

BULLSHIT MONTHLY

ISSUE

17

ONLY

50¢

LEEWAY

KRAKDOWN

NECROS

**MURPHY'S
LAW**

NAUSEA

DESECRATOR



3 YEARS STRONG AND STILL GOING!



FROM MY MIND...

AND BSM DOES, TOO!
NO, REALLY! WE DO! SO
WHY NOT SEND US ALL
YOUR MONEY! I'VE BEEN
TALKING TO JEEZ LATELY
+ HE'S BEEN INFERRING
SOME HEAVY SHIT IF
I DON'T COME UP WITH
THAT CASH I PROMISED...

BULL-SHIT
MONTHLY
89-58 215 Place
QUEENS Village,
NY 11427

All stuff
in this time
is by Mike
Bullshit. Art
by Mike + Billy

MAIL ORDER:

- BSM #17 - That's R2 - \$1 ppd
- BSM #16 - Warzone,
G.I.s, Undead, Prong - \$1 ppd
- BSM #15 - Reagan Youth,
APPLE, Pansy, Misfits - \$1 ppd
- BSM #14 - 1 page - free
- BSM #13 - SOLD OUT!
- BSM #12 } Both for \$1.50 ppd
- BSM #11 }

SFA DEMO TAPE - \$3 ppd
13 bitchin songs + lots of free
stickers. Sound quality's pretty
good compared to some stuff
around now. Everyone should buy
this, just to hear me attempt to
'sing'. Fun for the whole family.

Out Soon:

SFA - "Powerful Live Tape"
This is in the works now. Even
better than the demo. Only \$3.
Get both tapes for \$5 ppd!
Buy them or this ↓ will



YES, IT'S ANOTHER ISSUE. WELCOME WELCOME. AND YES, ANOTHER EDITORIAL. TODAY'S TOPIC IS:
CHANGE. YES, CHANGE. THIS TOPIC SEEMS TO BE ON EVERYBODY'S MIND
RECENTLY. CHANGE CAN BE DESCRIBED IN MANY WAYS. SOME PEOPLE SEE CHANGE AS
A NATURAL PROGRESSION THAT ALL INDIVIDUALS + GROUPS MUST GO THROUGH, WHILE
OTHER PEOPLE SEE CHANGE AS SOMETHING THAT INEVITABLY COMES, BUT ISN'T
DESIRABLE, AS IT DEALS WITH A DIFFERENT OUTLOOK OR PERSPECTIVE. EITHER WAY,
WHEN IS CHANGE GOOD AND WHEN IS IT BAD, AND WHO DECIDES WHICH IT
IS? LET'S LOOK AT A FEW BANDS THAT HAVE BEEN THE TOPIC OF MANY
CONVERSATIONS IN NY RECENTLY. **AGNOSTIC FRONT'S** LAST ALBUM, "CAUSE FOR
ALARM" HAD LOTS OF PEOPLE YELLING 'SPEED METAL' + LOTS OF EXPLETIVES BECAUSE IT
WASN'T LIKE "VICTIM IN PAIN", OR "UNITED BLOOD" FOR THAT MATTER. WELL, I HAVEN'T HEARD
THE ALBUM, SO I CAN'T JUDGE IT, BUT EVEN IF IT IS 'BAD', IT'S ONLY BECAUSE IT'S
DIFFERENT. IT REPRESENTS A CHANGE, MAYBE IN ATTITUDE, + DEFINATELY MUSICALLY.
YOU CAN SEE THIS FROM 3 POINTS OF VIEW. LET'S SAY IT IS 'SPEED METAL', WHICH I DON'T KNOW.
BUT LET'S SAY IT IS. THE FIRST POINT OF VIEW, OF COURSE, IS THAT OF AF. MAYBE AFTER
DOING THE EARLY STUFF FOR 4 YEARS, THEY GET A LITTLE CRAMPED IN THAT ONE
STYLE. MAYBE THEY WANT TO EXPAND, + TRY OTHER THINGS. MAYBE THEY REALLY
GROOVE ON METAL AND WANT TO INCORPORATE IT INTO THEIR SOUND. IT'S THEIR BAND
+ THEY CAN DO WHAT THEY WANT. THE SECOND POINT OF VIEW IS OF THE OLD-TIME
FAN, WHO WORSHIPS "VICTIM IN PAIN" + THEN HEARS "CAUSE FOR ALARM" + FEELS KIND
OF BETRAYED TO AN EXTENT, BECAUSE HIS FAVORITE BAND DIDN'T STICK TO A CERTAIN
MOLD OR STYLE. HE HAS A POINT, BUT SO DOES AF. HOW IS THIS WORKED OUT? VERY
SIMPLY. WHEN AF PLAY LIVE, THEY PLAY STUFF OFF ALL THEIR LPS, MIXING IT TOGETHER
WELL SO THE PEOPLE WHO GROOVE OFF THEIR DIFFERENT STYLES WILL BE EXPOSED
TO THEIR NEW STYLE + OLD STYLE, WHILE NOT FEELING ANGRY TOWARDS THE BAND FOR
NEGLECTING THEM. THE THIRD POINT OF VIEW IS THE NEW FAN, WHO'S HAPPY IN THE
WHOLE DEAL COS HE LIKES THE NEW ALBUM + MIGHT BE OPEN TO THEIR EARLY
STUFF. THEY HAVE A NEW ALBUM "LIBERTY + JUSTICE" + HALF OF WHAT I'VE HEARD IS
POSITIVE + HALF IS NEGATIVE. IT'S UP TO YOU TO DECIDE. LET'S LOOK AT ANOTHER
BAND, **GOVERNMENT ISSUE**, WHO'VE BEEN AROUND YEARS LONGER THAN AF + SO
MIGHT GET A LITTLE MORE TIRED OF THEIR EARLY STUFF. THEY HAVE MANY, MANY
RECORDS + MUCH MATERIAL TO CHOOSE FROM, SO IF THEY'RE FORCED TO DO AN ABBREVIATED
SET DUE TO TIME PROBLEMS AT CB'S, THEY MIGHT CHOOSE TO DO 8 OUT OF 11 SONGS OFF
THEIR NEW LP, A BUNCH OFF THEIR LAST LP (BOTH OF WHICH ARE MELLOWER THEN
THEIR OLDER STUFF) + A FEW OF THE OLD ONES, INSTEAD OF A PRESENT MIX OF ALL
THEIR STYLES, LIKE THEIR LAST CB'S SHOW. ONCE AGAIN, WE SEE MULTIPLE POINTS
OF VIEW. I MEAN, IF I SANG A SONG FOR 6 YEARS, I WOULD GET BORED OF, ESPECIALLY
IF I DID AS MANY SHOWS AS THE GI'S DO, SO I CAN SEE THEIR POINT. BUT I MUST
ALSO JUDGE THEM AS A FAN WHO SANG "TIME TO ESCAPE" AT WORK ALL WEEK + THEN
DIDN'T HEAR IT. WHEN THEY HAVE LONGER SETS, THEY SAID THEY DO MORE OLDER
STUFF. THEY ARE A GOOD LIVE BAND, AND THEIR NEW STUFF IS GOOD, TOO, I REALLY
ENJOY IT, BUT LIVE, I DON'T FEEL THE NEW SONGS HOLD UP AS WELL. BUT THAT'S MY
OPINION. THEY FEEL DIFFERENT + IT'S THEIR BAND. WHEN THEY MADE "SOYRIDE", A
LOT OF PEOPLE SAID THEY WERE TURNING METAL, BUT THEY FELT THAT WAS THE
WAY THEY WANTED TO GO, SO THEY DID IT. MAYBE IN A YEAR THEY'LL HAVE A NEW
LP + THE STUFF THEY PLAY NOW. BASICALLY THE SAME IDEA FOR **SEVEN SECONDS**.
THEIR 7" IS CLASSICS, ACCORDING TO MANY, BUT THE FACT IS THAT THEY CAME
OUT MANY YEARS AGO + SOMETIMES A BAND DECIDES TO MOVE ON. WHO'S TO SAY
IF THAT'S GOOD OR BAD. **MURPHY'S LAW** IS QUITE THE OPPOSITE. THEY HAD VERY
LITTLE NEW MATERIAL UNTIL RECENTLY. THAT'S GOOD + BAD. THEY HAD A BASIC
SET THAT YOU COULD COUNT ON, ALL THE SONGS YOU KNOW, THAT THEY PLAYED FOR
ABOUT 3 OR SO YEARS. A **MURPHY'S LAW** SHOW WAS SOMETHING TO LOOK FORWARD
TO, BUT IT WAS THE SAME SET OVER AND OVER. NOT ENOUGH CHANGE. THE MATERIAL
WAS/IS GREAT/CLASSIC, BUT I'M GLAD THEY HAVE SOME NEW SONGS TO BALANCE OUT
THEIR SET. SO YOU HAVE EXTREMES. BANDS THAT CHANGE DRASTICALLY BANDS
THAT SUBTLY CHANGE THEIR STYLE OVER THE YEARS + BANDS WHO DON'T CHANGE AT
ALL. SO WHAT DOES THAT SAY. WHEN IS CHANGE GOOD AND WHEN IS
CHANGE BAD? IT'S ALL UP TO THE INDIVIDUAL. THERE ARE PEOPLE WHO CAN SAY
RIGHT OUT THAT THEY THINK THE NEW AF IS BAD... Continued on page 11

KRAKDOWN

KRAKDOWN INTERVIEW:

John-Drums
Jason-Vocals
Dave-Bass
Richie-Guitar

3

BSM: OK, we're attempting to start a Krakdown interview. (go over intros)

BSM: You have a demo tape.

Jason: Uh-huh.

BSM: How many songs are on it? I still haven't gotten a promo (bitch, whine)....

Richie: We have one demo tape with 9 songs on it and we've been making as many as we can and just selling them, so if you haven't gotten one we'll get you one.

Jason: And we have 2 songs coming out on the Revelation compilation. And we'll be doing a 12" soon, a split LP with the NY Hoods.

BSM: On your own label?

Jason: Yeah.

BSM: Are you the new drummer?

John: Yeah, I'm the new drummer.

BSM: How long have you been with Krakdown?

John: 10 months.

Dave: Really, the band is reformed, except for Richie.

John: The other member, Chris, just ran by.

BSM: You're from Long Island?

Richie: Yeah.

BSM: Still based there?

Richie: Yeah, we practice out in Long Island.

BSM: Do you play LI clubs, like Feb's?

Richie: Well, if there's any places that're gonna have a show we'll do it, but we've been trying for a while. They just can't deal with it.

Dave: We did 2 shows. No. 3, a party and 2 shows.

Richie: Yeah, a party.

Dave: Right Track and Batcave. A while ago.

John: And I wanna say, if anybody got some serious skunk and love to party and you got some good atmosphere, we'll come. Just give us the address and number.

BSM: Musical influences?

Richie: A lot of heavy duty stuff.

Jason: Influences?

BSM: Yeah.

Dave: Yeah, Sly and Robbie, Aswad, you know. All that kinda stuff.

Jason: Reggae, ska. A lot of influences.

John: We just don't get a chance to play any of that shit. I'm not even saying that.

Jason: Any NY bands, any early NY bands-Void, Germs....

Dave: All NY Style.

John: Psychos.

Richie: A lot of NY bands now, too.

Jason: Crumbsuckers, Urban Waste, Cause For Alarm, the Abused.

John: On and on.

Richie: Mostly faster, heavy type stuff. More basic hardcore.

Jason: Basic hardcore.

BSM: Bad Brains?

All: Yeah.

contd on page 8

Krakdown
PO BOX 569
Glencove, NY 11542-0569

Jason: Nah, we don't like the Bad Brains (points to BB t-shirt).

John: And any kind of skate types.

Jason: Yeah, skate types.

John: Surf instrumentals, too.

BSM: Are there any words to "The Skate Song"?

Richie: No. "The Skate Song" is just for kids to do what they want, if they have anything they wanna get out they can do it. It's for the kids. It's a scream-a-long, not a sing-a-long. They get into it.



Krak down



Neil-Vocals



NAVSEA ARE A NY
HARDCORE BAND.
WITH A SOCIAL EDGE +
A SEMI-BRITISH
SOUND. THEY HAVE
A SONG ON THE
UPCOMING REVELATION
12" LP, "NYHC-TOGETHER".
IT WAS GOING TO BE
2 SONGS BUT ONE



↑ JOHN

GOT BUMPED ^{OUT} DUE TO LACK OF TIME ON THE
LP, SO THEY MIGHT RELEASE IT AS A
FREE FLEXI. THEY ARE ALSO WORKING
ON A 4-SONG 7" EP. THE ONLY REAL
PROBLEM IS THAT THEY CURRENTLY DON'T HAVE A DRUMMER. THEY
NEED ONE WHO CAN TOUR, AS THEY'RE WORKING ON A TOUR
WITH CONFLICT + CHAOS UK (WHICH SOUNDS REALLY WILD). NAVSEA
ARE A "THINK FOR YOURSELF" BAND, WHO AREN'T INTO ORGANIZED
GOVERNMENT OR RELIGION, "JUST SURVIVING", SAYS NEIL, "WITHOUT
THE TRADITIONS THAT SOCIETY'S SET OUT FOR US". SO IF YOU'RE
A DRUMMER WHO'S NOT A ROCK
STAR + YOU DON'T HAVE A BIG
ATTITUDE, CALL NEIL AT
212-995-0919. (THESE
WERE TAKEN BY MIKE BULLSHIT AT
THE JULY 4TH SHOW @ APPLE + REAGAN YOUTH)



IS OUR TIME? SURELY
NO ONE LIVES HERE AND WE
WE CAN OWN THEM THE BACK
WE ARE NOT TO BE JUDGED



John.
Bass
← Pablo.
Drums
Amy.
Vocals
→ Vic.
Guitar



WHILE WE'RE ON THE SUBJECT OF
MUSICIANS, LET'S PUT SOME MORE
NEED-ONE ADS IN HERE:

The NYHOODS need a dedicated
guitarist. Mickey From Token Entry
is filling in for now, but they do
need a permanent guy, so call
Kevin 5-7PM if you'd like to
try out for them 718-204-4776

BREAKDOWN also needs a guitarist.
They practice twice a week + need
a guitarist with his own equipment
without an attitude. Call Don
at 914-337-2122

THE BACKSTREET KIDS, formerly
THE ANTI-CHRIST NEWSBOYS, need
a bass player. They have more
of a punk sound. Call PAUL at
718-748-3524

The Sycofic Sons have a
demo out now.

Jenni's got a pair of size
7 0x blood DM's for sale.
Call her 6-10 PM at
212-860-5373

The Warzone LP has been
rescheduled for the middle
of December.

The BUSINESS is rumored to
be coming to NY in late Feb.

Caligula have a tape out. They
seem to be getting a lot of
shows lately.

The BOLD LP has been
rescheduled for January.
Around the same time the
Revelation Comp LP is coming
out.

Side By Side 7" out in Dec

Sick of it all also out
in December (early Dec)
(it's about time. Jeez.)

Ray of Today is trading all
his records. Yes, believe it
or not. But here's the catch
(you knew there was a catch,
right?) He's only trading
them for old GI Joe figures
(12" ones) + accessories +
Planet of the Apes stuff +
other stuff of that source,
or, of course, I almost forgot,
Lunch boxes from the 60's +
70's. Hmmm. I wonder what
brought this about. Anyway,
if you find any of these,
ahem, treasures, give Ray
a call at 718-963-1209
+ see what records you can
sleeve off him with them.

Inner Strength have a
demo out soon.

Aggravated Assault are
back + are doing some
shows. More news as it
develops.

Dave, formerly of Birth
of Unity, a group who put
on some shows in Long
Island last year, is at the
front of a new group
called Common Cause who
plan to put on many shows
on LI. His first 2 shows
are: Dec 27 at Right Track
Inn: Rest In Pieces
NYHOODS-krakdown
Caligula-Raw Deal
+ Jan 9 at Sundance
Agnostic Front
Token Entry
Rest In Pieces
Caligula

If you want more info or if
your band wants to play a
Common Cause show call Dave's
answering machine at 516-
799-6590 + leave a message.
You can send him demos or letters
at: DAVE-COMMON CAUSE
17-20 Old Mill Road
Wantagh, NY 11793
Sundance - Bay Shore - RT 27A
on the Montauk Highway
info: 516-665-2121
directions

NECROS

NECROS INTERVIEW:

Barry Henseler-Vocals
Todd Swalla-Drums
Andy Wendler-Guitar
Ron-Bass

BSM: You're on tour to support your new record?
Andy: Well, we did the Megadeath tour with it, after the record came out, which was also kind of a farce, y'know. We thought, we'll go out and play with Megadeath, see what happens. So we're on tour now to support the record, but we play by ourselves and support our own records, as Mister White Zombie can attest. In Detroit, we get a lot older, not older people, not metal people, but, what do you say-Rock?

Barry: More open minded people.
Andy: Yeah, just people who're like "Oh, that's a good song".

Barry: People who want to come here and hear music that's not just one style.

Andy: People who will come see us and then tomorrow go see, like I can't think of another band, like a really rad blues band.

Barry: Johnny Lee Hooker.

Andy: A real violent Blues player. Just more open minded people.

Barry: Where as, a lot of the people...You want a more open minded crowd over people who're just into one style of music.

BSM: Are you going to play CB's? Last time I saw you it was there.

Andy: We were supposed to, but it got all messed up.

Manager: The whole scheduling got really screwed up on this tour.

Barry: I'd like to do 5 nights at CB's for \$1 a night. With Prince-nah, just kidding. Yeah, that's probably where we're playing.

Manager: He's a big joker.

Barry: That or Maxwell's.

BSM: Last time, at CB's, people got into you more, while at the Ritz there's a lot of trendies.

Andy: The last time we were at CB's you're talking about.

BSM: Feb. 85.

Andy: We had a great time, but my guitar broke, as you'll remember, and I had to borrow....

BSM: The only thing I really remember was that the bassist was playing down by his knees. It was so long ago.

Andy: I was using a Flying V guitar. It was kind of sketchy, at best.

BSM: So you've been together since....

Andy: 1981 as a working unit.

BSM: 1981.

Andy: Well, as a working unit, say 82.

Barry: 82 as far as a band that can actually get up on a stage and play. But, I mean, we started in 80, farting around with instruments and shit.

BSM: I noticed you don't play much old stuff. Do you get tired of it?

Andy: Well, yeah, but....

Barry: The lifespan of one of our songs is real-I mean, we'd much rather play new material. To me, it's just way more interesting, and I guess it might be selfish. I mean, it's like a vicious circle. Tonight people were yelling for stuff from 'Conquest', and we play 2 songs off that cos we still like those songs, OK. Those song'll

probably be with us until we don't play anymore. You know, but back when we were doing the songs they wanted to hear tonight, those guys were yelling for other songs, so it's-what can you do? We're here to play our new material. Why would we bother playing material that's a million years old?

BSM: Well, if people wanted to hear it so bad...

Barry: Like if we play at CB's or something, we'll probably pull something out of a hat, but...

Andy: Yeah, we would've pulled some stuff out of the hat tonight, but the stage was so big, communication was kinda hard. I mean, I would start to get it all together and then I'd tell Todd and Ron.

BSM: You're signed to Restless Records?

Both: Yeah.

BSM: In Illinois?

Barry: No, in Los Angeles.

Andy: It's a division of Enigma.

BSM: Are you doing more albums with them?

Barry: Yeah, two more albums.

Andy: We've been really happy with them lately.

Barry: Completely happy. I mean, everytime we need money, they give us money. They do ads for us. They do a lot of things that we have no time or desire to do for ourselves. They're good people, they believe in us, they know what's going on with us. They're into our thing, so it should be OK.

BSM: What exactly is your thing?

Barry: Just what you see onstage is our thing.

Andy: Our thing is it's own way.

Barry: Our thing is DRINK, FIGHT and FUCK!

Andy: No, our thing is just-all forms of music and all forms of attitude. Well, what would you say, Todd? He said 'What is our thing?'

Todd: Detroit Rock.

Andy: I mean, we're from the area, you can't avoid that no matter how we would try.

Barry: It's not so much an influence on the music, it's just influence of the rhythm of the city. It's a totally different rhythm.

Andy: Yeah, it's sort of. It's like, if the Stooges would've started in 1980, they probably would've been a hardcore band.

Barry: Right. Obviously, there are elements of hardcore in our music, but as far as I'm concerned, Hardcore is something that's a completely closed file. You slip into it. You can't get out of it. There's no room in it. You know, there's no room to move in it. That's why I don't prefer it. And, on the same token, I don't prefer Heavy Metal. I think we have less to do with Heavy Metal then we have to do with Hardcore. We have the Hardcore energy. A lot of the Hardcore is real systematic. It's not real free. I've got nothing against it. Obviously, it's Hardcore that gave us our start. Back then, you have to remember, Hardcore meant bands like Black Flag...

Andy: Or the most ultimate Thrash thing, you know what I mean.

Barry: Now it's really closed. There's Speed metal. There's Hardcore. There's Art Music. I mean, back when I got into Punk Rock, I would listen to a Hawkwind album, and a pop group album, a Half Japanese record, a Sex Pistols record, and it would all be Punk Rock. You know, it was never like 'Well, they're not a Punk Band cos they're not fast and sing songs

about this'. It was all Punk Rock. To me, I would prefer that. I don't know 'Punk Rock', cos that brings up visions of....I don't know. You know what I mean. We don't fit in to it. It's not like we don't want to fit in to it, but we're not going to try to fit into it.

Andy: Is there a particular mold-where if anyone can come to the show and enjoy us, it's great.

We're not putting bearings on....

Barry: We're not saying- you like this so you can't like our music'. That's wrong. But the bottom line is that hardcore says that. Hardcore says 'You have this haircut', 'You wear these clothes', 'You have these opinions'.

Period. That's a real closed bok. I don't like that. I mean, if that's someone's habit, that's fine by me, but I don't want to be expected to act like that.

Andy: Let's face it. My parents have a paperboy who has a skinhead now. And he's like every kid in the neighborhood. And I'm the freak now because I have long hair. Semi-long. And, that's just nowhere.

Barry: And I don't want to be put down.

Andy: Does that matter? Not to be Woodstock or anything, but does that matter at all? When I go home, I'll probably get my hair cut really short. I just want to get it cut.

Barry: Yeah, will that make him any less Rock and Roll. Or because you're bald, or semi-bald, does that make you whatever. It's just real superficial. I don't like taking superficial things too seriously.

BSM: Just as an aside, I used to see old Necros pictures and you all had really short hair and now you all have really long hair. Is that coincidental?

Barry: You don't understand. You missed the point of what I've been saying. It's just....if there's one band that motivated me to grow my hair long, it was not a heavy metal band. It was just my hair was getting pretty long and this band from Australia called the Scientists, it looked really cool and I was like 'Wow. I'm not gonna cut my hair.' You know-it wasn't-it would never be Metallica, it would never be Aerosmith that would make me grow my hair long. And on the same token, it would never be the Cro-mags to make me shave my head. So it's a completely....it's just superficial. But I'm not going to go home and get a mohawk, obviously.

Andy: I might. How many people in this room used to have a skinhead.

BSM: Does it bother you that Bleeker Bob's and Venus sell your records for like \$50?

Barry: No, but I think it's real stupid. I mean, I don't think those-it's flattering in a way, right, but I got these guys (White Zombie) last record there for \$1, and I bet you if they get any in it'll be \$20, \$25. So, it's funny. I like it in a way.

BSM: You put out a single with two songs from the album.

Barry: Yeah. They're different mixes. The thing is, we liked both songs. We weren't originally gonna put 'The Nile Song' on the record, but we said 'fuck it'. Why not. And it came out long ago enough where quite a few people probably don't have that single.

BSM: Where's this tour taking you?

Barry: It's over tomorrow. We go home for 2 weeks. We come back out East December 7th. We play like 3 weeks and go home. It starts in DC and ends in Miami. It's all the East Coast.

BSM: You're doing CB's?

Barry: No, we're not doing a New York show. We'll probably come back in the winter and do a CB's show. Probably there, or the Cat Club or something. If we do the Cat Club, we'll do CB's, too. A matinee, or some shit like that.

BSM: You've been together for a while with basically the same members.

Barry: Yeah. We're really happy with what we do, man. If I wasn't in this band, I wouldn't be in a band. This is the only band I want to be in.

They're the only people I want to play with.

Todd: Here, I'll add something. Boy, Gang Green, they're really good. Shouldn't get so into it, they might hurt themselves.

BSM: Is there anything else to add? I have to ask that. Everyone else does.

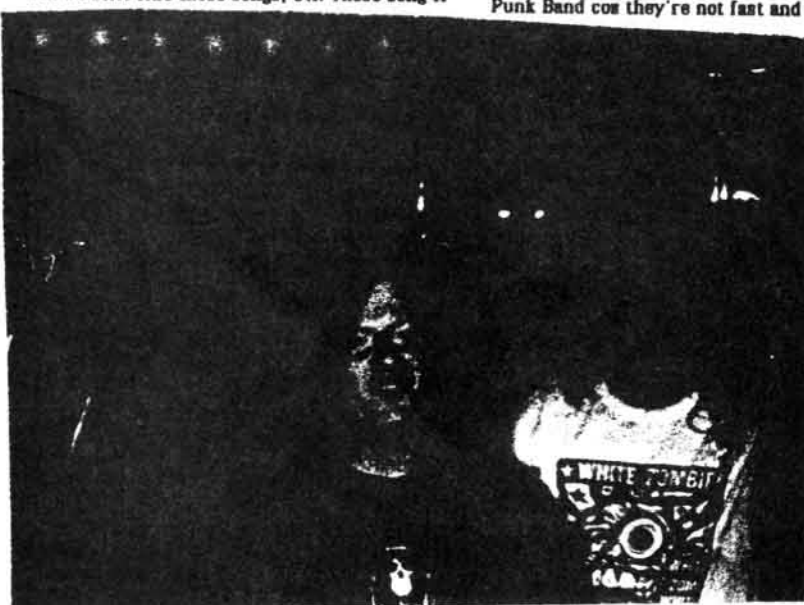
Barry: I take it your magazine's primarily Hardcore, right?

BSM: Yeah, Hardcore and Punk.

Barry: My only message is, man, there's 8 million different types of music. There's a whole lot of different kinds of music. A whole lot of interesting types of music. You shouldn't just listen to the same kind. Open up tour mind. That's about it.

Necros
10 West Adams, Apt 601
Detroit, MI 48236

PAGE
5





Pics taken + veloxed by Mike Bullshit

Zombie Squad have a 10 song demo out. Verbal Assault had a demo "R.I.X." a few years ago. They're from Rhode Island. They have an LP "Learn" + a new LP called "TRIAL" on Giant Records. Government Issue, from DC, have 2 TPEs, "Legless Bull" + "Make An Effort", a 12" "Give vs Stab" or "Give vs Death" + Live LP on Mystic Records, 4LP on Fountain of Youth Records, "Boxcott Stab", "Soyride", "The Fun Just Never Ends" + "Government Issue", and a new LP called "You", on Giant Records. They're also on Flex Your Head + a bunch of other comps. ~~Bar~~

Sun. Matinee Nov. 8

Zombie Squad • Verbal Assault

Government Issue

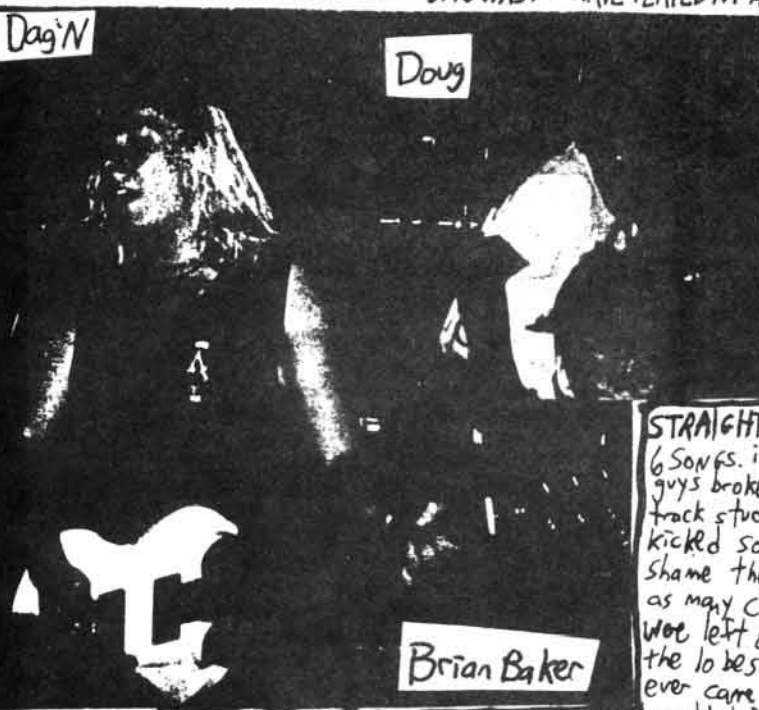
Dag Nasty

CBGB and OMFUG

315 Bowery (at Bleeker) (212) 982-4052

called "You", on Giant Records. They're also on Flex Your Head + a bunch of other comps. ~~Bar~~ Dag Nasty have 2 LPs on Dischord Records, from Washington DC, the first is a 10-song LP "Can I say" + the 2nd is "Wig out at Denkos." Anyway, I stretched this out a bit, for no reason, I just felt like it. so if you want to read the review, just skip this bit + go on ahead. You really aren't missing too much, I know. But, anyway, I'm running out of space here - so stop reading this + get on with it.

I GOT TO THIS SHOW LATE + MISSED ZOMBIE SQUAD, WHICH I REGRET BECAUSE THEIR TAPE IS PRETTY GOOD. THEY'RE NICE GUYS. VERBAL ASSAULT SURPRISED ME. I EXPECTED THEM TO SUCK, BECAUSE THEIR LP "LEARN" SUCKED. BUT, FUCK, THEY WERE GREAT. THEIR SOUND'S CHANGED A LOT SINCE I SAW THEM 2 YEARS AGO. ALMOST POST-PUNK AT TIMES, AND IT WORKS, COS THE GUITARIST IS REALLY GREAT. THEIR NEW LP IS OUT BUT I HAVEN'T PICKED IT UP... YET. GI'S WERE NEXT. I'M A GI'S FAN, WHICH IS A WORD I DON'T USE OFTEN. I LIKE ALMOST ALL THEIR STUFF, BUT THE OLDER STUFF I LIKED BETTER. AT THE LAST SHOW IT WAS A PERFECT MIX OF NEW + OLD. THIS TIME IT WASN'T. 15 OF THE 21 SONGS WERE OFF THE LAST 2 LPs, BOTH OF WHICH ARE GOOD LPs, WELL PLAYED, WITH CARHY SONGS, BUT THEY DON'T HOLD UP AS WELL LIVE. THEY THREW IN "BLEEDING IN" + "UNDERSTAND", OFF THE "JOYRIDE", BUT THERE WAS NO "SNEER TERROR" OR "TIME TO ESCAPE", OR "THESE BOOTS", etc. "TEENAGER IN A BOX" WAS IN THE ENCORE, BUT THEIR SET WAS CUT. THEY DID PLAY "MAD AT MYSELF" + "FUN + GAMES" WHICH WERE GOOD MAYBE IT WAS AN OFF DAY (OR FOR THEM, AN OFF PERIOD OF TIME). I LOOK FORWARD TO THE NEXT SHOW. DAG NASTY HAVE PLAYED NY A NUMBER OF TIMES BUT I'VE ALWAYS MISSED THEM FOR ONE REASON OR ANOTHER. THEY'RE PRETTY GOOD. BRIAN BAKER FROM MINOR THREAT PLAYS GUITAR + THE SHORT GUY FROM THE DESCENDENTS PLAYS BASS. THEY'RE ALL OVER THE PLACE. I KEPT THINKING THEY'D RAM SOMEONE WITH AN INSTRUMENT (TOO MUCH SAMHAIN GIVES ME CRISPLY THOUGHT IT'S. ANYWAY, THE NEW STUFF IS A LITTLE SLOWER THEN THE OLD STUFF, BUT IT ALL SOUNDS PRETTY GOOD. THE NEXT ALBUM WILL BE OUT IN JAN. 88 ON GIANT RECORDS (DO I DETECT A PATTERN HERE). OH YEAH - GI'S HAD SOME BOSS NEW SHIRTS. WELL THEN I WENT HOME. The End



Dag N

Doug

Brian Baker

ANOTHER. THEY'RE PRETTY GOOD. BRIAN BAKER FROM MINOR THREAT PLAYS GUITAR + THE SHORT GUY FROM THE DESCENDENTS PLAYS BASS. THEY'RE ALL OVER THE PLACE. I KEPT THINKING THEY'D RAM SOMEONE WITH AN INSTRUMENT (TOO MUCH SAMHAIN GIVES ME CRISPLY THOUGHT IT'S. ANYWAY, THE NEW STUFF IS A LITTLE SLOWER THEN THE OLD STUFF, BUT IT ALL SOUNDS PRETTY GOOD. THE NEXT ALBUM WILL BE OUT IN JAN. 88 ON GIANT RECORDS (DO I DETECT A PATTERN HERE). OH YEAH - GI'S HAD SOME BOSS NEW SHIRTS. WELL THEN I WENT HOME. The End



Peter

STRAIGHT AHEAD-BREAKAWAY 12" EP.

6 Songs. iRisk! Records. Before these guys broke up, they went into a 36 track studio with Chuck Valle + kicked some royal ass. It's a shame there are only 6 songs, though, as many classics, like "Knockdown", were left out. If I had a list of the 10 best records (hardcore) that ever came out of New York, this would definitely be at the top of it. There were 982 copies pressed + they all sold out, + it's being repressed with a real cover. Everyone should have this. Tom has a very unique voice + the music thrashes in a kind of yor vein, but a little more intricate. My only complaint is that it's too short. It is classic, though. Buy it before you buy Blast!

DEC 19th - APPLE, MECHANICAL STERILITY + TRAUMA (Guitarist from Reagan Youth) at Lauterbachs Bar in Brooklyn 335 Prospect. Btwn 6th + 7th Ave. in Park Slope 8 PM - \$3 - Admission. Take R Train to Prospect.

BLAST!

BLAST! THE POWER OF EXPRESSION. LP ON SST. I SAW THESE GUYS LIVE + THEY KICKED ROYAL-FUCKING-ASS SO I BOUGHT THE LP +... wow! THIS IS POWERFUL STUFF. YEAH, THEY SOUND A LITTLE LIKE OLD BLACK FLAG, BUT EVEN MORE POWERFUL. THEY DEFINATELY LIVE UP TO THEIR NAME. THIS WAS ORIGINALLY RELEASED ON WISHINGWELL RECORDS, BUT IS NOW OUT OF PRINT ON THAT LABEL. THE TAPE HAS AN EXTRA SONG. SEE THEM LIVE. BUY THIS. POWER. POWER.

HERE'S A TIP: IF you're going to take a bus + want to save some money, pay your fare in nickels + save dimes. Don't use less than 70-75¢, though, or you'll get caught + have to cough up the rest. And if you jump a turnstile to get on the subway, check for cops first. Use a little thought before hand, cos going to court sucks. It's a shame that slugs don't work anymore with this magnetic shit they have now. Also, this is the holiday season. Stores have a lot more security + guards are a lot more wary of shoplifters. Do what you want, when you want, but don't get caught. (This is a public service announcement + does not advocate anything illegal. Well, not too much.) - Friends.

If you haven't gone down to See Hear to buy some zines, why not go down, or if you live far away, send him \$1 for a cool, jam packed catalog. Da Address is: See Hear 59 E. 7th Street NY, NY 1003



DESECRATOR INTERVIEW:

BSM: We're speaking with Desecrator.

Barry: Yeah.

BSM: You have a demo out.

Barry: Yeah, it's out, it's at Bleeker Bob's. "The Nightmare's Call". It's available for \$5. There are 6 songs on it. 5 studio songs and one song is recorded live at CB's in June. Just run out and buy it. Go there and buy it.

BSM: Do you play around often-CB's, etc?

Barry: Yeah, we played at CB's, we played at the Lismar Lounge a few times. We played at the Pyramid. We played at the Animal Hall, a couple of shows on Long Island and shit.

BSM: L'Amours?

Barry: Not yet. We're working on that. We gotta get a date from them still. We also gotta get a date from them (CB's), so we can come here. Let's hope-that should be cool.

BSM: What do your songs basically deal with?

Barry: Well, the lyrics are horrific based, you know what I mean. Like some of the song titles are like "Spell of the Moon", "Zombie Flesh Eaters", shit like that, but it all has a personal underlying message, and it's not satanic or devil worshipping or anything like that. I mean, it's like-the songs deal with horrific subjects, but in a personal way. I know a lot of people won't be able to understand that, like all the conservative people.

BSM: How has horror affected you in a personal way?

Barry: Well, just living day by day. I mean, look at this (points around). Just everyday life, y'know. You don't have to use really plain English to get a point across, I think. You can use some absurd words and it still means something. Just cos you use the words Death and Destruction doesn't mean it's total bullshit. That's something we feel strongly about. We don't use all those words just for the sake of it. You'll always have a meaning. It all means something to me. In a fucked up way, but...that's one thing, we don't want to get lumped in with bands like Possessed and all that, or Venom. I like those bands, but we're not like that type of shit, I mean, as far as the message we're trying to put across.

BSM: What message are you trying to put across?

Barry: It's just like-a message of disgust and anger.

BSM: At society?

Barry: Yeah, pretty much. Society. The Human Race.

You know-more the human race I would say.

BSM: You split with Sheer Terror to start Desecrator?

Barry: Yeah. More or less yeah.

BSM: You wanted to be in a more metal band?

Barry: Yeah. I wanted a more metal band. The lyrics, I wanted to write lyrics.

Blake: He wanted to write his own lyrics.

Barry: Yeah, and do these kind of lyrics, cos the stuff we did with Sheer Terror was pretty gone. Lyrically, I mean. I just wanted to- it was time to move on to something else. The main reason would be the singing, I would say, cos I wanted to do vocals.

BSM: Is it harder for you to do that?

Barry: At first it was kind of hard, but now I'm used to it, though. Now I just run right through it.

BSM: So you started out with one guitarist and you just added the second.

Barry: Yeah, just added the second a week ago, as a matter of fact. It's pretty good. Actually, we haven't even had a rehearsal with both guitarists yet. That'll happen soon. you don't have to put that in.

BSM: Well, I was going to ask how that's working out but that answers that question.

Barry: It should work out pretty cool. Everything'll be a lot heavier, a lot more.... Hopefully, we'll be the heaviest band in New York.

BSM: I haven't heard that one in a while.

Barry: I know. I'm gonna get so much shit for saying that.

PAGE 8

krak down

BSM: Is there anything you'd like to say?

Richie: Yeah, just get out to the shows, keep cool, open mind. Don't follow little things that interfere with everything.

Jason: Like I said earlier, if you're against something, it doesn't matter whether you're gonna change it or not. If you're against it you're against it. You have to speak how you feel.

Dave: Yeah. Come out and see us.

BSM: Have you sold a lot of T-shirts?

Richie: Yeah, Dave has sold much. We sold a lot of tapes so far. They've been going really good. As long as we can make the tapes up and the shirts, we can sell them.

Dave: Hopefully the record will be out soon.

Jason: Yeah, hopefully by December, January. then we'll be going on tour with the Hoods.



BSM: Cross Country?

Jason: Cross Country. California.

John: Keep going to the shows.

Richie: Keep NY on top.

BSM: You were on the Montreal/NY compilation?

Richie: Yeah. We did that in 1985 with original members, Chris from the Crumbauckers, Bob Cuomo and this other guy Phil who played drums and we played our show here and we recorded here and that's the song that's on the Montreal comp. Chris' voice is a little echo-chambered, so that's not exactly how he really sounds. We sounded like that, without the echo. Then we went out to Montreal, our drummer never showed up and we weren't getting along too good with everybody, so we just broke up and hung out for a while. Now I found these guys and we're doing it over again.

BSM: When you play live do you get a good reaction?

Barry: Well, it depends where we play. Yeah, we definitely get a reaction. When we played here everyone got into it. People were slamdancing, skinheads and metalheads alike. But then there's some clubs where you play and people don't give a shit and people are all drunk and just sitting there. Places like the Pyramid and the Lismar Lounge, nobody really cares what's going on there, as far as the bands are concerned. You know, the right places that we played at, people really got into it. That was cool. We just gotta keep playing for people who give a shit and that's it. Avoid all the poser clubs and that shit. That's about it.

BSM: Is there any message to your band?

Barry: Message? Buy our demo. Pay money. Come to our shows and support us. Especially if you're female. We like a lot of 15 year old girls at our shows, so....

BSM: You want that in?

Barry: Yeah, you can put that in.

BSM: Do you want to give your phone number so people can call you?

Barry: Nah, I shouldn't. I'd probably get a lot of prank calls and shit.

?: All the rabid Bull Shit Monthly readers.

Barry: Yeah, I don't need that. I'll give you Rob's phone number.

Barry-bass, vocals (ex-Sheer Terror)

Rob-Guitar (ex-Sarcasm)

Pete-Drums (ex-Rapid Deployment)

Tom-Guitar

Desecrator
115 Bay 28th Street
Brooklyn, NY 11214
Demo-\$5 ppd.

YOUTH OF TODAY SIDE BY SIDE GORILLA
#DISCUTS-CB'S-OCT 18, 87. I missed
The Pagan Babies, again. Unfortunately, I
didn't miss Gorilla Biscuits. Actually,
they dedicated a song to me. "Big
Mouth". I was laughing. I am a Big Mouth.
They couldn't take my review of their
shitty song on the Rev comp, I guess.
So I forced myself to listen to their
blah set + the singer who makes me
sound like Glen Danzig in comparison,
+ I went backstage + maybe said
stuff out. I figured, hey, maybe I
made a mistake about em. I've been
wrong before. I'm just a human person,
dig. So I hold out my hand to
shake + the bassist says he would
beat me up, or some shit like that.
That's funny. These guys sing + eat
people who start fights are dicks,
then they start a fight with me cos
of words. Words. Stupid words.
Gorilla Biscuits, oh, excuse me, Biscuits,
I'm go back themselves + finally I'm
just quaking in my boots over their
threats. Hey, Hitler said he was
better than you. So did Skrewdriver.
Youth of Today were good, down to
1 guitar now, but plenty of
vocalists. The only thing was that they
had lots of people come up on stage
when CB's said no diving + got no
notices in 2 weeks after. Hm,
that don't seem too positive to
me, I know. I don't see these Pyramid
shows happening so much, seem?
Maybe I'm missing some thing here. And
what's the matter with Ritz people, Ray,
they aren't connected enough yet?

This is page 4, but the main piece of this article is the picture of Eddie on the cover. These are a little fuzzy + the writings is from Hunger. Sorry guys. The cover's nice, today. -Mike

Dat's Eddie →

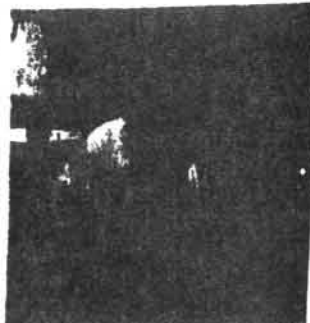
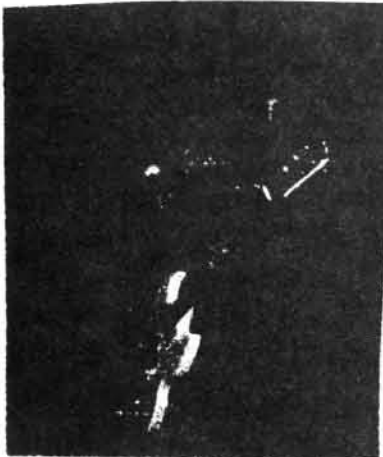
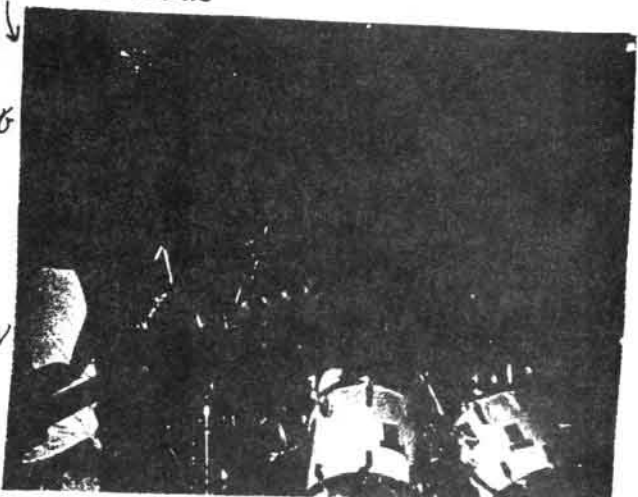


That's kinda Zowie



YEAH, OK, SO THE PICTURES DIDN'T COME OUT SO GOOD. I SPENT SO MUCH TIME GETTING THE COVER PIC TO LOOK GOOD (EXCUSES, EXCUSES). ANYWAY, LEEWAY AREA

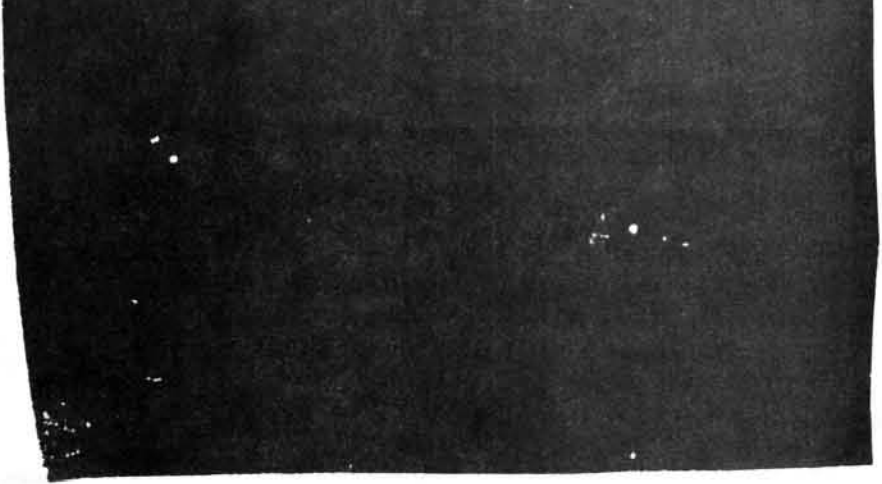
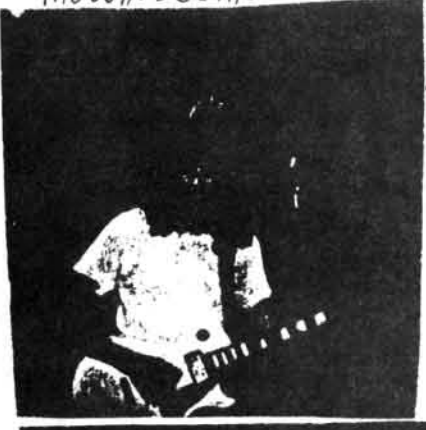
WAY-COOL BAND FROM ASTORIA (YES ANOTHER ONE SIGH.) WHO'VE BEEN AROUND FOR ABOUT 3 1/2 YEARS. THEY HAVE AN LP COMING OUT ON PROFILE SOMETIME IN JANUARY, WHICH SHOULD BE REALLY GREAT. THEY'RE KIND METALISH HARDCORE, BUT NOT IN A CHEESY SORT OF WAY, + ARE DEFINITELY POWERFUL. THESE PICS COME FROM THEIR SHOW AT IRVING PLAZA WITH SUICIDAL TENDENCIES + CARNIVORE, AT WHICH, OF COURSE, THEY KICKED ASS, TO A MIXED CROWD OF SKINS + METALERS (+ PUNKS-OR HARDCORES OR WHATEVER WE'RE CALLED THIS WEEK), WHICH WENT DOWN OCTOBER 3, 1987. THEY'RE PLAYING AGAIN AT CB'S DECEMBER 27 w/ PRONG (who rock) + Outburst (who also rock). THAT'S REALLY IT. I WROTE REALLY BIG SO EVERYONE WOULD THINK THIS WAS A LONG ARTICLE, BUT IT'S REALLY JUST A LOT OF DARK PICS WITH SOME GRAPHIX THROWN IN. PRETTY SHIFTY OF OL' BS, HUH? -BUY THE ALBUM, THOUGH. SEE THEM LIVE IT'S IN THE



Eddie again

OLD FLYER (AOD played, too)

FRIDAY, MAR 22
KRAUT
 AND
LEEWAY
 w/ J. NANCY RAOCHAK*
 AT
PIZZA A GOGO
 121 W 31 ST - NYC
 (BETWEEN 6th + 7th AVES)
 DOORS OPEN AT 9:00 *ADMISSION \$8
 COME CELEBRATE KRAUT'S
 NEW VIDEO RELEASE OF
 SLOW DOWN
 INFO: (212) 563-3377



Notes: The Great Future King by T.H. White - adaptation of King Arthur legend. Good read. Dinosaur Beach - Time Traveling Sci-fi. A fun read. The Snails of Titan - It looks scary but it's actually pretty good. Robot Trilogy by Isaac Asimov - slow, Thinking, slow.

Page 10

Good bands + much crakin' tunage, + they're pretty broke,
So why not help them raise some cash + send em some
bux - big time. Yo. - Mike PS

B.C. TAPES BOX 16205 SAN DIEGO, CA. 92116
WRITE FOR FREE CATALOG!

LAT ME
IRIDICEST!
FIRST STROKE

RAW POWER
I THRASH, THEREFORE I AM

MUSIC
ON FIRE

INJECTIONS

RATFUS

INTERVIEW KADET

HERE'S 15 OF THE 22 TAPES SEE LAST AD IN NUMBER 25 FOR INFO ON FIFTYSEVEN ACROSS

90-160 MINUTES EACH \$4.00 SPECIAL OFFER! ONLY FIVE DOLLARS!

LAST MIGHTY DEAD - NYC Italian MC/beatboxer
 "Thrasher" / "Puffin' Breeze" Rap, 1980s
 hardBugs = 5, 16 tracks 90 fuckin' minutes!
 "most thrash ever in a frantic race" TT HNR

7 **WOL 11** - More Live 12-83 super clear recordings
 1 giant sig. w/ CDH, IRII, Trammatic
 32 tracks. This tape will traumatize your
 friends!

8 **SAVING** - Solo Finnish MC. 32 dems. 2 live.
 4 tiny little thrash attack... some translations
 are alone worth the price." TT HNR

9 **THRESHOLD RAIN** - Finnish thrashers. Studio
 4 live from 82 to 84. "An interesting addition
 to your TC collection." SS HNR

10 **I'M ROCK BANG** - US. Norway, Italy, w/ Love
 Canal, etc. Get the 12" Detention.
 "Great intro/selection. 2. 2A extra cut
 of today's thrash bands." P.O.E./F.P.

11 **BRAVE OF STONE** - US, Denmark, Italy, Can.
 8 Germany, w/ Mental Crisis, Tomin III,
 "a little Bill of Rights, Russel Blades = 9
 90 min. "You can't miss this with this cassette."
 "Name it Yourself" - Utah

12 **SHEDDING PAIN: SEARCH FOR HAPPINESS** - Drills
 Lappy House, Ministry of Truth, Angry White
 Boys, Anthropy, Catharsis, Racco, Born w/a
 Face. Tapes, UPS, BSW, White Pies, HOC.

13 **THEATRICAL VIOLENCE** - Brazilian Punk w/ Olmo
 Basso, Colares, Cantante, Lianissima, HOC.
 P.O.E. = 2. "Incredible Latin zip a shred!" CD

14 **P.V. 11** - More slammin' Brazilian punk w/ M19,
 Basso Brutal, Bino Horta. 9. 2 II = ALL
 Brasil vinyl thru 1983. "Some of the best in
 the world." 44 Gypping Dog-A-2.

15 **RAW POWER LIVE** - 43 cuts from 6 gigs, summer
 84. Well recorded. "another excellent representation
 of this powerful Italian metal/thrash outfit." TT HNR

16 **THUNDER THUNDERING I AM** - Italy, UK, Sweden
 Norway, Germany w/ Anti-Lions, Rob 43,
 Motorhead, Linnation, Steele Gae, Rooster. = 6.
INDICATED - All their known recordings.
 = 13 mins. of whatever you want! "one of
 the hardest thrashing Italian combos.
 some of the best songs. The sound quality
 is good." TT HNR

22 **SPANISH MC** - w/ RHP, IV Reich, MC15.
 Antidomotics, Ultimo Resorte = 45 cuts
 "GIVE it a listen!" SS HNR

Overseas order direct for less than \$4 a tape
 from: Astronaut, Palermo, 73777, 41000-20,
 West Germany and from: TWG, Arrida Grating,
 (Spain), Jace (Brazil), Gunter (Belgium), Alty
 Autistic, Act (UK & Germany), S.K. (Italy),
 Calling & (US). FLXG the expensive but actual

We will release the best of SCT records in
 12 volumes to prevent a fill out price.

5 **RAW POWER** - Solo Italian MC. 19 live. 16
 studio tracks. "This is the best tape I've
 heard MC thrash music. WHY don't you have
 this fun of a tape yet?" P.O.E./F.P.-PA.

With Cheater, Empire, Kether, Chern, 14 Ruote 21,
 Cardings, Japene, Fuceral, Gargan, about 18 tracks
 per 12, 10 bands cut, or more

These are good-to-high quality recordings & each
 set of 11 (CD mini)-44. SCT 117 Live Raw Power is 63.
 All have backlogs w/ band info, translations etc.
 If you get a tape w/ 11 or 12 cuts, ask for
 11 or 12 (SCT 117 or 12) just write us. Tons of tape/fast turns.

11 **REVELIN** De Lies (per guide to tapeocracy)
 Anaheim, CA (reviewing 3.18 all) "It's not a 12" but
 even gonna try a review all this stuff!" 11/1
 "not say det if you order any det Core tape
 we are gonna be buried in street MC."

Satisfy your hc/thrash lust = help us keep
 spreading the music, order some of this. It's
 5 tapes for \$17.


 7 **REVELIN** De Lies

TAPE REVIEWS:

UP FRONT-DEMO/LIVE SHOW. OK. IT'S TIME FOR CONSTRUCTIVE CRITICISM. I MET TWO OF THESE GUYS A FEW WEEKS AGO + THEY SEEMED COOL SO I FIGURED I'D GIVE THEM A LESSON. THESE GUYS HAVE SOME PRETTY CATCHY SONGS, BUT THIS TAPE MAKES THEM SOUND REALLY BAD. AT TIMES, THE GUITAR+BASS JUST BLEND TOGETHER + DON'T SOUND DISTINCT AT ALL, COS THE GUITAR NEEDS MORE TREBLE OR DISTORTION OR WHATEVER. THE DRUMS SOUND VERY CLEAR. THE VOCALS SOUND TERRIBLE. NOT THE GUYS VOICE, BUT WHATEVER HE'S SINGING THROUGH MAKES HIM SOUND BAD. LOOK GUYS, THERE'S A REASON WHY STUDIOS GET \$20-30 AN HOUR. THAT'S BECAUSE THEY HAVE GOOD EQUIPMENT THAT WILL BETTER YOUR SOUND. MAKE IT MORE COHERENT. YOU GUYS HAVE GOOD MATERIAL, DO A "DEMO" THAT DEMONSTRATES YOU BETTER. THE LIVE SHOW ON THE B-SIDE SOUNDS BETTER. THE VOCALS ARE MUCH BETTER. I STILL DON'T LIKE THE GUITAR ALTOGETHER, BUT IT'S LESS MUDDY, SURPRISINGLY. I'M EXPECTING MORE NEXT TIME. I HATE GIVING BAD REVIEWS. ONE LAST



NOTE, THOUGH. NO MATTER HOW BIG YOU MAKE IT, AN X ON YOUR HAND + 50¢ WILL STILL ONLY BUY YOU A CUP OF COFFEE. MUFF SAID. **OUTBURST DEMO.** A LOT OF PEOPLE TOLD ME THIS WAS GOOD, SO I PICKED IT UP. I WAS READING THE LYRICS ON THE SUBWAY + THEY'RE GREAT. IT'S STUFF THAT REALLY I CAN RELATE TO. NOT ONLY THAT, BUT IT'S PRODUCED REALLY GOOD + IS VERY FUCKING POWERFUL. THEY SOUND GREAT + HAVE A GREAT, I THINK, OUTLOOK ON LIFE. BUY THIS. THE ONLY PROBLEM, I THINK, IS THAT THE VOCALS ARE PRETTY BAD A LOT OF THE TIME, BUT THAT'S JUST PERSONAL TASTE. I DO THINK IT TAKES AWAY FROM THE TAPE A LITTLE, THOUGH. CAN'T WAIT TO SEE THEM LIVE. THIS TAPE'S TOO SHORT. MAYBE I'LL GET MORE USED TO THE VOCALS BY THEN, TOO.

BREAKDOWN DEMO. THESE GUYS ARE SUPPOSED TO BE FUCKING MASSIVE LIVE, BUT I KEEP MISSING THEM, UNFORTUNATELY. THEIR T-SHIRTS ARE REALLY

COOL, TOO. THIS TAPE IS PRETTY POWERFUL, WITH GOOD PRODUCTION + A SINGER WHO I LIKE (SEEMS LIKE A RARITY NOWA DAYS), CATCHY SONGS. SOUNDS A LITTLE LIKE UNDERDOG + ANTIDOTE + LOTS OF OTHER NY STYLE BANDS. THIS IS VERY PROMISING. I HOPE TO SEE THEM LIVE SOON OF COURSE, BUT. (SOUNDS A LITTLE LIKE SARCASM + DIRGE, TOO).

SEA-DEMO. YES, KIDS, GOD HAS ARRIVED. SEA IS BACK + I'M THE SINGER SO YOU KNOW WE ROCK. 13 SONGS, MOST PLAYED WELL, DECENT PRODUCTION. YOU MUST BUY THIS, SO CUT THE SHIT + SEND ME \$3. Live Tape out soon.

NEGATIVE YOUTH. LIFE IS LIKE... A DRUNKEN ORGY IN HELL TAPE. NOW FINALLY HERE'S A TAPE THAT DOESN'T SOUND LIKE IT WAS RECORDED IN SOMEONE'S BASEMENT. HERE ARE 10 SOLID SONGS, WELL PLAYED, CLEAR VOCALS, CATCHY TONES WITH A BIT OF POWER, VARYING TEMPOS. GUITAR'S A LITTLE FUZZY BUT NOT TOO BAD. EVEN THE BASS IS PRETTY CLEAR. LYRICALLY, THESE GUYS MAKE MURPHY'S LAW LOOK LIKE YOUTH OF TODAY. THEY DRINK A LOT, FUCK A LOT, BUT STILL CONSIDER THEMSELVES POSITIVE. AND, TRUTHFULLY, IF YOU LISTEN TO WHAT THEY'RE SAYING, IT ALL SEEMS TO FALL TOGETHER. "YOU'RE NOT MY FRIEND BECAUSE I DRINK, IS THAT A POSITIVE WAY TO THINK?" I'D LIKE TO SEE THEM ON A BILL WITH YOUTH OF TODAY AND BOLD. I'D GIVE IT AN 8 OUT OF 10, COS IT DRAGS A LITTLE.

ZOMBIE SQUAD. PRETTY COOL TAPE. GOOD PRODUCTION. SOME SONGS ARE KINDA BLAH. THEY REMIND ME A LITTLE BIT OF FOLLOW FASHION MONKEYS, WITH MAYBE A LITTLE OLD TOWN ENTRY. IT'S SLOWER STUFF. SOME 7 SECONDS BACK-UP VOCALS TYPE, TOO. OVERALL, IT'S OK, BUT I HOPE THEY'RE MORE EARTHSHATTERING LIVE. THEY HAVE A TIEP COMING OUT ON ANTHRAX RECORDS WITH ONE SONG OFF THIS "SURFIN' WITH THE CONTRAS". "CARVEL" IS COOL. SOME GOOD GUITAR LEADS, WHICH IS RARE THESE DAYS. **CHRIST ON A CRUTCH.** DEMO TAPE. WOW. NOT POWERFUL IN A BREAKDOWN SORT OF

WAY, BUT MORE IN A MOD/ANTIDOTE/DEAD KENNEDY'S/SOLID MID-TEMPO THRASH MODE, SOMETIMES. IT VARIES A LOT, BUT IT'S VERY GOOD + VERY CATCHY + THIS IS A TAPE I'D RECOMMEND FOR JUST ABOUT EVERYONE. LYRICS DON'T FEEL MOST ORIGINAL IN THE WORLD, BUT THEY AREN'T REALLY BAD. THIS IS GOOD + CATCHY. BUY IT. THE SINGER ACTUALLY SINGS. YES, SINGS. YES, SINGS. NO, I DIDN'T BELIEVE IT EITHER. "I'M A BELIEVER", BUT THE MONKEYS.

CHANGE

Continued From Page 2

...EVEN AFTER LISTENING TO IT + BEING OPEN MINDED + TRYING TO GET INTO IT. JUST AS THERE'S PROBABLY SOMEONE NEXT TO THEM WHO IS INTO "CAUSE FOR ALARM" AS MUCH AS THEY'RE INTO "VICTIM IN PAW". WHO DECIDES WHAT IS GOOD IS GOOD AND WHAT IS BAD? IT'S ALL UP TO THE INDIVIDUAL TASTE. A SIMILAR STORY IS THE CIRCLE JERKS. THEIR EARLY LPS BASICALLY DEFINED HARDCORE FOR A LOT OF PEOPLE, SO WHEN THEY BUY "WONDERFUL" OR "VI", IT'S POSSIBLE THAT THEY'LL BE DISAPPOINTED. IT'S TIME NOT TO ASK WHAT'S GOOD + WHAT'S BAD + NARROW THAT DOWN TO WHAT DOES A BAND OWE ITS AUDIENCE? A BAND MAKES A RECORD OF WHAT THEY FEEL IS GOOD MUSIC. THEY CAN STAND BEHIND IT + THEY LIKE IT. BUT, ESPECIALLY IF THEY'RE ON A MAJOR LABEL, THE RECORD HAS TO SELL, SO THE OPINION OF THE AUDIENCE MIGHT COME INTO PLAY. ONCE AGAIN, THAT DEPENDS ON THE INDIVIDUAL PERCEPTION OF THE BAND/AUDIENCE RELATIONSHIP. **T SOL** RECENTLY LOST A LOT OF FANS WITH THEIR NEW LP + NEW MATERIAL. A LOT OF PEOPLE THINK THEY'RE 'SELLING OUT' + TRYING TO REACH A NEW AUDIENCE BY WATERING DOWN THEIR LP. I DON'T KNOW, AS I WAS NEVER REALLY INTO **T SOL** IN THE FIRST PLACE. THEIR NEW LP LOOKS LIKE A ROCK+ROLL GLAM-METAL LP, IT'S GOTTER, TERRIBLE REUNITE HAS A CREDIT ON THE BACK COVER FOR "HAIR BY:". IS THAT TOO MUCH CHANGE? WHO DEFINES TOO MUCH OR TOO LITTLE, USING **T SOL** + MURPHY'S LAW AS EXAMPLES. WHAT CAN WE USE AS A STANDARD FOR DEFINING EXTREMES IN CHANGE OF ATTITUDE + MUSIC. THE **NECROS** CHANGE THEIR MUSICAL STYLE, SOMETIMES DRASTICALLY, WHEN THEY FEEL LIKE IT, BECAUSE THEY HAVE MANY MUSICAL INFLUENCES + LISTEN TO ALL TYPES OF MUSIC. THEY PLAY POWERFUL MUSIC THAT A LOT OF PEOPLE CAN GET INTO, HARDCORE OR OTHERWISE + PLAY LITTLE OF THEIR OLD HARDCORE STUFF. SOME PEOPLE, ESPECIALLY PEOPLE INTO THEIR OLD T'S, MIGHT FEEL PUT OFF BY THE **NECROS** BECAUSE OF THAT. BUT THEY'RE PLAYING MUSIC THEY ENJOY, SO IS THAT BAD? ONCE AGAIN, WHO DECIDES GOOD AND BAD. I CAN GO ON AND ON, USING OTHER BANDS AS EXAMPLES, LIKE **AOD**, WHO PLAY JUST ABOUT NOTHING OFF THEIR FIRST LP WHEN THEY PLAY LIVE, OR **REAGAN YOUTH**, WHO PLAY THEIR WHOLE (CLASSIC) LP LIVE + HAVE NEW SONGS, HARDCORE, PSYCHEDELIC + OTHER STYLES. I'M NOT PUTTING DOWN ANY BANDS. I LIKE EVERY BAND, JUST ABOUT, + CAN APPRECIATE LOTS OF DIFFERENT STYLES. THIS ARTICLE IS MEANT TO START A ROUND OF DISCUSSION + CONVERSATION, + I WELCOME ANYBODY + EVERYBODY TO SEND IN THEIR OPINIONS. WHAT IS GOOD + WHAT IS BAD + WHERE IS THE LINE DRAWN? WHAT'S YOUR OPINION? WE'D LIKE TO KNOW. MAYBE WE'LL HAVE RESPONSE NEXT ISSUE. ONCE AGAIN, THIS ARTICLE ISN'T MEANT TO PUT DOWN ANY BANDS. LET'S GET SOME FEEDBACK THIS TIME, OK? - ALL WORDS BY MIKE BULLSHIT.

NOV 23, 1987

CONTEST RESULTS: Not too much response this time. Anyway, thanks to Greg Gore + Gwyn, John Trend, + Jackie Scream.

① Name 20 Bands with 'Youth' in their name.

Wasted Youth, Crucial Youth, Sonic Youth, Pleased Youth, Violent Youth, Youth Defense League, Hateful Youth, Youth of Today, Negative Youth, Manson Youth, Circum Youth, Youth Youth Youth, Youth Quake, Reagan Youth, Skunkhead Youth, Youth Brigade, Grippled Youth, Swanic Youth, Unwanted Youth, Intoxicated Youth, Hitler's Youth, Musical Youth, Impatient Youth, Youth In Asia, Khaddafy Youth, Derelict Youth, Unshattered Youth, Unwashed Youth, Rational Youth, Raw Youth, Bored Suburban Youth, when wasn't that fun. Next.

② Name 3 Breeds of dogs.

Poodle, Terrier, Retriever, Collie, German Sheppard, Doberman Pinscher, Pit Bull, beagle, blood hound, St Bernard, Great Dane, Husky, Samoyed, old English Sheep Dog, Fox Hound, Basset, Dachs Hund, Dalmatian, Chihuahua, Schnauzer, Mexican Hairless, Afghan Hound.

and lastly,
③ If you were a woodchuck, and a woodchuck could chuck wood, how much wood would you chuck?

-Enough goddamn wood to make a skateboard.
-I would chuck as much fuckin' wood as I, a fuckin' woodchuck could!
-As much wood as a woodchuck could chuck.

Thank you everyone who answered this contest. Now we announce another contest. Actually, it's a poll. It goes like this:

LIST YOUR 10 FAVORITE RECORDS/EPs/TAPES. IN ORDER. BUT HERE'S THE CATCH. THE BAND HAS TO BE FROM NEW YORK, OR IF IT'S A COMP, MOST OF THE BANDS SHOULD BE FROM NY. REMEMBER, YOUR FAVORITE WILL BE #1, SECOND FAVE WILL BE #2, etc. IT CAN BE FROM ANY YEAR. POLL ENDS FEBRUARY 5th '88.
Send lists to BSM, guess on page 2.

I went to this cheezy metal/yuppie bar Nov 30 + expected to see some cheezy metal bands, but instead I saw a few songs by "The Primeval Unknown", + they surprised the fuck out of me. They sound like old cramps + old Mafitis, kinda garagey, distorted, a 3-piece outfit. I'd like to see them again. Not for everyone, obviously, but I liked em.

Sloppy Seconds - 7" EP

Lemon Heads - Hate Your Friends LP

Electric Love Muffin - Playdoh Meathooks LP

Prong at Lizmar Lounge
Kitch ass, of course.

Wow, a joint review (my first). Gosh. Now what do these bands have in common. A kind of, kinda more punk sounding style, with elements of Thrash + hardcore, usually good singers (the best being on ELM, with the female backing vocals complementing the singer's), just playing Rock + Roll, maybe a little Buzzcocks thrown in, or a little Dead Milkmen or early Descendents. Lemonheads are a 3-piece on Taang! records. Sloppy Seconds are hilarious. Great songs, good structures, funny, kinda old style stuff, but like the other 2, with enough power to pull it off. People with open minds will like this kinda stuff. Kinda 77 meets 87, sure how. ELM is the most varied, though, with songs alternating (one'll be slow, the next'll be thrash, etc). - ELM's on Buy our Records send \$3 to Sloppy Seconds for their 7". 1632 E. National Avenue - Indpls, IN 46227.

NTZ? what?

On the Edge comp-style varies from Hardcore (nausea, early Lubichrist, Dingo, APPLE, Social Decay (all hard to get demos), to, ahem, other stuff on side 2, some good, some not. A steal for \$3.50 ppd: Smash Apathy fanzine - PO Box 1216 - Fair Lawn, NJ 07410.

Crucial Youth 7" EP - "Positive Dental Outlook" is worth the \$3. This record is fucking funny. Even before I heard it I was laughing cos what they're saying is great. The only problem is that some of the music ain't so great + the vocals ain't so great, either. It is funny, tho. So pick it up, for a P.D.O.

This BSM was done by me, for you. And super cheap, too. Every opinion in here is mine, so free. And if anyone "Open Hearted" people want to threaten me, gosh, I guess that's what I'm here for. This ain't copyrighted but don't steal too much.

Mykel Board's Record label, The only Label in the world, is repressing the classic "You'll Hate This Record" - YES, the fifth pressing. Yes, once again it will have the plastic vomit on the cover (yup), that makes it impossible for you to place it in your record collection. Um... Anxiously Awaiting? (well, I've already got one - so free. It's not that hard, either.)

VICTIMS



FAMILY

Don't you just hate empty spaces in zines - I do.

Dis is PAGE 12! wow! oh, boy!

RHYTHM PIGS

Mordam Records has been busy as of late. Recently released on their label has been The Victim's Family LP, "Village + Violets", which is described as having amazing arrangements with a 'jazzy yet melodic twist', as well as the 2nd LP

RHYTHM PIGS



by the Rhythm Pigs, titled "Choke on this". Also out is a double LP set by The Ex, which is described as being for fans of 'Crass to Sonic Youth'. They're a Dutch band. Also licensed to them from a Holland label are a Megazone LP, "Le Spiritus Continuum", a double LP set by Emma, a club/recording studio in Amsterdam with Bots Megazone, Sonic Youth, Indigesti + 24 other bands, + 2 comp LPs to raise money for the ANC in South Africa, 'Remember Somo', with African, Noise + Punk bands, + 'Viva Umkhonto!' with 76% Uncertain, Social Unrest, Depraved, SCA, Challenger Crew, Scream, BGH, + lots of others. LPs are \$7 ppd. Double LPs are \$10. And headless (duh).

Mordam Records mail order

PO Box 988
SF, CA, 94101



TOKEN ENTRY LP now out of print due to legal problems with label + pressing plant. Re-released soon.

Scab + Hammerbrain are playing at the Lizmar Lounge on Dec 23rd.

PMS is having a record release party for their new LP on Buy Our Records from New Jersey. Dec 17, 1987, at da Lizmar Lounge.

Note: SFA is trying to get shows at the Anthrax Right Track Inn, Jersey, Mass, etc. If you have any friends in MASS, tell them to write to xxx fanzine saying that SFA is god. We really need the support. Look out for us. It is the solemn duty of every BSM reader to at least try SFA, see. Send us a stamp for some stickers or \$1.00 for tons of stickers + some pics + stuff. To the BSM address.

AOD/Bedlam at the Pyramid - small turn-out, due to the fact that it was a Monday night. AOD did stuff from the new LP + new material, + it was OK, but I had too much fun at the old shows to appreciate the stuff. The old stuff, like "Master O" might not be "happening" but the AOD ain't too "happening" either. So free. Bedlam sound like a garage-rock type band, but not in a bad way. I can get into them stuff to an extent. I guitarist now. Lenny + Jim from BOR are in still in. Jim looks like a teenager when he sings. Shame about AOD, tho. I guess to each his own.

YDL have a song on a new Oil Compilation LP. They need someone who can play rhythm + lead guitar. If you're interested, call Rishi - 718-834-4798

Big Strk - Crack Attack 12" EP. More industrial/ape-loop/guitar/drum barrage from these guys. Nice cover. Why 2 versions of C.A.? They sound the same. The vocal on the B-side, only notes killer as the last 12". Live cut is laid back for them. I prefer them when they sound like a jackhammer. Not bad for them. LP. LP. LP. LP.