.)

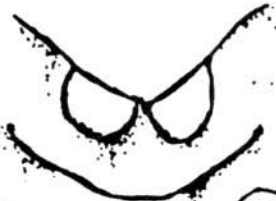


GUITAR
ALAN
BLAKE





UD was interviewed at the Ritz Jan 30. Present were Richie, Dean, Arthur for a bit, as well as Dave Stein + John Wrecking Machine, as well as some other people. They played at CB's the following week.



UNDERDOG

BSM: OK, starting from the beginning.

Richie: Make it good.

BSM: Hmm, what to ask.....

Richie: Ask me why I sucked so bad tonight.

BSM: So, why did you suck so bad tonight, Rich?

Richie: Cos I'm deathly ill. I'm very very sick. I apologize. That was the worst show I ever played with this band. But next week (at CB's) I'll fuckin Rock!

BSM: You're looking forward to playing CB's again?

Richie: Yes. I'm looking forward to redeeming myself.

BSM: Why did Danny leave?

Richie: We asked Danny to leave and it was an entirely professional decision. It had nothing to do with our collective friendship with Danny. We're all still very good friends. It was just an artistic decision.

BSM: The deal with Carl was also basically friendly?

Dean: Yes.

BSM: Have you seen the Icemen?

Richie: Yeah. I've seen the Icemen. I think they're good. We played with the Icemen. At CB's.

Dean: Yeah.

Richie: 2 Underdog shows ago. Was it 2?

Dean: Yeah.

BSM: The show with Sick Of It All.

Richie: It was the last time we were there. Last time we played CB's was with the Icemen.

BSM: The single on New Beginning.

Richie: The single on New Beginning-We just got 100 Blue Vinyl Underdog 7"s. They're on sale for like \$3 or something like that.

BSM: Well, by the time this comes out, they'll be long gone.

Richie: If you can get your hands on one they'll be very valuable. Relatively valuable.

BSM: Why did the record go out of print? I would think people would still want to buy it.

Richie: I hope so. I just don't think New Beginning was able to...(to Dave Stein) Would you know? You know them. Was New Beginning able to press any more records or did they just not have the money or what?

Dave: I have no idea.

Richie: Sorry, Mike. What can I tell you.

Dave: No one speaks to those people anymore.

Richie: They're good people.

BSM: So you're looking for a bigger independent label to carry the album?

Richie: Yeah. A little bigger then New Beginning. yeah. Not saying anything about better, but bigger would be nice.

BSM: But not Combat?

Dean: Definately not Combat.

Richie: No. Metalblade.

BSM: Are you happy with Arthur as a guitarist?

Richie: Yes. We're very happy with Arthur as a guitarist and as a human being. I think we should all be happy with Arthur. Are you happy with Arthur?

BSM: Yeah, I think he's a good guitarist.

Dean: He falls on stage too much.

Richie: Let's bring Arthur here.

John: Bullshit Monthly sucks.

BSM: Yeah, but it's fun to do.

Richie: This is John Wrecking Machine, our... second drummer.

John: The biggest fucking asshole in the world and if anyone's got anything to say about it they can send me a letter.

BSM: What address? (no answer, John leaves)

Richie: Please print everything he says verbatim. He's bound to put his foot in his mouth any second now.

BSM: You seem to be pretty diverse musically.

Who do you consider musical influences? It's a generic question, but...

Dean: Bob Marley.

Richie: As far as who influences Underdog, I don't know, but I'll tell you who I like if you want me to.

BSM: Who do you like?

Richie: I like Debbie Gibson.

BSM: Who's Debbie Gibson?

John: Debbie Gibson is beautiful. She's from Long Island.

Richie: (singing) "Love-only in my dreams". I'm only kidding.

John: Don't forget Tiffany.

Richie: Tiffany's Gross, man.

John: No way, man. Her hair.

Dean: Tiffany's got crabs, man.

Richie: In all seriousness, I like...

John: The Effigies. (John leaves again)

Richie:...most everyone except Anthrax. I like the same bands everyone likes. I like the Who. They're my favorite band.

BSM: (out of questions):

Richie: Ask me a good one. Ask me something good.

Dean: Here's Arthur. Talk to Arthur.

Arthur: Hey, what's up Mike?

BSM: How's it going?

Arthur: Newly amended. We made amends.* I got to go rush. I got a ride home.

Dean: You're leaving Arthur?

BSM: You don't want to say anything?

Richie: You were great. I was awful.

Arthur: No you weren't. This guy thinks he was awful. Rich! (leaves)

BSM: Now that there aren't many shows going on in Albany, do you miss Albany shows?

Dave: There are shows going on in Albany.

Richie: I miss the Albany VFW shows. That's what I miss.

Dave: There's an American Legion up there. We're doing shows every 2 weeks.

Richie: Yeah.

BSM: Is Albany Style still together?

Dave: No. I go to Law School now. Can't you tell? (with glasses)

BSM: I should have guessed.

Richie: Yeah, we're looking forward to playing Albany again.

BSM: You went on tour across country.

Dean: Yeah.

Richie: Yeah, they went on tour around the country without me.

BSM: Did you have fun? Exciting tales across the nation?

Dean: Specific exciting tales?

BSM: Or general.

Dean: It was just generally an all around adventure. Put it that way. Adventure after adventure after adventure. Being lost, being...

BSM: Did you have a lot of van problems?

Dean: No, only one, and that wasn't anything major. Our alternator broke, or something like that. I think we have the best van out of all the vans in hardcore, so we didn't have to worry about that.

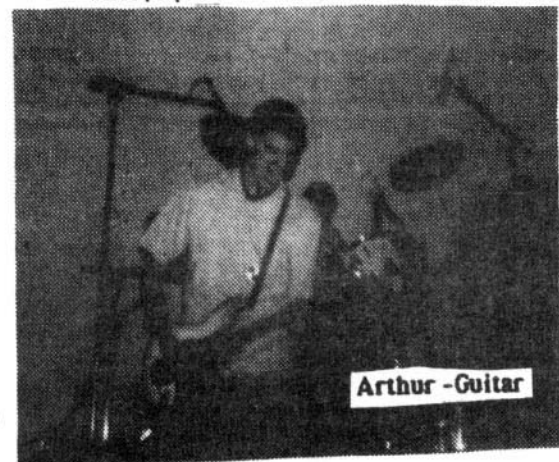
BSM: Did you have all the generic problems, like cops, rednecks, etc?

Dean: No, we didn't have many problems at all. We got along with everybody.

Dave: Shit, none of these questions are working.

BSM: That's OK, though. I've done worse interviews in my life.

Dave: That's OK, they've been interviewed by worse people.



Arthur -Guitar

BSM: Actually, I'm gonna have to do 'favorite ice cream' soon.

Richie: You have to say things like 'What was your most embarrassing moment?'

BSM: What was your most embarrassing moment?

Richie: No, you can't say it. It has to be spontaneous.

Dean: It has to come from you.

Richie: Come up with one.

BSM: OK, what was your least most embarrassing moment?

Richie + Dean: Least most embarrassing moment.

Dave: I think being interviewed by you, Mike.

Richie: Am I being interviewed by William F. Buckley here?

BSM: You talked a bit about Racism tonight. Does it affect you a lot?

Richie: Does it AFFECT me? It affects you, it affects me. It affects everybody, of course. It affects all human beings. It really bothers me.

Dean: Where I go to school, half the people haven't ever seen a black person.

* Arthur's in Gorilla Biscuits-we just made amends.

Richie: I don't know...It seems most of the people belong to these little white supremacist groups, or whatever they may be, are a bunch of cowards. They talk about it all amongst themselves, but they never stand up on their own.

BSM: Was 'Not Like You' written about anyone in particular?

Dean: Well, he wrote it, so you'd have to ask him that.

Richie: The song 'Not Like You'?

BSM: Is that written about anyone in particular?

Richie: Well, to be honest, when I first wrote it it was about the whole new breed, the whole straight edge thing. Because I didn't think at the time-I thought for the most part it wasn't as sincere as the 1982, 83 straight edge thing. I thought it was a lot of flag waving and a lot of rhetoric, but, y'know, not much more. But it fortunately it evolved into something a little better. After a while I was able to differentiate between the people who were just mindless clones, flag wavers, & people who were really into it.

BSM: Is Youth of Today really into it? You were in them for a while.

Richie: Yeah, I think- I have to say that a lot of the Youth of Today following are just as elitist and just as exclusionary as any other big group- people who all do the same. But I think Youth of Today as a band was sincere. Very sincere.

BSM: Did you like going on tour with them?

Richie: Yeah, I had a good time.

BSM: Do you prefer playing guitar or singing?

Richie: It's no different. I love them both.



Richie: I knew it would come back to haunt me. Dave Stein. Who knows? We might revive some old Numskulls songs.

Dave: I think that 'Numskull' was a great song.

Richie: It was anthem. Come on, Mike.

BSM: I don't know. You guys are just so talkative.

Richie: You have to say 'What are your hobbies?', 'What's your sign?'

BSM: Richie, what's your sign?

Richie: I'm on the cusp between Leo and Virgo.

?: Wow. That's intense shit.

Dean: We all know what that means.

BSM: So how has that affected you in your life?

?: He goes both ways.

Richie: I have no idea. Come on, Mikel

BSM: Well that's about it, really. I'm out of questions.

Richie: You've been at this fanzine game for a while...

BSM: Do you want me to ask stupid questions like I asked Prong? OK, what's your favorite ice cream?

Richie: I don't eat ice cream. It's not good for you.

BSM: Are you very health conscious?

Richie: No, I'm not very conscious at all.

?: What's your favorite Football team?

Richie: My favorite Football team?

?: Who's going to win the superbowl?

Richie: My favorite Football team is...

Dean: Cincinnati Bengals.

?: USC.

Richie: My favorite Pro Football team is- the Jets.

Various: The Jets! (everyone groans)

Richie: My favorite Football player of all time is Jack Lambert. My all time hero.

?: The Jets!

Richie: Hey, I stick with the Jets, I'm not a fairweather fan. I loved the Jets since I was swimmin around in my Daddy's balls.

BSM: Well, that's about it.

Richie: Alright.

BSM: Oh, yeah, is there anything you'd like to add or say to all your fans and all the BSM readers?

Richie: If you'd like inspiration, you should watch old NFL films with Jack Lambert.

Underdog- Richie

353 W. 44th St Apt. 1A

NY, NY 10036

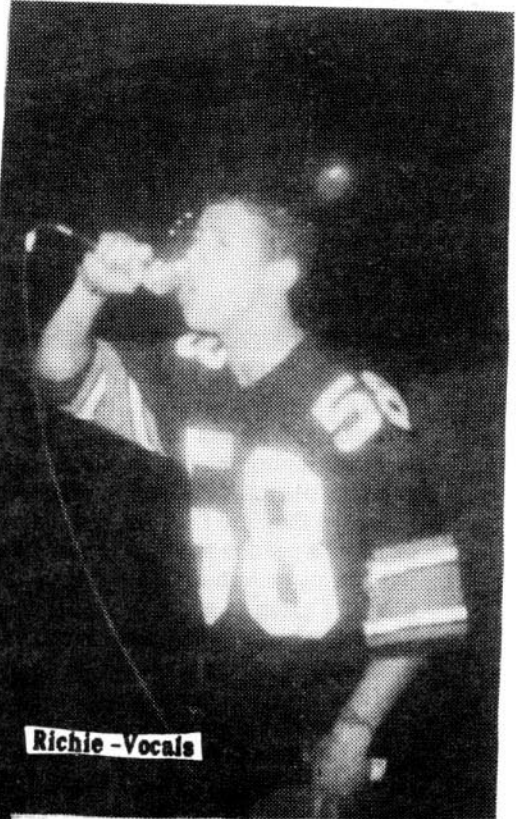
Dean: Or if you'd like to get a reply, write:

Russell or Dean

204 9th Ave.

Belmar, NJ 07719

Richie: I answer all my mail.



Richie - Vocals



Russell - Bass



BSM: How long have you been playing drums?

Another mindless generic question.

Dean: About 6 years. Since I was 11, yeah. 6 years.

BSM: Do you have a bunch of new songs for the album?

Richie: By the way, that was my brother who sang the set tonight. I watched from up here cos I was sick. He's not as good as I am. Do we have a bunch of new songs?

BSM: He has the same shirt, too.

Richie: Yeah. What did you say?

BSM: Do you have a bunch of new songs for the album? Are you working on any new material?

Richie: We have a bunch. Got a couple.

Dean: One. None!

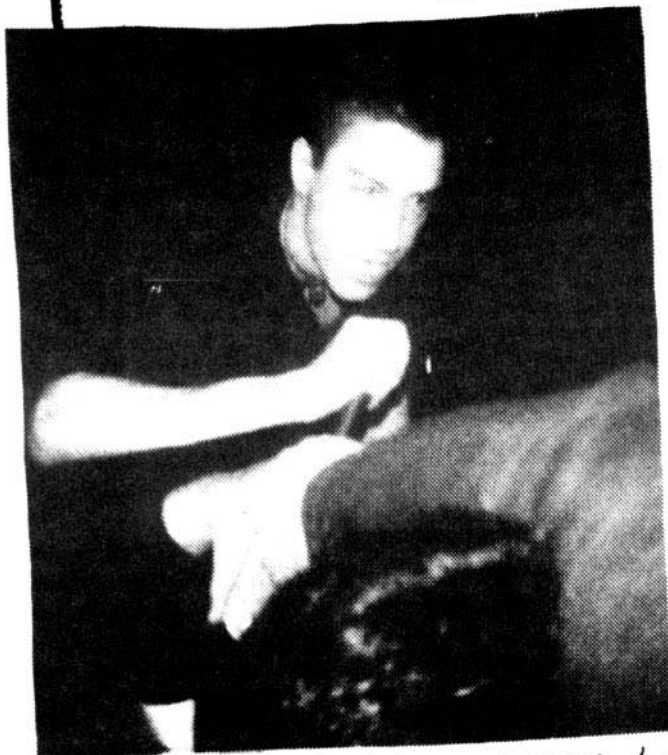
Richie: Nah, we have a couple. I mean, what you heard tonight is pretty much every song that will be on the record.

Dave: What about some of the older songs that never made it to vinyl? Like stuff from the Numskulls demo tape.

BSM: Yeah, Numskulls songs...

Dave: Yeah, Rich, they're just fine.

SICK OF IT ALL



BSM: OK, the 7" EP on Revelation records seemed to take a while to come out from when it was announced. Why was that?

Lou: It was mainly due to problems with the pressing plants. They couldn't find a good one, and when they did find one, the lady we sent it to, all of a sudden she quit and our stuff was left sitting on a shelf. We called up to find out what was going on and they found our stuff and pressed it right away. That was the big delay. Plus, we had to remix the vocals because when we first did it, I didn't like the way it came out. We went back and I did em again. That was a delay of like a month.

BSM: Are you happy with the way it came out?

Lou: Yeah, everything came out good. The quality of the vinyl's not too good—it's a little thin—but the cover came out great. The sound's great.

BSM: I noticed that the sleeve and production were a bit better than the other 2 Rev. records.

Lou: We told Jordan and Ray that we wanted it to be a quality product and they said they agreed with us a lot, they liked the ideas that we had.

BSM: Are you working on any new stuff?

Lou: We're just writing new songs right now. We have one new song we play live. We have 3 other ones, musically they're finished, lyrically they're not. We're constantly writing new stuff, just trying to play around live.

BSM: Are they going to be in the same vein, as far as anger, revenge, etc?

Lou: Well, the one we play now is called 'Alone'. It's all about people who always....what we basically do, we just keep to ourselves, but, y'know, just walking down the street people are gonna say stuff to you. Even if you don't—you just mind your own business, somebody's gotta give you their opinion about your life and they don't even know you.

BSM: Speaking about that, did you see the review in MRR?

Lou: I didn't see it, I wanted to. I never got to see it.

(basic description of review)

Lou: Well, that's not a bad review, but, I mean, that's what we're about really. We're not giving answers right now. Maybe we'll find answers later, but right now we're just an outlet. Our outlet's through the band and a lot of kids come to the shows and their outlet's on the dance floor. As far, I mean, if we came out coming up with solutions of being all happy, they would just write 'another positive band from NY', and you know that's true. That's what they would say.

BSM: A lot of people are down on MRR now. Do you read it?

Lou: I usually go to a store and look through it. I read the scene report and I check out the reviews but that's about it. I don't buy it.

SICK OF IT ALL - EP
They've had it up to here and they're not gonna take it any more. So, they're gonna kick it out and in anger. No positions offered or taken. The only thing that matters is that it's a good record. Give Respect. It's a good record. Hope to see a lot of people at the show. (Revolution Records, P.O. Box 1454, New Haven CT 06510)



BSM: You read comics?

Lou: Yeah, I read comics.

BSM: Which ones are you into?

Lou: I like a lot of the independent stuff.

BSM: Like Cerebus?

Lou: I don't know. I like the artwork in there but I never follow the story.

BSM: It's a pain in the ass to read, it goes so slow. Flaming Carrot? Justice League? Boris the Bear?

SICK OF IT ALL

Lou: Nah, I check out all those mags, but the only ones I really follow- I like a lot of Japanese art so I find the ones that have that Japanese look and I read them. The only one I really follow a lot is Teenage Mutant Ninja Turtles.

BSM: Do you read Astro Boy?

Lou: No. I checked it out, but I'd rather but the original (Japanese) artwork, stuff like that.

BSM: Have comic books influenced the band?

Lou: Actually, I'm the only one who reads them. Everyone else does their own thing.

BSM: I haven't seen that many SOIA T-shirts around for a while. Have you stopped doing them?

Lou: Well, we print them up, but...we have the screens and all, but I think we bought the wrong kind of ink or something because all the shirts we've made for our last 3 shows, people come up to me and say 'Hey, I put it in the washing machine and the shirt ran on me!'

BSM: You have to iron it first. 20 minutes on both sides, and it won't run.

Lou: But we're trying to come up with a new logo. Another design.

BSM: Stickers?

Lou: Yeah, my brother's always making stickers.

BSM: You have 2 songs on the upcoming Revelation 12" compilation.

Lou: One of them is 'Pete's Sake', which is on the 7", and the other one's called 'Politics'. It's an old song that our old drummer wrote.

BSM: Is it a different version of 'Pete's Sake'?

Lou: Yeah, it's a different recorded version.

Recorded at the same time we recorded 'My Life' for the Revelation 7".

BSM: Did you get a good response from 'My Life'?

Lou: Yeah, a lot of people know us through that song, which is cool.

BSM: Jersey Beat? (fanzine that reviewed them)

Lou: I don't know what those guys are into, y'know.

BSM: Did you find that a lot of places lumped you in with all the positive bands? Most of the bands on the Rev 7" are positive SE bands.

Lou: That's true. We were worried about that, too, when we said we were going to sign with Revelation. A lot of people said 'You know you're gonna be labeled a SE band', but we don't give a shit.

BSM: Would you consider yourselves a SE band?

Lou: Well, I don't really do anything but I can't talk for the other guys in the band. If you've ever seen Arman and my brother, y'know... They're not straight edge, I'll tell you that.

BSM: Is there any problem with Arman being in Rest In Pieces? Conflict in schedules?

Lou: Not really. It's just that we can't play shows with them, which sucks. And a couple of weeks ago Rest In Pieces played the Ritz on a Friday night and we had a headlining show on a Sunday

43-51 167th St.
Flushing, NY
11358



↑ Pete

Arman →

night so it was hard to work practices out with Rest In Pieces and us. And Arman had very little rest. He said he'd stick with us as long as we don't conflict with Rest In Pieces, or until we find a drummer, which is very hard. To find somebody who's good and fits the band.

BSM: Do you want me to put down in the zine that you're looking for a drummer?

Lou: ...Yeah, we're looking for a drummer, but you gotta, y'know- we want someone with talent who's not stuck up.

(talk about SOIA interview in Raw fanzine)

BSM: How did you think of the name Sick Of It All? Who thought of it?

Lou: It was me and my brother, cos for years we were down in my basement trying out, playing with other people, trying to make a band and we finally got fed up with the whole thing. We came up with the name Sick Of It All and we found the right guys to play with us. We had this guy Marc on bass and a kid named Dave on drums. We did one show with that line-up and then Dave left and so did Marc and we got Rich who's a good friend of ours who used to be in a band called Smegma and Arman jammed with us for a while. He was only gonna do the demo but he stuck with us.

BSM: Are you happy with the band now musically?

Lou: Yeah, it's really good. It's good because now we're used to writing songs our own way. That's another problem with getting a new member, y'know. How're they gonna be? But everybody's really comfortable with each other and it's great. Cos we grew up with Rich and Arman, so it's one big happy family.

BSM: What exactly is the Alleyway crew?

Lou: That WAS...when we were younger we all used to hang out at this place in Queens, in an Alleyway, but now it's like all our friends. It's not really like a gang or anything, just friends.

BSM: It's a generic question, but is there anything you want to say with your band?

Lou: I don't know. Like I said, we're just an outlet right now. We don't provide an answers, we're just an outlet. You want answers? Go ask your Mom. Mother's know everything.

BSM: How do you feel about the NY scene now?

Lou: I like it a lot. You got a lot of good bands coming up. You got Raw Deal's great, you should check them out. We played with Raw Deal and Absolution, another great band. And you got a lot of bands that were coming up with us, like when we first started coming up and now they're getting bigger, like Krakdown. They're getting really big. The scene's always growing.

BSM: Anything to add to the BSM readers?

Lou: Just have fun when you go to shows. Just have fun.



Friends Like You

Call me a friend but you stab me in the back
You pretend we get along it's all just an act
You always use people to get what you need
You take advantage of others to satisfy your greed.

We don't need you, you fuckin' acum
hope that friends like you won't ever come.
When things turn bad for you don't count on me
cause I'll turn my back on you as you did to me.

We don't need friends like you (4x)

- Repeat first verse -

G.O.D. From Rhode Island,
need shows. call
Brandon 401-846-6355
or Kelly 401-847-4971
Guaranteed Overnight Delivery

"Our Gang" demo out soon.
"All for One" demo out soon.

Breakdown needs 2
guitarists + a drummer.
Call Jeff at 718-
387-2063.



Ain't High needs shows.
Rick 516-764-9068
3-10:30 PM

Skinhead girl drummer
needed for all girl band.
Call Liz 201-792-7427

Laura 212-772-9427

Needed: Guitarist, Bass, +
Drummer for NY/HC
band - already have drum
set - mark - 201-484-
2279. Practice in NJ
every day.

'Ignorance' is still
practicing, but should be
playing out soon.

'Public Misance' are playing
the 3rd week in Dec at
the Anthrax in CT with
Danager krey kopf.

Is 'Altercation' back?
At the moment it's
kinda hard to tell.

Youth of Today reform
+ working on new LP
I wonder if they'll do
any 'Project X' cover
songs?

'Circulate!' is a new
zine from CT covering
the NY/CT scene. They
need stuff.

clo Dan Aymer
150 Nearwater Lane
Davien, CT 06820

Nationalist waves
huh?



KRAWDOWN'S SET. THE SOUND WAS GREAT DURING THEIR SET
+ THE GUITAR SOUNDED REALLY POWERFUL. VERY ENJOYABLE
BUT THEY DIDN'T DO 'NOTHING'. SICK OF IT ALL WERE JUST
INTENSE. THEY PLAYED EVERYTHING THEY HAD IN THEIR SHORT
ALLOTTED SET. MAKES UP FOR MISSING THEM AT CB'S EARLIER
THAT WEEK. SUPERTOUCH WERE NEXT. I HAD HEARD A LOT
ABOUT THEM, BUT I DIDN'T LIKE THEM TOO MUCH. I LIKE
THE FACT THAT THEY DON'T SOUND LIKE EVERYONE ELSE,
BUT I THINK A LOT OF THEIR STUFF DRAGS. MAYBE THEY JUST
HAD A BAD NIGHT. UNDERDOG WERE NEXT + THE FIRST THING
I NOTICED WAS THAT DANNY WAS GONE. HUH? OH, WELL, ARTHUR
A GOOD GUITARIST + THEY WERE RUNNING ALL OVER THE PLACE
I DO THINK THOUGH, THAT THEIR SOUND DOESN'T TRANSLATE
WELL TO THE RITZ + THEY'RE BETTER AT CB'S. "LET'S BE
FRIENDS" + "SAY IT TO MY FACE" STOOD OUT. "COCA PURPS" +
"OH WELL WARZONE WERE NEXT + I WAS INTERVIEWING
UNDERDOG FOR A BIT INTO THEIR SET, BUT THEY SOUNDED TIGHT,
AS USUAL. LOTS OF STUFF OFF THE NEW LP + STUFF OFF THE
7" EP THAT SOUNDS SO MUCH BETTER LIVE.



RAY STOPPED A FIGHT, WHICH WAS COOL, + I
DON'T REALLY KNOW IF THEY PREACHED
OR TALKED A LOT BECAUSE, AS I SAID BEFORE,
I WAS TIRED + SICK. TRUTHFULLY, THOUGH, IT
WAS A WELL PUT TOGETHER SHOW + I
THOUGHT IT WENT OVER WELL. NOT AS
MANY PEOPLE AS A USUAL ROCK HOTEL
SHOW. SURPRISINGLY, PS - WARZONE SHOWS
WERE ONLY \$6, WHICH IS WILD.
OVERALL, A FUN NIGHT.

TRUE COLORS - NOPE. SORRY, BUT THAT
WASN'T ME.

WARZONE, Rest In Pieces, YOL
CGB'S - Feb 28, 1988. + 1st
Bring \$5 + proof of 16.
3:00pm - no stage diving.

Insurgence needs a
bassist, but we don't have
any info on them, so it
doesn't matter too much.
They're in NJ.

Hi to Pat Duncan in NJ
WILL SHATTER OF FLIPP
DEAD OR JUST A MURDER
10, 16, 13.

OK, I GOT THERE LATE COS
SEA WAS RECORDING AT DON
FURYS, SO I MISSED RAW
DEAL + PROJECT X. EVERY
ONE I KNEW THERE THOUGHT
RAW DEAL WERE GREAT + I
LIKE THEIR DEMO. MOST OF
THE PEOPLE I ASKED DIDN'T
LIKE PROJECT X. I DON'T
KNOW ABOUT LIVE, BUT THE
RECORD IS KINDA SILLY IF YOU
ASK ME. MOST PEOPLE AGREE
JOHN SHOULD STICK TO GUITAR,
NOT VOCALS. SO BEING REALLY
TIRED, KINDA SICK + GASP,
ACTUALLY PAYING TO SEE ASHOW,
I ARRIVED IN THE MIDDLE OF

"Baboon Dooly gets ahead in Life"
a 240-page book which collects all the
BD strips, which have run in too many
hardcore zines to begin to mention - over the
years. It's \$9.95 ppd, which ain't bad
for a 240 page book. Send to:
Popular Reality Press
Po Box 3402
Ann Arbor, MI 48106
It'll be
out
Feb 29,
1988

Our Gang - "Uprising" demo out now.

The Occupied Territory demo has been
selling well + they're starting to get
around.

Trip Six needs a drummer.
Call Stu at 718-624-7149 or
Zippy at 212-995-9141

There's a new 8-track studio
in Queens that doesn't charge by
the hour, but by the song. Hmm.
call Anthony at 718-835-5928
or Mark at 718-849-7986

Now Breakdown only needs a
rhythm guitarist. Call Jeff.

Crumbrockers new LP should
be out now, on Combat Records.

The Gorilla Biscuits is not going
to be on Some Records, as
before mentioned. It will instead
be on Revelation Records.

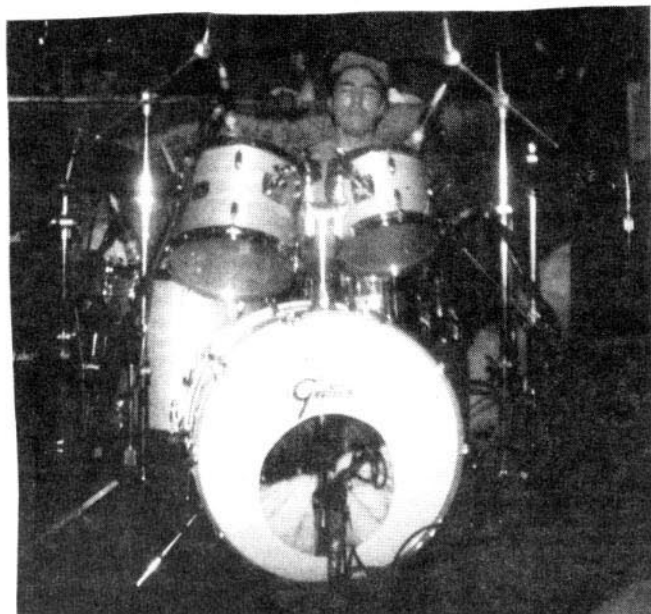
Terminal Confusion have a
new demo out soon.

Bad Trip have a tape out but
I'm too broke to buy it (saving up
for my trip. oh well.)

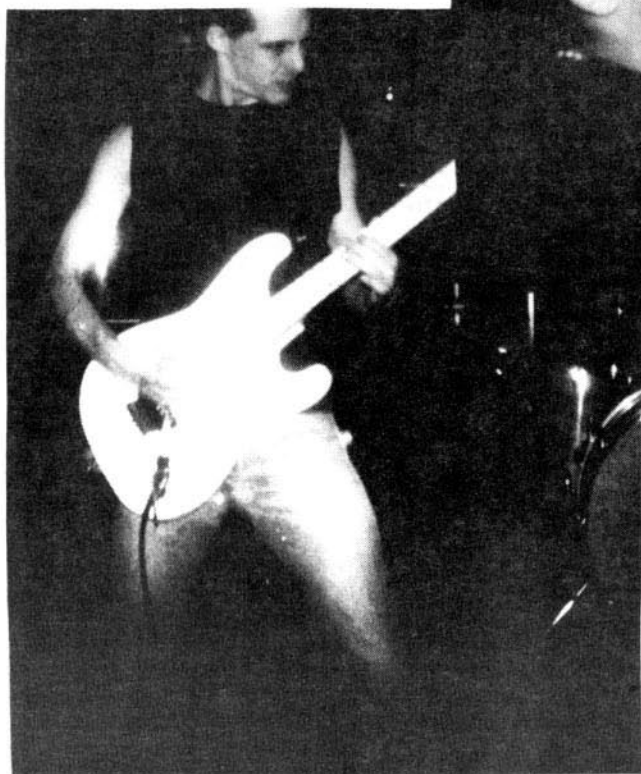


'EXTRA HOT SAUCE' are a crossover
band with Danny from Nuclear Assault
on drums + some local GV boys.
Demos are pretty good. Write them:
do Howie Abrams
225-08 Stronghurst Ave.
Queens Village, NY 11427

THE CEMENT



463 WEST STREET
APT. 314
NY, NY 10014



MARCO

NOAH

CARL

MACKIE



SFA NEW YORK

At long last, the SFA interview.
Part I was done by Adam,
Jason, Dave + Eric. Part II was
just me + Adam. Pics are by
Jim Testa, Rich De Duke, that
girl who took the damage pics,
SUZANNE T., John DeLias, +
someone else. WE DO
NEED SHOWS SO
CALL JAN AT
718-636-5233 +
WE'LL PLAY ANYWHERE!
-SFA



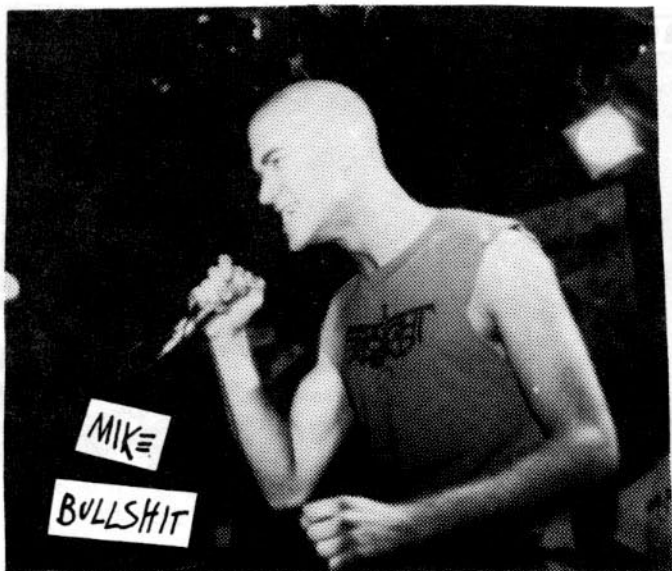
Adam: You guys have been around for a really long time, but you haven't played out that much. What's the reason for that?
Jan: It's not our fault.
Billy: Because we were bad.
Mike: Well, I started SFA in late 84 and it was basically-I was 16 and I grabbed 3 25 year old guys through ads and I said 'You do this and you do that' and it sucked. We did one show and broke up in the middle of it.
Billy: I was in the audience.
Mike: Then I got Billy and Ron and Tim from Token Entry and we were better, but we still sucked. And then a few months ago we found Jan.
Jan: I went to the same school Billy does-over at Pratt, in Brooklyn. I live in the neighborhood and I see him around sometimes, and I see Mike hanging around the scene. I'm the old man.
Mike: Yeah, he's old.
Billy: He's 29!
Mike: He forgets everything. (laughs)
Jan: No I don't.
Mike: We just started getting our name around now, doing some shows. Our tape sold 160 copies.
Jan: We're on WPMU's playlist.
Mike: It was cool cos we only did one show.
Adam: I noticed you crossed out 'Society's Full of Assholes' on your banner. Why? Is it just 'Stands For Anything' now?
Mike: Basically, it Stands For Anything in as much as, y'know, it's kind of a play on all the 3 initial bands. It's kind of like I don't consider myself a Hardcore or a Punk or a Skinhead or Jewish or Christian or anything....
Billy: He's a chameleon.
Mike: I can Stand For Anything. I can back anyone. I'm open to all ideas. I can see anyone to any story, just about.
Jan: You gotta be fair to everybody.
Jason: Are you a hardcore band?
Mike: I would call us a hardcore band, there's a bunch of other influences. There's a little metal, that's from Jan.
Jan: No?
Mike: Yeah, you wanna make every song like a Prong song.
Jan: No I don't.
Mike: I would consider us a hardcore band. I like being in a hardcore band. But personally....
Billy: Just keep going, Mike.
Jan: I've been in the scene for many a year, since approx 1980, the old A7/lower East Side days and everything. I had a band around 1982 and that, y'know, we played A7 3 times and that went really, really bad and I left.
Mike: He was old back then, too.
Jan: I was just graduating college back then and I hung around. I played by myself in the house (everyone laughs)-I said 'played BY myself'!
Billy: Ok, alright.
Jan: And I've been waiting for something like this to happen and it finally did and it really did happen. Cos I'm having a hell of a lot of fun

doing this.
Billy: Yeah.
Mike: Billy has a girlfriend.
Jan: Billy's the only one with a girlfriend. My girlfriends get mad at me cos I spend more time with car than I do with them.
Mike: Yeah, he's into cars.
Billy: Lord knows why.
Jason: You were in a band with Peter Cortner.
Jan: Yeah, right. From Dag Nasty. That was our first band. When we were at Pratt, we did 20 minute version of 'Sex Bomb' for an open mic thing over at Pratt and it was great. We did this all ad lib.
Mike: OK, so...
Billy: He's like 'OK, Shut up!'
Jan: He tells me to shut up and Mike's the one who wants to talk all the time.
Mike: Well, I talk about the present.
Billy: Why don't you give him another wedge?
Mike: You better not. He gave me a wedge, on the air, on WPMU.
Jan: Cos he wouldn't stop talking.
Mike: Yeah, well you talk so slow, I'm gonna say something.
Jan: I talk slow?
Mike: You talk slow, Billy sits there like nothing happens and Ron walks away. So I'm gonna talk cos no one else does, and that's what I'm good at. I'm a big mouth and I'm proud.
Adam: Not any beautiful girlfriend from being in SFA?
Billy: No.
Mike: Not yet.
Jan: The Rock-Roll lifestyle with girlfriends and things is a total myth. And it only happened to me once.
Billy: Yeah, there's my girlfriend now.
Mike: When we do get girlfriends I'll stop singing 'Dreadnought', y'know, cos that would be kinda silly.
Adam: That hard up, huh?
Mike: Uh-to an extent.
Jan: Yeah, Mike sings by himself.
Mike: Yes, Mike Bullshit is hard up.
(Dave comes over)
Adam: Ask a question, dude. SFA interview.
Dave: So did you think you guys sucked?
Mike: No. I used to think we sucked.
Billy: I don't know, I couldn't hear anything up there.
Mike: We used to suck, but I think we're pretty good now. Some of the songs drag, like the ones they wrote. That was a joke. I'm just kidding. Some of our songs need a little bit of work, but I think we're a good band. I think we're a little different than other bands.
Billy: We're different cos we can hardly play our instruments.
Jason: Where were the post-kids today?
Mike: I don't want to put down straight-edgers...
Dave: You do.
Mike: I talked to Arthur and Walter from Gorilla Biscuits and we made up our differences, y'know, I don't wanna put them down, but,

y'know, some people go to some shows, the metal people go to the metal shows and, shit, it's \$5 to get in, it's not that hard to get to, you know where it is.
Jan: No, I'd say the shows are pretty integrated a lot of the times. It depends on who's playing.
Dave: (undercoverable)
Jan: This is a guy wearing Bananarama buttons telling us we sucked.
Dave: Not you, I'm talking Gorilla Biscuits.
Jan: Oh.
Mike: Musically I don't like the Biscuits, but I kind of misunderstood what they were trying to say. I still think they're kinda elitist, but they aren't fascist elitist, which is good. I shouldn't talk about them because we just made up and I don't want to cause even more problems.
Adam: Well, you're the one who decides what goes on the tape.
Mike: I don't edit interviews for BSM.
Adam: You don't?
Mike: Not a word. It's a word for word transcription. I sit there for hours. Even Wrecking Machine is in the Underdog interview. Everything he says goes in.
Adam: That should be interesting.
Eric: John Wrecking Machine, that was the guy who was in the AF interview.
Jan: I saw him in Times Square on New Years Eve and he spit on me. Thanks.
Mike: Well, I don't know....
Eric: Well, that doesn't really have anything to do with SFA, so...
Mike: No, not really. But we have T-shirts. We sold a bunch, I was suprised. I thought that was really cool.
Jan: Yeah, everytime we bring tapes they sell, like, instantly.
Mike: Well, everytime. Once.
Jan: Not once. Twice.
Billy: Gee. We played only once.
Jan: But we're doing pretty good. 160 tapes ain't bad.
Mike: We do need shows, though. It's really bad. We can't get...we were supposed to play DC and Maryland last week, but that was a disaster. First one show got cancelled, then the other one got cancelled, too.
Billy: Yeah.
Mike: It's kinda silly. We were all hyped up, I got really hyped up when we play, I don't know if you noticed. For me, it's very emotional, the whole week I'll be thinking about it. And then I'll have a letdown, then he calls me again to tell me it's back on. Then he calls me and tells me it's off again. It's like playing with my emotions. I really don't like it.
Jan: And the biggest problem is that our drummer works at night, too.
Mike: Our drummer works like 24 hours a day.
Jan: He has 2 jobs, and he can't say he's gonna take off and then he can't do it. He can't keep going back and forth. It's a real pain in the neck.
Mike: He took off from work today and that cost him \$60. So everytime we do a matinee...well, we're doing one more matinee-that's May 1st.
Jan: We're gonna be making a record soon, too.
Mike: And that's gonna be our last show.
Jan: We'll see what happens.
Mike: We're gonna need money to do the record.
Jan: I can get it.
Adam: What do you want to get out of being in a hardcore band?
Mike: Um...
Billy: Just playing.
Mike: Well, I have some views. I have some things to say-I'm not Jesus, but I think one of the things there should be more of is tolerance..

People should be more tolerant of each other, a little more open and friendly. That's just the message I'm trying to bring.
Jan: It's like a bunch of friends getting together to watch a football game. You have a lot of fun together. You yell, you scream, you have fun. And that's what I like to do. I like to have fun. I want to have a lot of fun with this stuff. I've been trying to do this for a very long time and I finally get to do it.
Billy: Yeah, and then Mike takes it away.
Jan: And then Mike says things, some things sometimes I don't like what he says, sometimes I do like what he says, so...a lot of times, y'know, I write some of the songs, too... (we start defacing a poster with SE X's)
Jan: We're defacing a Choking Victim poster now.
Mike: Truthfully, I don't have anything against Straight Edge bands. Some of the stuff they're saying is pretty good, like I like the YOT record, but to just be so compulsive about being anti-compulsive, something's wrong there. But I'm not gonna tell them how to live. I can suggest.
Jan: You can't tell anybody how to live cos nobody's gonna listen to you anyway. If they're gonna be independent, they're not gonna listen to anybody. If they don't listen to their parents I'm sure they're not gonna listen to anybody else, either.
Mike: Well, sometimes I see people listening to a positive band. Just cos someone jumps around on a stage like an idiot doesn't mean that they're more intelligent than you. It just means they're a little more physical than you are. So don't take everything they say verbatim. Think about it. Don't just follow.
Jan: Everybody skims through newspapers, too. Nobody wants to find a full story. They just wanna hear what they wanna hear.
Jason: Who gonna win the olympics?
Jan: Denver Broncos.





SFA

BILLY

Adam: SFA's gonna break up soon, right?
Mike: Well, what we're trying to do for the first Sunday in May, we have to get that show. It'll be goodbye as a band for now and goodbye to me cos I'm going to bike-I don't know if I'm going to make it cross country-but as far as I can go, I'm going to hang out and it'll be fun and I just really have to grow as a person. I hate to leave the band behind...I'm leaving the band, my job, my family, my friends, my zine, it's just-I have to do it. I have to get out and experience more.
Adam: You've never been out of New York?
Mike: Well, like, for a day-I don't want to get stuck in a rut. I want to meet other people...
Adam: Neil said you lived in the same apartment all your life.
Mike: Well, I still live with my parents. I live in my parent's house and it's a nice house, but my life's become too comfortable. I could very easily stay there and get a job, but it's just not me.

Adam: You're making a personal sacrifice for your own benefit. Have you ever made a personal sacrifice for the band?

Mike: The band? My time. I copied 160 demos. Real time. That was many afternoons time. I work hard doing the layouts and the art and stuff, making sure it looks nice. There are some arguments because-Billy and Jan are artists. Billy is a very good artist, Jan is a pretty good artist. I don't have the technical ability, but I think I do good layouts and stuff, so there's a lot of arguing about that. I'll just do it and not ask them. Democracy is cool but sometimes it doesn't work so I'll just do something or else it won't get done.

Adam: Are there any politics involved with SFA?
Mike: It's hard because I see both sides to every issue. I can see that Reagan's not too bad and I can see that Reagan's not too good. I see good and bad in every situation so it's hard for me to make a statement. It's always been hard for me. Like Bernhard Goetz. I see his point, like there are a lot of nasty black people on the subway, but I also see the point that there's some white shmuck with a gun on the subways. I see both sides.

Adam: Why do you put "SFA-New York" on everything?

Mike: I was reading this interview with Slapshot and they said they'd rather see a Boston band, any Boston band, even a bad one, over any band, and in New York now there's this whole big thing, where NY bands and only NY bands. So I said, part of it's kinda serious cos I like NY, where as a lot of stuff I do can have a double meaning. Like the name SFA. Or even a triple meaning.

Adam: Do you skate?
Mike: I would like to but I'm too spastic. I'm not able to.
Adam: A general statement of purpose of SFA, Mike Bullshit and Hardcore.
Mike: Oh, shit, one of those Tolerance, like I said before. To put out a record would be cool so all these little kids will go around buying it in 5 years for like \$20. That's the only reason I want to put out a record. No, that's a joke. To get around, play a bunch of shows, hang out with my friends. I like singing. I like jumping around like a complete fool/asshole/idiot. But as a singer, I can do that. If I just walk up the street and jump around like a jerk, people are gonna go 'Hey!', but you can do it on stage and it's cool. It's cool to be spastic now. Everyone's trying to be spastic. Copying the Bullshit way, what can I say.



HOME DETAINMENT SYSTEM
YOU STARE AT A SCREEN
SEARCHING FOR SOMETHING
A DISTANT DREAM
YOU'RE LEFT WITH NOTHING
LOOK WITHIN YOURSELVES
INSTEAD OF FALSE HOOD
IMPROVE THE FAITH
LET YOURSELF ACHIEVE
WHAT YOU CAN!

SPITE
ONCE UPON A TIME
THERE WAS A MAN RULED BY
HATE
AND THE WAY OF SPITE + ANGER
WAS ALL HE COULD RELATE
SUCH A BORING EXISTENCE
LOOKING FOR A FIGHT
NO MORE THEN TEMPORARY
HAPPINESS
FOR 6 FEET OF SPITE
NOW I'M NOT TALKING
ABOUT PEACE + LOVE
COS THIS IS MY CITY
+ THERE FLY NO DOVES
I'M JUST SAYING BE A
LITTLE MORE TOLERANT
COS MIGHT AIN'T ALWAYS
RIGHT
IT'S TIME TO STOP BEING A DICK
GROW UP + BE A MAN
AND NOT 6 FEET OF SPITE

BLISS (FUCKER!)
BLISS CAN COME + GO SO FAST
THAT YOU MIGHT NOT REALIZE UNTIL
IT'S PAST
HAPPINESS CAN DISSAPPEAR
SOMETIMES YOU CAN'T COUNT ON
WHAT YOU HOLD DEAR
BELIEVE IN YOURSELF
DO WHAT YOU FEEL
NO HARM CAN COME IF YOU FOLLOW
WHAT'S REAL
DON'T BASE YOUR LIFE ON THE MOODS
OF OTHERS, I'VE LEARNED
COS PEOPLE ARE SO TRANSITIVE
YOU MIGHT GET BURNED
REALITY
THERE SHOULD BE NO WAR
THERE SHOULD BE NO HUNGER
THERE SHOULD BE NO FIGHTING
BUT THERE IS!



SFA



NEW YORK HARD CORE

"TANKS A LOT" TAPE
\$3.00 ppd; T-shirts \$6.00 ppd
SFA
89-58 215 Place
Queens Village, NY 11427
SFA at Nightingale's Bar - March 12th 4PM
13th St + 23rd Avenue





GUITARIST needed for Brooklyn based HC band - serious people only. Call Steve after 2PM - 718-837-7779. gigs lined up, Possible record (huh?-ed)

Bassist Needed for new band. Into Bad Brains, COC, Megadeth meets PIL, King Crimson + Jazz. dedication + the ability to improvise huge wall-of-sound bass lines. Bill - 212-228-6209

Sammy, who used to be in Gorkla Biscuits, is now playing drums for Youth of Today.

Yes, Mental Abuse is back + they're as drunk as ever so you should go see them. New material or recording?

Along the same lines, Negative Youth re-released their 'Org/In Hell' tape + have changed their name to Sadistic Sex. Their new tape, which should be out soon, is called 'A Tale of 2 Titties.' Eric the bassist is singing on it. Write Troy at 2276 Campaign Road - Somerville, NS 08876. (It's out now)

RAW DEAL



PO Box 352
Centuck Station
Yonkers, NY 10710

Demo tape. OK, it does sound like some other bands around now, but I can't help but like this tape. The songs are catchy (esp. only 'The Strong Survive'). The production + sound are great. Tony's voice is a lot better than in T.E.. Lyrically, they don't seem like very happy people. Confusion over right + wrong + being betrayed are common topics here. Angry. Very NY-Style + comparisons to Breakdown are obvious. They've only played a few shows, but seem to have quite a following already. The wave of the future? Get this tape before it sells out. - Mike

Fearless Iranians
From Hell -
"Die For Allah"
LP - Not as good as their debut "I" last year, which was definitely a hard record to follow up to since it was so amazing, this LP is still OK. I don't know how much longer the Iranian

Takes will continue to be funny. It does make you think a little bit. Musically, it crunches, with a sound like a Cal version of Leeway or Arrog, but not as metal. I like it, but I liked the 7" better. -Mike



FEARLESS IRANIANS FROM HELL

THERE
FOR
THE
TAKING



Stillborn

STILLBORN - "There For The Taking" tape. A very overlooked New York band. This is pretty diverse. Some stuff works, some doesn't. The slow parts on "Need To Release" are just too crucial to pass up. "Flip of a Coin" is a lot like mid-80s DRI, + the vocals are too, a little. These guys do have catchy songs, though. I like "Safe Inside". The very personal lyrics are refreshing change from the spite, hate + revenge that's been going around NY lyrics recently (nothing against those bands, but it's good to hear a change once in a while). Some parts are awkward, like "Overcome", but overall this is a very satisfying tape. Write to them c/o Terry Rosen Zweig, 8000 Shore Front Pkwy, Rockaway, NY 11693

There's going to be a new 7" EP out soon on Smorgasbord Records, run by the Fanzine, featuring UP Front, Wide Awake + Pressure Release. Hopefully, the sound quality will be good.

Burden of Proof, a new band with Brian, Mike of the Militistics + wrecking machine are recording a 12" EP, which should be out soon. 500 copies.

No, Trip Six are not playing at the NY ScumFest. Bands that will play (have played) include Letch Patrol, Scab, Ultra Violence, HammerBrain, K.O. James, White Man's Grave, Da Willis + even more. No, actually, it wasn't at the Lisman Lounge, but at CB's.

Swiz/American Standard/Icemen/Crossover at CB's - Jan 1. It was a decent day. No real fights. A good mood in general. Swiz got a decent reception. They were doing very DC-ish. The singer should get used to playing more. I didn't really like American Standard too much. Someone said that they've had better shows, so I'll reserve judgement. Next, the Icemen's 2nd show. The bass is still too distorted, which is bad cos there's a lot of solos + the bass doesn't carry through the rhythm. I think the songs are a little too long + slow. They have very catchy riffs, but they've played out too much. Les solos. Mackie is perfect, as usual. Carl is good vocally, but there's so much instrumental bits half the time he doesn't sing. "Rest in Peace", "Delusion". I see room for advancement. Crossover were kinda funny, if genre + boring, metal. -Mike

↓ That's Steve in the back

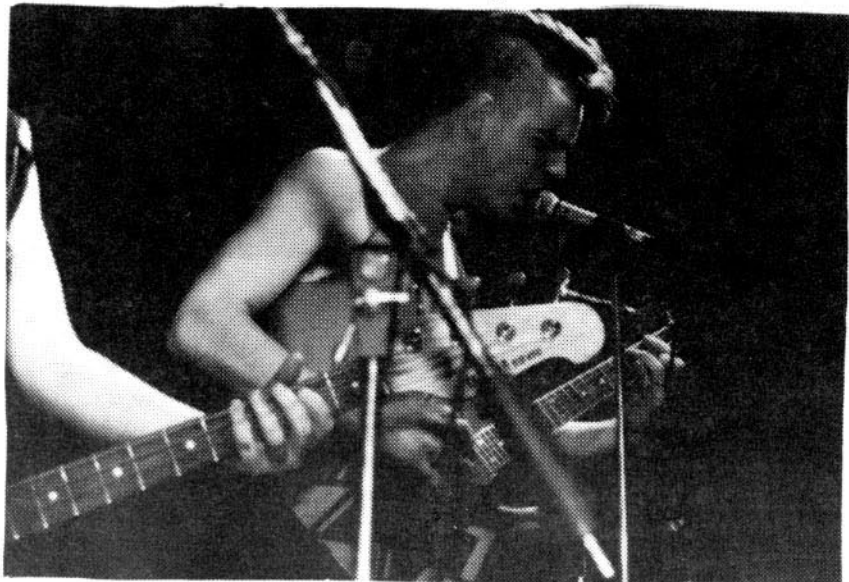


↑ That's Ted →



↑ Denny's fingers

↑ I forgot his name



↑ Trivia-Tattoo on Ted's head says "Damage" in Japanese!

DAMAGE

179 E. 30th St
#31
NY, NY
10009

These pics were taken at Damages show at CB's Dec 6th with Doggy Style, D1 + SFA. If you notice the pictures look good. Huh? Clear pictures? In BSM? Yes. Believe it or Not. You know why? Cos I didn't take em, that's why. Some girl took em + gave em to me. I forgot her name but she's my friend Matt's kinda girlfriend, but her dad won't let him call + they don't like too close to each other so they kinda broke up + I realize this has nothing to do with Damage, but, hey, it fills up space. Anyway, Damage has been around the NY scene for about 4 years now, with Ted, Steve + Denny remaining from the original lineup, Herschel M. on drums + some other guy playing the other bass but I forgot his name. They put out an album called "Sins of our Fathers", but only 1000 were made. They have a live LP on the CBGB's record label, which is also available on Compact Disc, of all things. With 2 basses + 2 guitars, they really crunch heavily, so you should go see them. Dis was written by Mike.



↑ More of Denny

Someone's back?

AININ' HIGH



Y'know, COS of all the problems with band members, Breakdown hasn't been doing too much lately, but it's ok, cos now we have Breakdown-mara. Not Breakdown, but an incredible simulation. Well, not too incredible. This reminds me of John Tread, or maybe a little sheer terror. It's

not really bad or awful perse, it's just kinda like you've heard it all before. I'd like to hear their next tape. For info + bookings write: Steve Krucher - 388 Lakeview Ave - Rockville Centre, NY 11570. I wonder if these guys go to the Rockville Centre comic cons? -Mike

Dune of Some Records Thrown out of the Ritz Jan 30 for recording Breakdown's set.

Experienced Drummer wants to play Skat Rule'n'Fun only. 718-896-2738

bassist + drummer needed for alt/funk a five band. Influences: Die Kreuzen, Dinosaur, Black Flag, CoC, Sonic Youth, Metallica, White Zombie, Run-DMC.

Phil 201-997-5045
Big Ant 201-991-1427
Darey D 201-998-0939

Alex from Side by Side is now playing guitar in The Gorilla Biscuits

Absolution, Gavin's new band (NTZ), played at the Lisman Lounge with School of Violence Feb 4 but I missed it cos I was cold + broke + wasn't sure if I could + kee've my way on to the guest list + it was FREEZING out so I decided to be a wuss + not chance it. Sorry, Gavin. Next time, I promise.

Yes, the Warzone LP is out now, on F.I.S.T. records + is selling well. On the same label is the debut LP by the Six + Violence, who are a local LI band who have been playing around for quite some time + are a pretty fun band. Lookout for that.

If anybody ordered a five or six A tapes + never received them, I lost a few addresses so send me a postcard. Really important!!!!

PROJECT X



7"EP. CRASH! Hey, You got your Unity in my Slapshot! You got your Slapshot in my Unity! Hey, this isn't so great! "S.E. Revenge" is dumb. Pure + simple. Musically, this isn't too bad, although pretty generic. Vocally, I think Porcell, oh, excuse me - "Slam", should stick to guitar cos he sings worse than Civ, though along the same lines. I like the last line of "Shutdown" cos they'll CB's to get their act together or they'll be as lame as the fuckin' Ritz. I guess the Ritz is lame, but then why did PX play there? "Cross Me" has only been said, what, 15 times in the past 6 months by various bands? As for "Dance Floor Justice", I doubt that anyone who stages dives first repeatedly has the right to complain about other people inflicting pain. I can see "where it ends" to an extent, but if, say, someone was so obsessive about people who collect records, + lambasts them constantly, how long would PX be his friend? Oh, there's only 600 of these, of course, they're sold out. If you missed it, somehow I think you'll survive. The best thing about it is that it is on 45 RPM, so it goes by pretty quick. Better than WHO crew?



Latch Patrol and I cannot stress this enough, is one of the funniest, if not the funniest band I have ever seen live. Every show is an experience. The Lisman Lounge show Jan 20 was no exception. Bodies flying, equipment breaking, the sound warping, the band arguing, the guitarist + bassist falling down, people falling on top of them, Harris in a tizzy. Denny bored? Definitely a sight to behold for all. 7"EP out soon.

Rest in Pieces LP on One-Step Ahead Records now out of print. Life Sentence, from Illinois, broke up. Dex have an LP out.

Celtic Frost also broke up, but that's no big loss, I think.

Steve, the ex-bassist from the False Prophets has been keeping himself busy. He's in FUN-NO-FUN, a rock + roll band, as well as Reprieve, which he describes as a "jazz-improve type thing" + Pleasures, which is Funk with a different singer. when.

This new metal mag, POWERLINE, just came out, + not only does it have the Crumbsuckers on the cover, it also has interviews with the NY HOODS + KRAKDOWN, a piece on Sick of It All + a column by longtime scenester/radio dude John Bello. 2 pages surrounded by lots of long haired dudes with spikes, leather, chains + funny looking logos. Pretty happening if you ask me, but no one really asked me, did they?

-BS



-BS.

Overworked housewife hired a lawyer and now...

BAD NEW

Comics
Blue's

A TOUCH OF ASS

45 MINUTES OF HI-QUALITY STUFF
FEATURING LIVE ONE-OF-A-KIND RELEASES FROM:

A.P.P.L.E. Dave Huberman
Victor Poison-Tater Bob Z
Joey Homicides John E

AND ENTERTAINING:

SFA Van Gogh's Ear
Blowfish Affirmative Action
King Mated The Blanks
Half a Chicken

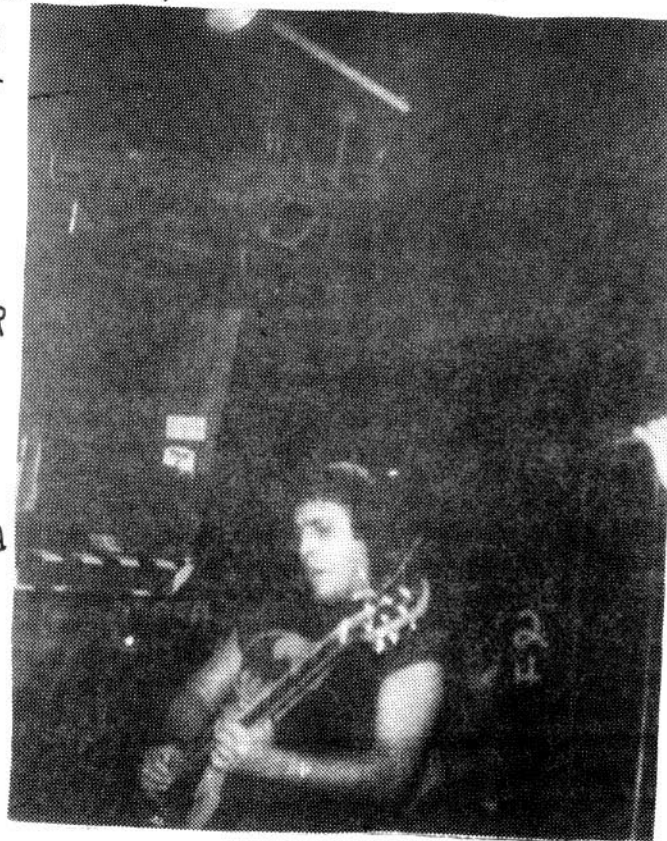
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The DICKIES Yes, the Dickies came around again, and guess what songs they played? Yeah, sure, the same old songs, but they're really good songs and of course they're played very well. The Dickies have been hanging around for about 10 years now + have too many singles to mention (on even more colors of vinyl) as well as a bunch of Albums, including "Stukas Over Disneyland", "The Incredible Shrinking Dickies" +

"Dawn of The Dickies". Their most recent release has been a tape called "We Aren't The World" on ROR Cassettes. It's a collection of most of the Dickies' material. Yes,



all the classics are on it + it's a very good, solid tape, recorded mostly live with lots of funny bits. The only really bad thing about The Dickies is that most of their songs are structured very similarly. These pics are from their show at CB's Nov 5th, 1987 with Murphy's Law, Alice Donut + Hope. It was a Thursday Night show, but lots of people showed up for the Dickies. Admission was \$9, which was better than the \$14 charged at the Irving Plaza Show Halloween Night with Murphy's Law + Underdog. Anyway, these pictures

DICKIES

came out surprisingly well considering that I took them. Wow! BSM finally has clear pics + it's our last issue. Oh, well. Anyway, The Dickies did a great set + have a new LP on the way. -Bs





SWIZ are a pretty new band from DC. Show, them Vocalist, is pictured live at CB's. Also in the band are Nathan on bass, Alex on drums + Jason on guitar. They've been around for about

10 months + they have a 7" 4 song EP out which sounds very, very DC oriented, but it's a good record. You can get it for \$2.50 ppd to Sammich Records Po Box 32292 Wash, DC 20007 or you can write the band at: Swiz c/o Jason Farrell 4510 Highland Avenue Bethesda, MD 20814 (the record comes with a free comic book!)

Bob Z. recently got \$3700 in fines from the Sanitation Pigs for posting flyers for shows he put on in Brooklyn with Alternative Bands. He needs your support and/or legal counsel, if you know a lawyer or anything. Write him at: the "Stop Prosecuting Grass Roots Organizers" STOP-GRO 125 E. 23rd Street Room #300 NY, NY 10010 checks or Mo payable to "Bob Z."

Tommy C. + some skins involved in Schmitz match???

SFA at Nightingale's Bar - March 13 - 4PM - 13th St + 2nd Ave FR = A Mission. Be there or miss it. Also - CBGB's - May 1st - Last Show.



↑ JELLO BIAFRA Live at CB's.

MDC - Millions of Dam Christians LP - A lot better than their last LP. The wit is sharper + more to the point. The music is better, the humor is back. The cover's great. One or 2 clunkers, but if you like the old MDC, you'll like this.

McRAD, who started in 1993, + have an LP out on Beware Records in SF, recently passed through. Their guitarist, Chuck Treece, is a professional skater + has appeared in a recent issue of Thrasher, + I gathered some info from him. Rob plays bass, Andy plays drums, + Mike does some vocals cos their vocalist went to Holland. (He won't be with them for most of their tour, though.) What impressed me the most about them was their mix of hardcore + reggae, which is attempted more + more often recently, but not this well. They're from PA + are going to the West Coast in March. You can write to them at: McRad

Chuck Treece
5616 Cedar Avenue
Philadelphia, PA 19143

I heard a rumor that the Gormags broke up, but it's not confirmed

Occupied Territory are a relatively new band who have a demo out which is pretty good, very New York sounding, but at times it holds its own + the songs are catchy + memorable. There's a good Reggae bit on the end of it, too. The tape is \$3 ppd, but gives no info on address or people in the band. The band is Gyro - Vocals, Rob - Drums, Lvis - Lead Guitar + Spec. Ed - Bass. You can get their demo by writing to: kink heads-y.

Eddie Mergen
80-09 35 Avenue
Jackson Heights, NY
11372 Apt B3

Punk/oi band looking for drummer, call 718-643-4372 after 3:30, ask for Al. Demo + g.g.s played.

Ultra Violet Confusion demo out now.

This finally done. I'm sick. I can't believe it. When.

SYCOTIC SONS



THINKING AHEAD

It's good, decent NY style stuff, but it really doesn't stand out too much to me. I've played it 4-5 times + don't remember it at all. Decent, tho. Just not earthshaking.
Sycotic Sons
1148 Sunrise Highway
Copiague, NY 11726

Terminal confusion needs a drummer. Call 718-229-2766. They'll have a new demo out soon.

DMG have a demo out, but I'm broke. Beyond have a demo out, too. There's a bunch more, too.

The Kraut LP, "An Adjustment to Society" has been re-released on New Red Archives records.

Krakdown needs a drummer. Dedicated + able to travel + sign record contract Call Jason at 516-671-3912.

Krakdown/NYhoods LP still not out, hopefully in March, followed by tour. Sorry about last issue, the bassist is Damon, not Dave.

Skins interested in getting/going on the Dona hue show, call Jan at 914-337-1077 or 914-779-2834 before 9PM

Raw Deal, Up Front, Schizoid + Uppercut at Streets in New Rochelle, NY - March 12th

Crimbsuckers new LP, "Bomb" out now.

If you don't know by now, Some Records, at 210 E. 6th Streets, is a great store to hang out + buy some records + too, I guess. Hardcore. New York.

ZOMBIE SQUAD - good production. Kinda Ramones / London Heads type sound. Some beats, but says they sound like MIB's, but they don't at all. Anyway, support a local band. It's on the Anthrax record label, from the club. 4 song 7" EP. Good, not great. -BS.

Beyond Demo out now
Last Issue's Poll didn't go so great, not too many replies. But here's the results.
The Winner: Cro-Mags - Age of Quarrel Tape!
2nd Place: Straight Ahead - Breakaway EP!
3rd Place: Agnostic Front - United Blood EP!
4th Place: Cause For Alarm EP!
5th Place: Agnostic Front - Victim In Pain LP!
6th: Sheer Terror - Fall From Grace TP.
7th: Breakdown Demo.
8th: TLE: Misfits - Walk Among Us / Taken Entry LP / Carnivore - Relativism LP.
9th: Sick of It All 7" EP or Demo.
10th: Antidote EP / No NY came LP / RIP LP / Damage Live LP / Sheer Terror - No Gounds Tape

Rumer's LP (in order): Crimbsuckers LP, Damage 1st LP, End The Warzone 7" EP, Catapult Demo, Abused EP, False Prophets LP, Misfits - Beware, NYhoods. Built as one, Urban Waste EP, 3.0 Brains - Rock for Light LP, Underdog EP, Horror Planet EP, Learn to Entertain Tape, Reagan Youth LP, E. Waring, Beach, Ramones - Rocket to Russia, Dead Boys, Prong LP, Plasmatix, Bad Brains W/ew.

Uppercut has a demo out soon.

DAG NASTY

ALL AGES SHOW

No, I DON'T CARE WHAT ANYONE SAYS. THIS RECORD IS GREAT. IT'S A LITTLE ON THE POPPIER SIDE OF THE SPECTRUM, BUT I FOUND IT TOUCHING. SAD + PASSIVELY POWERFUL. NOT FOR DBC FANS, BUT THAT'S NOT WHO IT'S GEARED TO, ANYWAY. -BS

Upcoming shows at CBGBs:

March 6th - Token Entry, Wrecking Crew, Ignition, Beyond.
March 13th - Crumb suckers, Prong, Blitzspear
March 20th - Murphy's Law, NY Hoods, American Standard, Sadistic Sex
March 27th - Government Issue, King Face, Apology, Soulside.

There might be a show Mar 19th at the Sundance in LI, but I'm not so sure. It's in Bay Shore, anyway, which is in Suffolk + a bitch to get to.

Wide Awake - "Hold True" Demo-5 songs. Ok, it's straight Edge. There's X's all over it. But, hey, it fucking rocks heavily. Good lyrics, good songs, good production. Gasp! I apologize. I simply can't hate this band. I hope you'll all forgive me. Too many X's, tho. -BS.

FUCK YOU, MITCH!
I WANT ANSWERS!



LIT consists of Adam on Guitar, Neil on Bass, John on drums + Jason on vocals. Yes, 3 out of 4 members have worked on NYHC fanzines in the past. Out of the fanzine + into your face, I guess.... & Lit's bloody



Mutilation graphics
3765 Oriole CT.
Shrub Oak, NY 10588.

These guys have many T-shirts for sale, ranging from weird to interesting to Gross. Sd a buck for a catalog. It's up

PMS LP on Buy our Records - I think this good, but not something I'd



listen to every day, you know what I mean. Good, solid songs with way superior songs, this all-girl band does some heavy Rock + Roll with good vocals. In a metal vein, but not trash metal, old style metal. The LP comes with the lyrics + lot of pics, the tape comes with an extra song. Overall, not for people who only listen to hardcore, but then again, not many people only listen to hardcore. Put it on + cruise on your Harley. -BS

Wide Awake
c/o John McLoughlin
1 Meadow Drive
Brookfield Center,
CT 06805

The Warzone LP "Don't Forget the struggle, Don't Forget the streets" is put on F.I. S.T. records, but I'm too broke (+ cheap) to buy it + I keep forgetting to ask Ray for a promo when I see him. The pics on the back cover looks silly.

New on Taang! Records are "step on it", a full LP from Slapshot, which should be out soon, "forget", a new LP from Mission of Burma, an EP by Bullet Lavalta, who I've never heard of, + a new LP by the Lemonheads called "Creator". Ganggreen There's supposed to be a DYS re-issue, but I don't know if it's gonna be on Taang! or not.

The Negative Approach LP "Tied Down" to be re-issued soon.



LUDICRIST

is now Tommy + Glenn (of course), as well as new additions, Paul Meider on bass,

Mike Walters on bass + Dave Miranda on Drums. They're working on a new LP entitled "Powertrip" (or something like that).

Project X' sells out. To be repressed. 'Judge' is next! Wonder what they'll sing about?

I get tired of hearing people say God is not real, or that He no longer answers prayer, and that the days of miracles are long gone.

The Band HYPΞ From Canada, have an LP out on Fringe Product Records + Tapes. It is described as "not for the Geritol set", + "assaulting it's listeners with some of the best hardcore to come out of Canada... even!" Hmmm... well, that sounds like a bit much, but I haven't heard it. Take a chance? It's got 17 songs, it's their 2nd LP. They formed in 1982. Info:

Hype
PO Box 1195 M.P.O.
Hamilton, Ontario
L8N-4B4
CANADA

Neocontext Fanzine needs any contributions. Anything at all. They'll print it. Send it to:
Neocontext
Box 680
Westhampton, NY 11977

Bands who think they need exposure, Tom + Jerry are putting on some shows at Nightingale's Bar in NYC. Why not call them at 718-494-7764. Hardcore, Thrash, Noiseheads.

Get zine - \$1.00 w/ the Dead Jacksons, 151 First Ave Box A Immoral Discipline, NY, NY 10003 Scheeching Wenzel



A BOY + HIS ? G ZAMU + HIS GU...B

PAILHEAD



I will refuse! No Bunny 7" or 12". No, it's not Minor Threat, but it comes awfully close at times. Yes, it is better, thank fully, then Embrace. This is just enjoyable. Yes, there's only 2 songs horror of horrors. Yes, there's no lyric sheet + it's not limited edition or an colored vinyl, but as far as steady rhythmically exciting mood pieces, this takes the cake. It keeps you hanging. There's some thrash + bash on the A-side, but the magic is the mix of that with the irresistible slow bits. Everyone should buy this. At least once.

Zines: Flipside #54 or the \$3.00 issue. Yeah, it's expensive, but it's like a fucking book, man! This is like 250 or 300 pages. Just 100 MATVY interviews + pics to be taken in one sitting. Way cool shit. Suburban Yawn #2 - interviews with the Caped Crusaders + Affirmative Action + some reviews + interesting stuff kinda all tossed together + it's pretty interesting reading but kinda quick. It's worth 50¢ cos I know it will improve. or \$1.10 - 36 Clauet Way - Eastchester, NY 10709.

Smash Apathy #10 - The last issue. I would say unfortunately but I think Dan knows what he's doing + if he wants to stop SA, he must be doing something else really special (Ant Sporn?). Send him a buck or something cos it's a real zine, very politically/socially motivated. Estreven/the Sanctuary PO Box 1216 - Fairbairn, NJ 07410 - B216 (Lotta Animal stuff)

I'm not reviewing MRR anymore, cos you should pick up an issue + see if you like it, all by yourself.

X-Claim #4 - Youth of Today, Bold + Warzone + they don't like Crucial Youth. Hmm. See a pattern? No, actually, this is a decent zine that should definitely be longer for \$1.00, dudes. It's decent, though, + I found the record reviews to be kinda closed minded, at best. It has a long way to go + hopefully it will. It's \$1 + stamps ppd - Chuck Miller 20 Northview Dr. Somers Point, NJ 08244. Enjoyable. Ink Disease #13 - used to be a decent zine, now it's a chemical imbalance/forced exposure wannabe. It's a shame.

Suburban Voice #24 much better then last issue, with the G.I.'s, DI, Prong, Taken Entry, 7 Seconds, Kingface + the Buzzcocks. Worth more then the \$1 it costs \$1.50 PRL - PO Box 1605 - Lynn, MA 01903 KICK ASS, A!

Urban Decay #3 - \$1.50 - pretty thick on very heavy paper, good overall with COC, Suicidal, G.I.'s, Boneless ones, Dr know, Henry Rollins, Outcry, Vindogs, Descendants. Lotsa reading. definitely worth it! 4500 Casco Ave S - Edina, minn 55424. add some postage.

Schism #7 - basically, it's AF, Dag Nasty, Slapshot + Schism #6 with a new format. Oh, yeah, it has a record, too. I'm being nasty, but I do think this is an enjoyable zine to read that looks like it takes a lot of work + money to produce. Nice cover. The trivia section is getting even sillier. It's a good read. Fuck, even if your not straight edge you might like it. \$1.50 ppd w/o Project X 7" = P (sold out) - clo Alex Brown 225 N. 8th St #412 Brooklyn, NY 11211. Gimme Some Zine is now "Back to Back" out now.

Bad Newz #8 is \$1.50 + is printed nice, by Bob Z. who got busted by the Sanitation pigs + is broke + needs money but this zine is pretty blah. kinda like Schism, only with Alternative bands, not SxS bands. Apple, More Friends for wall Men, blah poetry + art stuff. Artists + writers Underground - clo Samis Bookmarketing 125 E. 23rd St - NY, NY 10010.

That's about it for that. Not too many zines have been coming out regularly anymore. Everyone bitches about MRR but none has enough brains to send in their own scene report. DOY! Bitch Bitch Bitch. Moan Moan Moan.

BLASTS FROM DAPAST

G Negative Approach

NOTHING (BRANNON)

YOU TRY TO MAKE THINGS WORK
AND GAIN SOMETHING
IT'S ALL NO USE. IT'S ALL WORTH NOTHING
COMPLETE SATISFACTION
IS TO IMPOSSIBLE TO BELIEVE
NOTHING'S EVER FUCKING GONNA WORK FOR ME

TOMORROW SEEMS SO HOPELESS
CAN'T KEEP IT OFF MY MIND
ANOTHER DAY OF NOTHING
I'M RUNNING OUT OF TIME
I'VE GOT NOTHING I CAN LOOK FORWARD TO
I'M ALWAYS LEFT WITH NOTHING

I'M ALWAYS TOLD THINGS I DON'T WANT TO HEAR
MY DESTINY'S BECOME QUITE CLEAR
LIFE'S NEVER FUCKING GIVEN NOTHING TO ME
IT'S JUST STOOD BY AND WATCHED ME BLEED

NOTHING. NOTHING. NOTHING. NOTHING.
NOTHING. NOTHING. NOTHING.

← STRAIGHT AHEAD

IN SEARCH OF... MUSIC. ALLEY
HAPPENING! CAN'T GET IT TO BE
WHEN I'VE BEEN THERE OVER YOUR MIND
FORGETTING YOUR NAME WITH ME SAVINGS
FORGETTING YOURSELF THROUGH LIFE'S DIVERSIONS
MEAN YOUR MIND...
MEAN YOUR MIND...
TRY TO FIND...
TO FIND BE ABLE TO LET IT OUT
FORGETTING SOME BEHAVING IS WHAT IT'S ABOUT
UP IN THE SKY WATCHING US FALL

LENNER IN A BOX
DANG DANGS & BUCKS EXHAUST
DANGING YOUR CAR IN A PSYCHIC RAGE
YOU DON'T HEAR WHAT ANYONE SAYS
I'LL READ ABOUT YOU IN THE OBITUARY PAGE
TEENAGER IN A BOX
WHEN THRU PUT YOU UNDERGROUND & NO ONE CARES
COVER YOU UP IN RICKS
YOU WERE PLANNING TO BE A STATISTIC
FLEX YOUR HEAD
IN OTHER WORDS USE IT
YOU'LL WIND UP DEAD
IF YOU TRY TO ABUSE IT



HOW TO DO BULLSHIT

by Mike Bullshit

SPECIAL BULLETIN:

CIRCLE JERKS

WILL BE PLAYING A LIVE CONCERT ON JANUARY 15/ DECEMBER 31ST (ALSO CALLED NEW YEAR'S EVE!). ON THE SAME BILL WILL BE: KILROY (FROM UK), BONE BONES, MURPHY'S LAW (FROM VI), THE CLUB IS AT ITS JAZZ STREET, WHICH IS NEAR W. 74TH ST. (NEAR LINCOLN CENTER), WE THINK. WE AREN'T SURE, BUT TO BE SURE CALL "HELL-HOLE" AT 212-598-3038. IT SHOULD BE A GREAT 616, SO NO ONE SHOULD MISS IT. I KNOW THAT IN GOING. (A BULLSHIT MONTHLY)

WENDY WILLIAMS

EVEN THOUGH SHE MOVED UP WITH KISS ON HER RECENT ALBUM, WENDY HAS TURNED VERY METAL IN RECENT YEARS. WENDY STILL GIVES A FUN SHOW, THAT WILL KEEP YOU MOVING AND DANCING. THIS CONCERT IS ALSO ON NEW YEAR'S EVE, AT L'AMOURS IN BROOKLYN. REMEMBER, THE PLASMAKES PLAYED THEIR FIRST NUMBER OF 616S AT CBB'S, JUST LIKE ANY OF THE SMALL BANDS PLAYING THERE TODAY. BOMB-TOWN PRIDE AT IT'S BEST. WES BEEB, FROM THE PLASMAKES IS ALSO IN HER BACKING BAND, ALONG WITH N. ANTHONY AND R. TOLLIVER.

BEST NEW HARDCORE BAND: NEVER MORE

ON SUNDAY, NOVEMBER 25, 1984, NEVER MORE PLAYED 3RD OUT OF 4 BANDS, AND THEY BEHAVEDLY STOLE THE SHOW. ALTHOUGH THE AUDIENCE SUCKED (VIRTUALLY NO SCREAMING, WHAT A SHAME!), THEY PLAYED AN EXCELLENT SET, WITH SOME POWERFUL INSTRUMENTALS, AND AN ALL-ORIGINAL SHOW. C'MON - HOW CAN YOU FO WANK WITH SONGS LIKE "ONE FOOT IN THE FUNK"! THESE DUDES HAVE AN EXCELLENT FUTURE. I HOPE THEY PLAY AGAIN SOON. VIKING WATCH THOSE HARDCORE MATINEES AT CBB'S.

RECORD REVIEW: "NEW SEX PISTOLS 12" SINGLE

JUST WHEN YOU THOUGHT THEY SWINDLED ALL THEY COULD OUT OF THE SEX PISTOLS' NAME, MORE PEOPLE DECIDE TO MAKE MONEY OFF OF THEIR GREAT MUSIC. THESE VERSIONS OF SUBMISSION AND ANARCHY IN THE UK ARE REALLY GREAT. SHOULD BE A MILLION COPIES ARE ON COOL COLORED VINYL (6 DIFFERENT COLORS, FOR YOU COLLECTORS OUT THERE!). NO, REALLY, THE RECORDINGS ARE RAW AND MERCILESS. DON'T MISS THIS. SUPER STUFF.

NEW BAND NEWS:

- THE DEAD PEOPLE HAVE JUST FORMED, WITH MIKE RIOT, BILLY BUNCHY, KIT, BUT THEY DON'T HAVE A PERMANENT DRUMMER, YET. WATCH OUT WORLD!
- WILL JEANNETTE IN BROOKLYN EVER GET A PERMANENT GUITARIST? INTERESTED IN ROCKERS? GUITAR-PLAYERS CALL-718-384-6632!
- ANOTHER BAND IS LOOKING FOR MEMBERS. CHRIS NEEDS A DRUMMER AND A VOCALIST. CALL-812-546-1884 (During Weekdays).

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BEST OUT-OF-STATE BAND

STATE-FROM ANN ARBOR, MICHIGAN

SEND LETTERS TO: 89-58 215 PLACE
BULLSHIT MONTHLY QUEENS VILLAGE, NY, 11427

I always wanted to do an article explaining how to do a fanzine, y'know, in 10 simple steps, or something like that. Now that I actually sit down to do it, it's harder than I thought. Oh well, here's nothing....

Before Bull-Shit Monthly, I never really wrote anything, except in school + that doesn't really count. I don't consider myself an amazing writer or superb in grammar + spelling + structure. I just feel a need inside to let people know what I'm feeling. What I like and what I don't like. I also like to help people out. That's just me. So after one of my first CB's matinees in late '84, I came home with an urge. 39 months later, here I am. My first issue, shown here, was pretty short, as you can see. It also contained many mistakes. I went down to the local copy store and made 40 copies - grand total \$11! You feel really good when you first give them out or leave them in a store + people take them. You feel bad when people throw them on the floor or rip them up. That's the only reason I started charging for Bull-Shit Monthly. I got tired of seeing people using them for trash, or not reading them. First it was 25¢ or 30¢. Now it's 50¢, though I think this issue'll be 75¢, my most expensive single issue ever. I like charging very little money for BSM cos then even people who don't have much money can pick up an issue and find out everything that's going on in the scene. I believe in what I'm saying + I think people can sense that. Honesty stands out. I lost money on the first 9 issues, but I didn't really care because I was having fun, meeting a lot of great people, hanging out and I got in free at shows (still do), so it kind of evened out. I even started getting some free records, which are very, very fun to get. Demo tapes are even better, and are usually easier to get promos of their records. When you do a zine you generally tend to meet people because you're always snooping around for newz or interviews or trying to sell your zine. You begin to see familiar faces at clubs, and if you keep up your zine for a while, different then all the other zines (like my Fucked-up handwriting). Just be yourself and be honest. Try to improve each issue. After your first issue comes out, sell it + stuff, but don't read it for a week. Then pick it up as if you'd never seen it before. Looks pretty fucked up, huh? Look it over. Study it. Pick out all the things that you don't like, or didn't come out as well as you had planned + don't do them in your second issue. Makes sense, huh? One thing I learned is that you can please some of the people some of the time, but there will always be people who don't like your zine for one reason or another. That's ok. Don't be heart-broken. Good + Bad are very subjective, + change according to each individual. Write what you want to write, in the format that you want to write it in, mentioning the bands that you want to. Don't kiss ass, but try to be polite when dealing with distributors, times, advertisers, even the people who buy the issue. It won't occur to you at the time, but if you make too many waves, they have a way of getting back at you. Try to get clear graphics. The best size for a zine is 8 1/2" x 11" or 5 1/2" x 8 1/2". It's a lot easier to carry than 8 1/2" x 14" or bigger, and it's easier for stores to display. Many times BSM's get screwed up because they don't fit into store racks. Poetry sometimes fits into a zine + makes it more interesting + different, but only if it's really well written. Otherwise, it seems pretentious. Artwork + comix generally add to any zine. Plain words get kinda boring after a while (kinda like this page, huh?). Most bands have logos that you can use - like stickers or t-shirts, + they spice up articles. If you really want a record, don't be cheap + wait for a promo, buy it. Too many records that I could've gotten over the years I didn't get cos I was too cheap. Tapes, too. Many record companies exchange promo records for ad space. Try not to print too many ads cos many ads are a lso in other times + get boring after you keep seeing them. Ads also let you have less space for articles. Record + show reviews are ok, but everyone seems to have so many of them + they put them all together and the end product is pretty boring if you ask me. Of course, it is your zine + the format is up to you. Do what you want. You should get some feedback, either positive or negative. Try to answer your mail promptly + don't let it pile up like I do. That's really bad + people think that you're an asshole. Try to listen to records or tapes 3 or 4 times before you review them. Sometimes a record affects you differently if you keep listening. Usually I hate every record I get the first time I hear it + end up liking it by the 3rd time I hear it. Try to find a cheap printer, who's good. Obviously this'll take a while. I've used 9 printers for BSM over the years. Just keep looking shop for prices. And most importantly - do what you want to do. You're the most important person involved here, you know. Anyway, don't get a swelled head, but don't let anyone push you around, either. Keep good records. I guess that's just about it, but even if it isn't, I'm out of space - so take it easy - Mike Bullshit



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