

BULL ONLY SHIT MONTH LY 13

40¢



BACK
FROM
VACATION
ISSUE



Carl
(Psychosin)



GUESS who?

↓ Hi Steve + ↓ Jemma



In This Issue:

DOA

DoggyStYle

LudiChrist

Agnostic
Front

CirC/e
Jerks

+ the usual

reviews
pictures
Art



YES, BULLSHIT MONTHLY IS BACK! ALL OF YOUSE WHO THOUGHT WE HAD DECEASED, WELL, YOU WERE WRONG. BSM WILL PROBABLY NEVER END. I'VE FACED EVERY PROBLEM WITH THIS ISSUE, THOUGH. MONEY, SPACE, TIME, NOT ENOUGH STUFF, SCHEDVLING, ETC. YOU NAME IT. BUT HERE IT IS. BUT I'VE WASTED ENOUGH SPACE. NOW ON TO EVERYTHING ELSE. - MIKE

RECORDS I LIKE:

- CIA LP
- MDC LP
- PLASMATKS-ALL
- AGGRESSION-LIVE LP
- TOY DOLLS 12"
- ROCKY HORROR LP
- OMD-CRUSH LP
- OIL-THE ALBUM
- Chronic Disorder LP (More varied than last time, huh?)

TAPES I LIKE:

- FCC-LIVE
- Big Stick-outakes

MOVIES I LIKE:

- Monty Python-All
- AIRPLANE!+II
- Top Secret
- Cheech + Chong
- Nice Dreams
- Rocky Horror P.S.
- Macross
- Birth
- Psycho + II
- Night of Living Dead+II

TV I LIKE:

- SCTV
- Monty Python's Flying Circus
- Comedy Break
- Last Precinct
- Star Trek
- V

GREAT SONGS:

- HAPPY BOY-Beat Farmers
- Bicycle Seat-z
- Rock me, Serry Lewis
- Big Butt
- Meaning of Life
- Toot Toot

CREDITS:

EDITOR-Mike Bullshit (dat's me)

ART-Billy Arbizu
Gina the Freak

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Brendan Rafferty

PICTURES-Mike + Scott

RECORDS SUPPLIED BY:

Important Records

Rest In Pieces

Placebo Records

Savage Thrust

Aggravated Assault

Nuclear Assault

Lethal Aggression

Chronic Disorder

Finally, the 2nd installment of...

Terribly Awful Comix "The Adventures of Punkette Brewster!" story: Mike + B. Art: Billy A.



Note #2: It's gone now, Mike

BACK ISSUES

BSM #12-COC, Hates, Suicidal

Tendencies, SFA, Damage-\$100 ppd

BSM #11-RKL, Sheer Terror,

Ultra Violence, APPLE-\$100 ppd

Threshold of Reality #1-Science

Fiction short stories-\$150 ppd

(Limited supply)

Metaloids #1-comic. In August.

\$200 ppd.

Dead Fanzine. postponed again, sorry

BSM/Maintech Publishing

89-58 215 Place

Queens Village, NY 11427

NOTE: MAINTECH was set up by me, Mike Bullshit, to to put out comics and other stuff. It won't affect BSM too much. Write for more info.

BSM Subscriptions are too fucking confusing so we're stoping them. Send \$100 for each future issue you want. Like, send a buck for #14, \$200 for #14 + #15, etc. Cash or Stamps is accepted.

SEND US RECORDS, TAPES, ART, PICTURES + ANYTHING ELSE.

DOA.

NEW
CHALLENGES
NEW
CULTURES

DOA were interviewed at the Ritz on December 28, 1985, the same day as their show with the Circle Jerks, Toxic Reasons and Redd Kross. The press conference was scheduled by the APRC, and there were a lot of people there asking questions (4 or 5 zines, 2 or 3 radio shows, etc). DOA, from Canada, have been around for a very long time (8 or so years), and their most recent LP is entitled "Let's Wreck the Party" (Alternative Tentacles).

BSM: Do you like NY a lot? This is the 4th time you've played here in the last year (1985).

Joey Shithead (vocals): It's our new home away from home. (laughs). We stayed here a period of a month. It's at a central location. It's a good place to play... We've had other disastrous gigs (here) in past years so we're making up for it.

BSM: How do you feel about the Ritz?

Joey: Seems like a real good physical set-up for the gig, but we haven't played it yet. It seems to have a good PA.

BSM: Do you like Chris Williamson (the promoter)?

Joey: Chris has been good to us. The most helpful to us in New York. You run into promoters you have good deals with and... other people. We've been fucked over.

BSM: I heard another interview where you said you wouldn't play CBGB's. Why is that?

Joey: About 4 years ago we tried to book a gig and Hilly wouldn't return our calls. There was a statue of Christ on the Bowery and our roadie wrote "Religion Sucks-DOA rules"... He had a bad attitude.

BSM: How's the album selling?

Joey: It sold well, reasonably well. The new album will be out next spring. We're working on new songs.

BSM: Is it hard writing new songs with your constant touring?

Joey: It's really hard 'cos you don't have any time. We try and book our tour dates close together. That's the way you survive. I've had a lot of ideas now, but I haven't sat down and wrote them down.

BSM: Do you write most of the songs?

Joey: Yeah, it's been mostly me. On the next album you'll see more distribution of lyrics.

BSM: Are you touring all this time?

Joey: Well, we've been out here 4 times, the first was at the beginning of the tour (June, Rock Hotel). We've done 132 gigs in 105 cities in 13 different countries. Miami to Sweden near the Arctic Circle. 62,000 miles, 8 trucks, 19 trains...

Dave: 4 boats.

Joey: 6 boats.

Dave: Probably a dozen flat tires.

BSM: Do you ever get tired of the constant travel, talking to people who don't understand you?

Dave: Yeah, you get tired, not of that, tired period! You forget how to speak English.

Joey: You edit your vocabulary. They use different words because it's a second language.

Dave: You have to go out and do things.

Joey: Next year our plans are to go to Australia and Japan. New challenges, new cultures.

BSM: If you weren't in a band now, what would you be doing?

Joey: I've become such a music junkie, if not performing, then helping in a studio.

Dave: The smell of cigarette butts and stale beer, it becomes addicting.

BSM: Do you make any money at all from the bands between the records and the constant touring?

Joey: The first six years we didn't get paid at all. There are 13 DOA records out (not all available, of course), and we started in 1978 and I didn't get my first royalty check until January, 1985. So I didn't make any money for the first six years of being in DOA.

BSM: So how's Canada doing musically?

Joey: There's a whole spat of good bands in Canada. The Nils... What's those guys in Montreal? (to Dave)

Dave: The Asexuals.

Joey: Yeah, the Asexuals. There was always a strong connection between Britain and Canada musically. There are some moronic people at gigs, but at our recent shows it's been OK.

BSM: Were there any areas around you were impressed with?

Joey: We always had a long term relationship with the scene in Dayton, Ohio. (laughs) That's where we met Toxic Reasons.

Dave: Austin, Texas was a hot scene.

Joey: Washington's been OK. We played some weird places there. High schools... Chicago's a real interesting place. Real flavor (laughs).



wimpy Roy ↓

We had more pictures, but of course, I lost them. Another adventure filled issue of BSM. Use your imagination, Dammit.

DOA.

MORE ON PAGE 13

DOA.

continued

BSM: Do you have control over which bands open for you live?

DoA: We do to some extent. We try and work with the promoter, follow his judgement, but...

Joey: A lot of times we just get in route and it's too late, maybe their letter arrives too late and we're out. We trust the promoter. Some people work better than others.

BSM: Do you get a lot of mail?

Joey: (to Dave) How many trucks was that last week? (laughs). No, it comes in steadily.

BSM: Are you happy at this point?

Joey: I'm happy where I'm at as a human being. The band's doing good, it's happening. It's all how you measure success.

DoA has been real successful.... We haven't been extremely successful selling records.

Sacred Denial have new album? Heard they broke up a while ago. I guess not.

Anarchy Dog?



The Rise of

LUDICHRIST

Now that Ludichrist are really popular we feel the need to remind everyone that BSM supported them way before everyone else. We don't jump on band wagons, like everyone else. Anyway, Ludichrist rock severely and if you haven't already seen them why do you even bother to exist?

(Swami-Swami-Swami?)



TOM



CHICK

Newz: Word has it 2nd guitarist Marc Durney is leaving the band. Can this be? I shudder to think of the repercussions.

Also: We had a picture of drummer Al Batross, but it wasn't clear enough.

"A SUPERB SONIC FLAILING... Wild, Chaotic Intense, and Full of Different Variations... Thrashing Turbulent Punches"

- MAXIMUM ROCKNROLL - PUSHEAD

"FRENZIED MANIACAL SOUND... They Manage To Tear Down Everything They Touch"

- GUILLOTINE - E.J. VODKA

"IT'S A BATTERING RAM BARRAGE of FAST, COMMANDING THRASH"

- THRASHER - PUSHEAD

"I REALLY LIKE THEM ALOT... Even Though Most of My Friends Didn't"

- GOD

THEY'RE TALKING ABOUT THE NEW TAPE FROM...

LUDICHRIST



YOU GET A 24 PAGE LYRICS/PHOTO BOOKLET, A FEW STICKERS AND OF COURSE OUR BRAND SPARKIN' NEW CRITICALLY ACCLAIMED CASSETTE!!!!

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- make all checks payable to tom franco -

•• 16 SONGS

Anyway, their tape is 5 bucks postpaid, and as stated in #12, well worth the bucks. The band is also working on a 12" EP for a small California label. They also played at L'amours with Nuclear Assault even though singer Tommy was sick and could not attend.

Note: Jim Davis Rocks severely.

so does Burke Breitted.

Note: Shok is now.

GARFIELD, DO YOU WANT YOUR EGGS BEATEN?

YEAH

AND WHILE YOU'RE AT IT, SQUEEZE THE ORANGE JUICE

THEN CHOKE SOME TOAST! AND MANGLE THE BACON!

I'M WORRIED ABOUT THAT BOY

Jean- New Drummer
Josh- old Drummer,
Now Bass
Dr. Burt- Guitar
Sean- Vocals

DOGGY STYLE

"NO CALZONE
IN L.A."

4

DOGGY STYLE were interviewed by Mike on Jan 26, 1986 at the Ritz show (Rock Hotel). Actually, a good Ritz show! (one of the rare few.) There are no pictures (oh, well!).

BSM: What happened to the guitarists on the album?

ED (Guitar): The one that left, I don't know if I should tell. It's a scandal. Well, what happened is - this guy's a real lady-killer and somehow gets involved with everyone's girlfriend. He got involved with the singer's girlfriend. We had a band meeting + decided, y'know. Mike Schaffer, the one on the EP was killed in Las Vegas.

BSM: How.

ED: Auto Accident, the night before we played there.

BSM: I noticed a lot of the older songs on the new LP.

ED: ok, we're getting a lot of weird feedback. We weren't happy with the mystic recording. Everyone in the band likes the LP. The LP is a bit overproduced.

BSM: Do you find yourselves associated with other positive bands?

ED: well, we're positive.

BSM: So tell me about Doggy Style.

Brad (Singer): I'll give it to you in a nutshell. Y'know, Punk has gotten to the point, where there's an unwritten set of rules how people should act. While it should be true individualism in the alternative music scene. There's an awful lot of conformity. Breaking through, having fun + spreading a positive message at the same time.

BSM: How does the band feel about skating?

Brad: It's a great release. Great fun. Period. It's just a balls-out activity.

BSM: Do you have any political-type songs?

Brad: We don't live in a perfect society, but every band says the same thing. We can make the statement, but who's going to hear it? It doesn't matter. It's beating a dead horse. We're politically minded. As a band, it would be hypocritical to write, because we all different views and we want to represent the whole band.

BSM: Do you consider yourselves a straight edge band?

Brad: Straight Edge was a movement, but when you start alienating yourselves and setting yourselves apart, it just got to the point - you can make the statement so much. You can't force it upon someone. Half of us are straight edge, very much so. It has to be your own choice. (Cousin Tracy Esters) This is my Cousin Tracy.

Tracy: That was great. You must be so tired. (Goes on for a while)

Brad: I'm total straight edge, so is Lou. You can't force lead people straight edge.

BSM: Are you working on new stuff?

ED: Yeah, several new songs. Soon as we get back we'll work on stuff.

BSM: Will the next record use the numerous musical styles used on the first LP?

Brad: Just whatever. The Doggy Style roots. We do have a lot of influences. We just toss them in a blender. A lot of positive stuff.

BSM: When can we expect it? Which label: Mystic or Flipside?

ED: No comment on that. Expect it out in 7 months.

BSM: I heard you made a video, any comment on that?

Brad: It's not on MTV. Flipside shot a video, it'll be on the next video Fanzine. We had some scenes at a skate ditch, some underwater shots, some in a donut shop.

BSM: Does it bother you getting labeled as any type of band?

ED: We laugh. Ignorance is fear. or fear is ignorance.

Doggy Style: Ray - Bass

Louis - Drums

ED - Guitar

Brad - Vocals

Brian Shay - Court Jester

Never more
is back?

Dance teria
booking hardcore
every week? Can't
get in anyway...

Irving Plaza
getting good shows,
including Coct
DRI, Youth Brigade
+ Ed Gein's Car,
the Meatmen.

KING DIAMOND, formerly of
Mercyful Fate, says his new
solo project will be basically
the same as MF but with
new people. He says the
stageshow will be bigger,
including "illusions on stage"
(z). He'll be coming to the
US in July + then will be
going around Europe for a
while.

Tom From Straight
Ahead now blond.

Nihilistics back?
Ohio, not again.

Chicken John
doing bass for
Letch Patrol. More
shows coming up.
New Drummer
(Tabatha) plays
topless.

SFA is still going, but might need
personelle changes. We'll keep in touch.

Subliminal Slaughter
Puss
+
Mental Abuse
June 6
at
Something Different
NS

Expletive Deleted
threw Gabe out + then
broke up.

CIRCLE JERKS

Well, I
went to see the Circle Jerks
December 28, 1985 + was
expecting a great show, since I
never saw them before + heard
very good things. Well... I got

ED Gein's Car working on
new LP in October. Singer
Scott recovering from
throat problems, upstate.

REST IN PIECES 7"

4 song EP - Not as good as
live due to recording + singer.
Good live. Record's pretty
bad. At least they aren't a
positive, straight edge band.
We've got too many of
them.

Murphy's Law / Good Humor -

CBO-B's - March 23, 86
Good Humor were funny, they
did a cover of 'Macho Man' +
a great original called
'Bedwetter' (on the Guillotine
tape). I'll remember more next
time. Murphy's Law was
Murphy's Law. They're much
better at CB's than the
Ritz. All the songs, the
jokes, the actions. It was
a good show. I forgot who
opened. (Ditto for Murphy's
Law Feb 2 with Warfare,
who were good, but too short).
Sticism were amazing March
2, so were Ludichrist. That
was Expletive Deleted's last
show. Crumbsuckers have lost
me, I think. I can't really
relate to them musically anymore.
Chris is still a great singer,
though. SIX + VIOLENCE did
a super show at February's
but the tape doesn't hold up.
Great drums live. February's
not doing many more shows
due to lack of attendance.
Ritz shows suck.

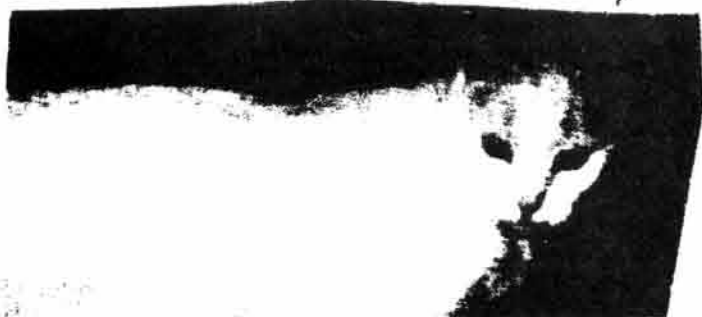
RIGHT TRACK INN, in Freeport,
having shows more regularly
now. Shows have included
Ludichrist, Crumbsuckers, Damage,
Bedlam, Youth of Today, Straight
Ahead, Ed Gein's Car, Psychotic
Sons + many others.

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to see 'bouncers' 'in-action' during the other bands + the attitudes
of the audience were alarming. I wuz disgusted. Fights, blood.
The band played on. They opened up with 'Letter Bomb' + 'Killing
for Jesus'. I stayed for 2 songs after that, but couldn't take
it, so left. It was annoying. I was looking forward to
seeing them. I wanted to see 'em Jan 1, 85, but the Rock
Hotel was packed. The Rock Hotel. Remember that? I wonder
what happened. Oh, well.

So, I got the Circle Jerks album, 'Wonderful', and it was just
that. I really dug it. The best tracks are 'Mrs. Jones' +
'Wonderful'. The music is definitely the Jerks + I doubt anyone
can say anything about Keith Morris's voice. And on
record, you can't even see his leg brace/body brace! But this
record is super + I think everyone should buy it. I would,
of course I already have it. Maybe I'll buy a spare?



AGNOSTIC FRONT



OK, here's what's been happening with Agnostic Front: Yes, the new album is out, entitled 'Cause for Alarm', which sounds awfully familiar to these ears. They played 3 dates with GBH before playing the Ritz sure to with them, the Crumbsuckers + Lee Way, and will go on a nationwide + Canada tour ~~with~~ with GBH. Roger was in the hospital for something minor a few days before the Ritz show. They are reportedly receiving 5% to 10% of what GBH is receiving on the tour. That is not confirmed, though.



There was a press conference the day of the Ritz show for AF, GBH + Chris Williams but I was unable to attend, regrettably. Well, that's about it.



Robert Vinnic

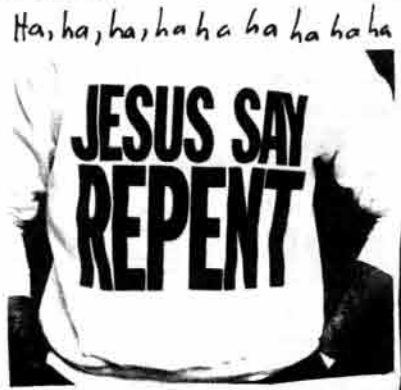
Buy our Records, From New Jersey, has been pretty busy lately, putting out: Bedlam's new 7-song 12" Pleased Youth LP and a SKULLS LP + 'Totally Bedlam' re-issue.

Note: I'm back at Foodtown. **Mike**

Important: Hilly Krystal (owner of CBGB's) is starting a label for tapes, starting with: ED GEIN'S CAR, DAMAGE + LUDICHRIST! Wow, can't wait for those. Finally, a NY label is putting out some **HARDCORE/PUNK** (as opposed to Metalcore). Much luck to this.

Expletive Deleted got back together for one show (no, not Gabe), the False Prophets benefit at Plugg. Also played that day (Sure/12) were APPLE, False Prophets, New Republic, Urgent Fury, Ed Gein's Car + some others. ED bassist gone for good now tho'. Oh, well.

Tim McArdle: Call me, Darnit
Dag Nasty broke up.



SFA is still going? Everyone go to some Records + buy stuff there because it's really great. Cheap too. No Bullshit. See Backpage.



Bedlam - 'Lost In Space' 12" EP. Well, can Bedlam ever do wrong? Not on this record it seems. 'Lost In Space', my favorite, is too short, though. The music plods. Side 1 is too short. Is that really 'generation Landslide', Sim? Certainly a great record, but then, who am I? who died + made me a critic? If you like Bedlam, you like this. No 'ifs', 'ands', 'buts', 'ors' or 'Aids'.

There is currently a boycott of Ritz shows, and although I'm not a part of the official boycott, I suggest you look at what you get when you go there. 3 or 4 bands, usually 1/2 metal, 1/2 metal-core. You get expensive ticket prices, a shitty club, no re-entry policy, bouncers beating people up, a lot of people who are there only to be seen and some people making a lot of money. Sorry, I don't need that. CBGB's is still the only answer. Whatever happened to the Real Rock Hotel?

EXPLOITED: Live LP Music is great but Wattie should shut up + stop being such a wanker. **Mike**

ENGLISH DOGS LP: 'Forward into Battle' Is this Combat-Core? It should be Combat. I've really never heard anything this bad calling itself 'hardcore'. 'Moderatu' is the worst song of all time. Sorry, Mr. Schnap. **Mike**

Carnivore LP: Well, it's not hard core, but for metal, it isn't bad if you can put aside the annoying, childish, Rambo-type lyrics. Music for headbangers + the ilk. Maybe it'll grow on me. Marcus likes it, but then again, he likes Iron Maiden. Mike

If you write weisard stamps or \$100 'cos I'm broke. Mike

Lethal Agression tape:

Wow, I dig this, kinda. Amazingly clean production graces this 7-song tape, with everything coherent + tight (a miracle in itself. Most of the music is good 'Mosh-type stuff' (better than most). Lyrically, well, I've heard too many songs about 'poseurs' to actually take them seriously anymore. Weird stuff. I'd like to see a lyric sheet. Mike.



Next: Whiplash.

Psycho Sin. Tape

I've seen this before. Sounds like something I did 2 years ago. Bass? Drums? Production? 'Filthy Skinhead Comic' is funny. M.

Savage Thrust Tape.

Do you like metal? Do you like singers with high vocals. Well, I don't. (they put out 'Thrustazine')



FOLLOW FASHION MONKEYS

Dese guys sent me their record + it's great. 16 songs, some slower punk-type stuff, some fairly faster. A rip-roaring send off to Billy Idol called 'Degeneration X'. Stuff about animals (a topic I relate to) + the 'Punks-have-big-attitude' shtick (that's becoming tiring). A good release on the whole. Why is it becoming a trend to be slower, more punk-type, sing about people 'too-punk'? Perplexing. still, well worth the money.

Artless EP (Placebo

Records)... Surprise, Surprise. A new Artless record. Well, if I rip it to shreds, I'll play into Mykel's hands so I'll admit it's not a bad disc. Admittedly, Mykel is a better Bullshit Artist than I am, so I must give him some credit. 'Aargh' is the best 'cos it has no words. The instruments are good because they vary from traditional. The lyrics sound like some one trying very hard to be Mykel Board. Maybe when Mykel ceases putting up a front we'll realize who he really is, and he'll stop being a caricature of himself. Mykel, call me. (Note: Now, about those lessons...) Mike

Big City Fanzine/Record Label is back. I wasn't too impressed with Fanzine #9. The only interview Big City artists. Lots of Metal stuff (I woulda never suspected). Talk too much about Records that never come or bands from 3 years ago or loves every record. Write me, Javi. I've got the Lee Way tape.

It's really great to be back. You can't imagine.

This is a blank space. I dislike blank spaces. Mike

SOME RECORDS

FOR THE BEST IN
**AMERICAN
HARDCORE**

RECORDS, TAPES, 'ZINES, ETC.

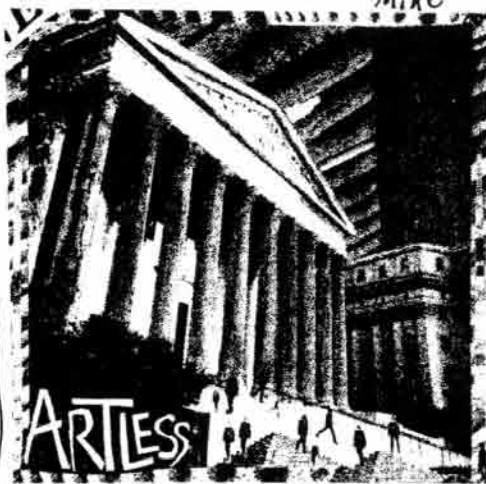
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PS DOC. MARTEN'S
SOCD NEXT ROCK



60-year-old has baby for childless couple

WEEKLY WORLD NEWS JUNGLE HORROR
Woman prul battles for life with 14-foot crocodile!

Vacationers trapped in time warp - 25 years in the past!

NIGHTMARE

IN THE DEVIL'S TRIANGLE
It was 1985, but they watched 1960 TV shows - and they weren't reruns!

Man's \$145,000 dream Rolls is a lemon, judge rules	Human captivity kills India's amazing wolf boy
Hubby kills wife for not cleaning the house, say cops	Unfaithful husband haunted to death - by wife's ghost!
Last 10 winters wildest on record	HKI Star Wars robot R202 is arrested for drunken driving
Plus: All the hottest Hollywood gossip!	Couple wed 78 years - without a fight!

Other Fanzines

SUICIDAL FANZINE #1-\$1.00. Well, it's better than my 1st issue was, I'll give it that. Lots of really, really short, not very insightful or meaningful interviews. Interesting the first time reading it. Good pics. Too much money. Necrophagia sound totally retarded or silly or posing. Sorry I can't say anything better. I hope it improves. NY needs more zines.

Attitude Fanzine is dead.

Sound REVIEW #5 + #6 are out.

Sorry, Carl, but these zines are from hunger. I do see the need for them, though. I'm sure they will grow and improve as time goes on. Reach

out, keep working, and try new things. 50¢ each

Maximum Rock & Roll's "If Life's a bowl of cherries, what am I doing in the pit?" is really great. I dig it extremely. Fine picture from an ace photographer. Too many ads, but nothing can take away from this. \$1.50.

Whatever happened to Occasional Irregularity? Howie? (PS-call me. Mike) Guillotine, Guillotine, thou art sorely needed. Come back. Come back. (For all my ragging on you, you're still good to have around.)

The Shot Heard Around the World is one-page (I hope it gets bigger) is good. Too much Ramones + Token Entry. Free. Frequent. Flux #2 is more 'Alternative' (Yuck), but fun to read. Free.

OC POST #1 is probably sold out by now but was really big with lots of pages + good interviews (well, pretty good. Nicap's Believe It or Not, from California, has SFA in it, so it must be pretty bad. No, it's good. I'm kidding. 90¢

STD: Political + Social?

Well, that's 'bout it. More scathing reviews next issue.

GUILLOTINE TAPE:

'UNITED SCENE'

11 bands from the Guillotine benefit last year, which I'm sorry I missed. Antichrist Newsboys are more in a punk vein. 1st song has a catchy riff. Leeway are Leeway. Token Entry aren't. Skinhead Youth there is enjoyable. Good humor we great. Glad I caught them live last time. Nevermore, alas. This serves as an epitaph for them. Matt's vocals great as ever. Mental Abuse are ok if you like them. Disorderly Conduct are short but likable. I've still never seen them. Krieg kept steal the show, definitely. one of my faves. Murphy's Law is great, but sound quality is bad. Ultraviolence ends it on a good note. Overall, a fine tape.

Overall: Not great, but very good. A needed documentation. Is our scene really united, though, I find myself asking?

Next Issue:
RAW POWER
STIGISM
SCRATCH ACID
UNDERDOG
DOGMATEN
JFA
out soon (hopefully)

Aggravated Assault + Tape.

Bizarre, hard to follow or comprehend. 20 times better live.

News: Robotech movie out soon. See it. It's worth it.

Paul + Wendy:

As to the review in #12. No malice was intended. I hope that's cleared up.

Mike

For those who noticed not, Rebecca was involved in a story on hardcore for NY Magazine. In comparison to other things I've seen, it wasn't that bad. It's funny, but Donahue called her up to be on the show. When they asked her questions (over the phone) + found out she wasn't an anger/hate/drugs Sid-clone they decided against it. How unbiased of them. Well, the New York bit is better than

Class of 1984' or 'Quincy', any day of the week.

Things God wants you to know



Notice:

ROCK AGAINST
BACK COVERS.

Sorry, but we're boycotting
back covers for this
issue. We regret any
inconvenience. We will
return to our usual
back cover next issue.