

HOLY SHIT, IT'S THE NEW

Reissue April, 2010

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40¢

BULLSHIT MONTHLY

#11 (eleven)

Oct/Nov
1985

New York Hardcore Fanzine For YOU! Super cheap, too!



THIS ISSUE FEATURES:

Sheer Terror
APPLE

Ultra Violence

7 Seconds
The Psychos

RKL

Flyer Pinup

Record Reviews

Including: New Dead Kennedy's LP
DOGGY STYLE LP
Cro-mags Tape (with pic)
SNFU (with picture!) LP
+ more

Plenty of Pics

artwork
newz
more!



BULLSHIT MONTHLY
89-58 215 PLACE
QUEENS VILLAGE, NY
11427

IS This a total overkill cover or what?
—Mike



and no one else wanted to play LP (BYO Records)

This is the best record I've ever heard and if you don't buy it you can go blow tiger chunks.

best songs:

"Plastic Surgery keeps her beautiful (but it couldn't keep her alive)"

"Seeing Life through the bottom of a bottle"

"She's Not on the Menu"

"Money Matters"

"I'm Real Scared"

and all the others. **BUY NOW!**

BYO - PO Box 67464 - LA, CA 90067
\$6 ppd

Doggy Style LP "Side by Side" - Flipside Records
Well, this new slab of wax from Doggy style is not as good as their first 7" EP on Mystic Records. Although the LP is pretty good, the reworking of some old songs really kill them. It's too bad this had to happen to them.
Mike

NOTA LP - (Rabid Cat Records)
I don't hate this record, but there's really nothing new or earth-shattering here. It's decent hardcore, but some songs sound very similar to each other. Lyrics are often predictable. A good try..... Mike

Detox LP - (Flipside Records)
Country/Punk/Kore? Wow, this record rips! "No Reggae in Russia" is great, as is "I hate the French" and "Shoot the Kid". "Child Star One" is true. The reworking of "Seasons in the Sun" is really intense. That song is so sad. Even more depressing than my editorial on page 8! Anyway, I recommend this. But, then, who am I?
Mike

You'll hate this Record - Seidboard world Enterprises 75 Bleeker Street - NY, NY
Ha, ha, you, Mykel Board. I don't hate this record. Ha, ha, ha, ho, ho. You're losing your touch. Some is unlistenable, true, but the songs you did with Ant both have rhythm. Ha, ha, ha. It's a joke, right? I like it. Maybe next time you'll really offend me, Mykel? - Buy this? 8 bands.
Mike

We want to hear your views. Write to us. We know where you live! Ha, ha, ha!

Coming Soon From Homestead Records
• Bloodsport LP • Squidate LP • Death of Samantha LP • Sorry LP • Sonic Youth 12" "Flower" - Nomads 12" • Salem 66 LP • Scratching Foetus off the wall LP "Nail"

We don't have anything to put here!

Letch Patrol "On the Prowl" cassette
Someday, this will be a record, but not yet! I'm not sure if it's worthy. I mean, these guys are trying to be fast, but they sound 10 times better when they're doing slower, punk-type stuff. 6 songs. The guitarist is great, but he's wasted on the faster stuff. Not everyone is Del, face the facts. I think it's OK, though. Better than their last live show at CBGB's, I'll tell you that. \$4.50 (pp) to: AKA/Letch Patrol: 425 E. 25th St Box #544 - NY, NY 10010
Take a chance

WUSB, 90.1, Wednesday, 11-12 PM

Hardcore

LATEST FACTS AND BULLSHIT

Deery, a band on Toxic Shock records will have a new 12" LP out soon... **Raw Power's** 7" EP "WOP HOUR" should be out now on TS, also... **Placebo Records** is working on a Phoenix comp, which includes **JFA**, **Mighty Spincter**, **Zany Guys** and 11 other bands. That label is also working on a worldwide comp of industrial music called "DRY LUNGS"... Everyone's favorite band, **Circle Jerks**, are still working on their first album for **Combat Records**, "WONDERFUL", which should be out in a while... **NOTA's** debut album on **Rabid Cat records** has sold 3000 copies so far and is still racing up the charts. **Rabid Cat** is working on an LP for **Cargo Cult**, which includes the singer of the **Big Boys**, and might collaborate on the next LP for **COC**... **The Burnt** have a new 19 song LP out on **Mutha Records** in NJ, and you can get it from them for \$6 pp (no checks) at: 47 Myrtle Avenue Midland Park NJ 07432... **The Dead Milkmen** LP is out and is distributed by **Enigma records**. To write them and get the "DM newsletter" write to **POBOX 58152 Philadelphia, PA 19102**....
ps- Toxic Shock PO Box 242 Pomona, CA 91769

Expletive Deleted all set to play at the **Anthrax** in a little while, and also, they'll probably be at **CBGB's** on Oct 27 with **Stinson**. They'll be touring Canada soon and might very well possibly put out a 7" EP. if developments

PLACEBO RECORDS



New JFA LIVE 1984 20 Songs
\$6.00 ppd.



New Mighty Spincter 12"
Ghostwalking 10 songs
\$5.00 ppd.

PLACEBO VIDEOS!

#1 Phoenix Compilation
Great footage includes...
JFA, Mighty Spincter, Sun City Girls, Harvest, Our Neighbors Suck, Zany Guys and Killer Pussy.

\$24.95 + \$1.00 shipping
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Add \$3.00 extra for Overseas. Several other videos are available! Send 25¢ for full videolog.

RECORDS

1980 Feeders EP (2.50)
1981 JFA 7" Blat Loc (2.50)
1982 Amuck Comp. LP (6.00)
1983 JFA LP "Valley" (6.00)
1983 Conflict LP (6.00)
1984 Phx. Comp. LP (6.00)
1984 Mighty Spincter 7" (3.00)
1984 Zany Guys 7" (3.00)
1984 Sun City Girls LP (6.00)
1984 JFA Untitled LP (6.00)
1985 Mad Gard EP JFA (4.50)

T-SHIRTS

1983 JFA Out of School Tour (7.00)
1983 Mad Garden (7.00)
1984 JFA Tour Pipe Shot (7.00)
1984 Zany Guys (7.00)
1984 Mighty Spincter (7.00) 2-color
1985 JFA Skate Tour (7.00) 4-color
1985 JFA Skate Hell (7.00) 4 color
1984 JFA Tour Poster (2.50)
1984 JFA Song Book (1.00)
1984 Notes From Underground (1.00)

STICKERS (50¢)

1981 JFA Blatant Loc.
1984 JFA Untitled
1984 Sun City Girls
1984 Zany Guys
1984 Mighty Spincter
1985 JFA Mad Garden
1985 Black & Red Logo (75¢)

distributed by: rough trade, jem, important, dutch east india, sounds good, systematic, greenworld, toxic shock

PLACEBO RECORDS

P.O. BOX 23316
Phoenix, AZ 85063
(602) 245-0467

BSM Playlist For Oct/Nov '85

not in any order:
SNFU - LP (BYO Records)

Ludichrist - 13 song demo

Horrer Planet - "Cow Pies From Outer Space" 7" EP

RKL - "Keep Laughing" LP

Detox - "Detox" LP

War Between the States - 2 tape Comp

Active Ingredients - "Bringing Down The Big Boys" EP

Hates - Tape

Big Stick - 7" EP

+ letters, mail
Send your records, tapes, demos, etc to:

Bull-shit Monthly

89-58 215 Place

Queens Village, NY 11427

1 page

Check, babes. How's it goin' out there in Fanzine land? Do you remember in #10 I said the next issue won't be out 'till November. Well, it almost is November. Actually, I finished this a while ago but I got fired from my job so I wasn't able to get money to print this. I wanted it like 2 weeks ago - bummer. That's life. Thanks, tho', Cary for all your help. Mike
PS-The address is still: BSM 89-59 215 Place-Queens Village, NY 11427

This is
Page 1

PS-This issue says absolutely nothing bad about Gabe, Expletive Deleted, Michael Lerner or poseurs!
Wow, what a feat.

I would like to thank:
• Dony for info and tapes
• Billy and Sue Coyle and myself for artwork

• Lesora for buying me art supplies on my birthday (much needed). (outa)
• Everyone who bought a BSM T-Shirt
• My band, SPA, for being cool dudes.
• Brendan who's going to be a Farmer.
• Meryl who's band I used to be in and her asshole friend Greg who sucks his own dick.
• RKL, SNPU and Detox for being really great bands and not breaking up like everyone else.
• Everyone who reads + likes BSM every month
• Cary for printing.

Rock Hotel
Closes? More
News as it
developes!



Once again... Sheer Terror

once again, this band is Paul-Vocals, Reid-Drums, Barry-Bass and Blake-Guitar. You already know that Blake and Reid are from 'No Control' and Paul is from 'Fathead Suburbia' so I won't say that again. We're not sure where Barry is from. They have 2 songs on the 'Big City-One Big Crowd' LP on Big City Records- 'Fashion Fighter' and 'The Rome Song' (my favorite). I interviewed Paul and Blake in late August outside of the Nameless Theatre on 22nd street, which is now closed.

BSM: How long has the band been together?
Sheer Terror: Since January, 85.
BSM: How often do you rehearse in an average week?
Blake: Once or twice. It all depends if we're playing.
BSM: What are some of your songs about?
Paul: Me, me, me, me, me and Howard Unrue
Blk: Our friend Howard.
My & Ro: (friends) Sheer Terror rules & that's the fact, Jack!
BSM: Who writes the songs?
Paul: I write lyrics.
BSM: How do you feel about the hardcore scene in general now?
Paul: I don't.
Blk: Oh, I don't know... I think it's getting better. A lot of new kids.
Paul: In every bunch of roses you're gonna have pricks. (words to live by-ed)
BSM: I heard you were getting sued by Government Issue.
Paul: That was a joke and so are they.
Blk: They can take my car if they want!
Paul: They're taking it now. BSM: I heard you're going on vacation.
Blk: Yeah, it's true. With all the money we made off our friends. \$1185!
Paul: Breeding... ~~*****~~ Blake: Could be a month, 2 months.
Paul: 2 weeks? BSM: Do you get a good audience response?
Paul: Hopefully. Depends on how drunk they are. BSM: How about slamming?
Blake: They mosh... It's great, it's fun. As long as they know how.
BSM: What's in the future? SheerT: Combat Records? We have 2 demos out.
BSM: Do you dream in color or B&W? Paul: Color. 3-D!
BSM: You're on a comp now? Paul: Yeah. Big City Records "One Big Crowd". (girl passes)... Attention. (various oggling). Tits like firm bread, that girl (all agree).
BSM: Any last words? Blk: We like girls with big tits. Paul: 2 pairs!
Paul: We turned down a Mystic comp. Blk: Yeah, they wanted control of our songs for a year. (ed-that was to be the BSM comp).
Write to Sheer Terror at: Sheer Terror (no kidding!)
c/o Paul Bearer
32-22 Victory Blvd.
Staten Island, NY 10314



↑ PAUL BEATS UP REID! ↑

PS-Paul came back from vacation in California Sept 24th or 25th, and Sheer Terror should start playing again soon!

RIGHT NOW IS AN IMPORTANT TIME FOR YOU. A TIME OF MAKING DECISIONS AND EXAMINING A WIDE RANGE OF CHOICES.

7 Seconds
Pictorial

Some Show Reviews:

I've gone to a lot of shows recently so I decided to put them all together in one big review. Sept 21 was KRUT/BBG/N YOUTH/MURPHY'S LAW at the Rock Hotel. This was \$9 for only 3 bands! What a rip-off. MURPHY'S LAW opened up with an OK set. They're better at CBGBs. Harley Flanagan helped on drums 'cos Petey left. Bummer. BBG/N YOUTH were OK also, but I missed part of their set and they were even more metal than last time I saw them. The sound on them wasn't so great. KRUT are really boring. I can't believe they headlined this show. There were a lot of fights and a lot of trendy slamming. The best thing was the T-shirts RHotel made for \$6, but I'm not proud wearing it because the show was a drone. Not even OK in comparison to the last show there Aug 31 with YOUTH BRIGADE/2 SECONDS/DS/SNUF/UPRIGHT CITIZENS. Maybe I've become cynical because I've seen every NY band so many times. UC weren't very good, but I didn't like them so much before the show anyway. SNUF is the best band I've seen live in a long, long, long time. They fuckin' rip, man! Buy their record on BYO. Wow, wow, wow. 2 SECONDS was OK, but not very special, I think. I liked their set, tho'. YOUTH BRIGADE weren't as good as on record. After a while the songs sound a little alike. The night was great! Not a fiasco like the other Rock Hotel show. Well, anyway, after 3 or 4 hours of sleep at Gabe's house (hi Gabe!) I hung out in Washington Square Park & drifted over to CBGB's. The bands playing were CRO-MAGS/CRIMESUCKERS/ULTRA VIOLENCE/CRITCHFIELD. I really like CRITCHFIELD a lot even tho' most of my friends didn't. How could any band with such a great guitarist be bad? (Swazi from HOBOR PL.NET)? They did a version of "Green Eggs and Ham". Ha, ha. I missed UV because I went to get some EggDrop Soup up the street. Sorry, Charlie. The CRIMESUCKERS were next and I wasn't so thrilled. Maybe because I've seen them 8 times. Maybe because the singer had a cold, the crowd sucked and people were fighting a lot. I was going to leave, but the CRO-MAGS started so I decided to stay to see them for a song or 2. I've seen them 8 times also. Well, I was gonna leave but some force dragged me towards the stage and made me move my legs in a sort of mosh type motion. Even though I was really tired and falling asleep, there was no way I could go. That's what the CRO-MAGS do. That reminded me of the week before at CBGB's when AGRESSION/7SECONDS/MOB/VERB L A BUSE played. Although I had to leave before 2 SECONDS, AGRESSION blew me away with their great songs like "Intense Energy", "Money Machine", "Rat Race" and many more. What a rad band. VERB L A BUSE was surprisingly great, too. Something I hadn't expected. I don't like the MOB too much. Well, that's it for now. I'll let you read the rest of the mag now.

Writer: Mike Bullshit
Art: Billy Arbizu or Sue XXXX or Mike Bullshit
Pictures: Mike Bullshit or Mike Zohn (Hf, Mike-ed)
Editor: Mike Bullshit



Record Review -

The Faction - Dark Room 12" EP - six songs. I got this after I saw them live so I was expecting something good 'cos they were really great live. This record is so boring. Too bad, because I hear their old stuff is OK. The lyrics aren't so great either. (IM Records Suite 109-222 154 66 Los Gatos Blvd Los Gatos, CA 95030)

NEW Z:

Oct 31 (Halloween)
Rock Hotel
Overkill 1980
maybe Agnostic Front,
maybe Sam Bain
maybe Carnivore
maybe not....?
Call 212-279-1994 for info.

Rat Poison, formerly of Warzone, is now singing for the Psychos. Also in the band is Bob from Krakdown on bass and of course, Stoo and Billy Psycho. Carl left. |||||

False Prophets LP might be on Alternative Tentacles records in January, '86. Nothing definite yet.

Recently, many magazines, including FREE and SPORADIC DROOLERS have had very anti-slaming stances, while I stand by Cory Attitude and Gary Tse-Tsefly who like myself, enjoy slaming. Instead of arguing forever on this question, I'd like to pose another question: Since so many bands complain if people aren't dancing at concerts, what else is there to do at concerts besides either slaming or watching? Something to think about.

Hardcore bass player wanted - call ~~415~~ 243-3473 (212?)

Letch Patrol possibly working on 6-song EP, getting a new drummer, also.

Ed Gein's Car going on tour with Chop Shop!

Andy Warhol seen at Rock Hotel a few times? Big Deal? So what?

Tse-tse Fly #4 out soon. Whatever happened to Cancer?

No Remorse is coming back with original guitarist + drummer + Sean from Shock on vocals + a new bass player.

Kreigkopf at Pyramid, 101 Avenue A, Tuesday Nov 12 - 12:00
Hopefully album out by Spring (on their own label)

Letch Patrol to play Danceplex soon?

False Prophets at

Anthrax, Connecticut

Oct 25

Pep Lounge

mid-october?

Pyramid

Nov 5 - election

Day

CBGB's

maybe a

matinee soon?

If your band

wants to be

mentioned here

just write to

us. Free, no

charge. Kind of

like a public

service?

The Honeymoon

killers have a

new LP out

They had a

record release

party at 8BC

on Oct 3.

Write to them

at: HK

Box 20898

NYC, NY

10009

Record Review: DOA Let's Wreck the Party LP
I don't think this record is really bad. Every one cries 'sell-out, sell-out', but I think this record is really OK. 'Race Riot' is great, as are 'Dance Man', 'General Strike', 'Our World' and the cover of 'Singing in the Rain'. Some of the songs aren't great, but are OK, like 'The Title Track', or 'Murder in Hollywood'. Some of them really suck, but not too many. If you can find it for cheap, and want to hear good rock/punk music buy this. It's really enjoyable, but not as good as earlier stuff or live. (Alternative Tentacles) Mike BS

If you like this issue, issues #8 (30d), #9 (35d), #10 (30d) are available at: Some Records, Blacker Bob's, Venus Records

Record Review: Big City Records - LP "One Big crowd" wowzers, man, what a rad project, y'know. Supercool. Mega-decent. A lot of great bands on here. Best songs: Sheer Terror "The Rome Song", Kreigkopf "Warhead", Unjust "Carnivals", Armed Citizens "The Last Cause", AOD "Love Song", Vatican Commandos "Wonder Bread" + Bedlam Songs. I don't like Shock or Bloodlust or Pleased Youth too much, but that's only my opinion. I would buy this. It's good music, helping out a local label, and comes with a cute zine, as well. Big City Records - 2329 Vance Street - Bronx, NY 10469

Record Review: The Accused - 12" EP. "Martha Splatterhead" wow! Holy shit. I was skanking in my house while I had this on the turntable.... BUY THIS or DIE!

TOKEN ENTRY 7" EP out Now! Antidote/Psycho/ + 2 others. Wowzers! Send \$3.00 to: Token Entry 26-30 30th Street Astoria, NY 11102

FEMALE Bassist, Guitarist, singer need drummer For HXC band. Call Marge (718) 478-0259 btwn 8+12pm. Leave phone number.

Next Issue: EXCLUSIVE Cro-Mag interview + a lot more! (Hates Kreigkopf)

Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the LORD for ever.

SURELY....NOT!

We Specialize In
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The Active Ingredients interview that was to appear here will be here next issue instead sorry

Records courtesy of:
Don't the Punk
Catch Trout Records
Mystic Records
Howie Irregular
Kevin Cro-mags
Catch Patrol
Myxol 30 and
anyone I
forgot? Records
H.P. to Santa
Katherine Angus
Ann Arbor, MI



APPLE

AUTONOMY + PACIFISM FOR PEACE, LIBERTY + EQUALITY

VINNY Gurr-Bass, Vocals
Jae Monroe-Vocals
Mickey Malignant-Drums
Mike Amolie-Guitar
APPLE gives out a free lyric book with their 13-song tape and also at live performances. They also put out Counter Culture Fanzine, #2 of which should be out soon. Write to them at (Send \$3 or \$4 for a tape and booklet): 25 Van Dam Street Brooklyn, NY 11222

BSM: Can you tell me about the band?
Jae: APPLE started as it is in January, 1985. It's been Me, Vin and Mickey since last August. We've played Philadelphia, Allentown, NO-Se-No and CBOB's. This is our first tape.

BSM: You seem to have to 'peace-punk' attitude. Are you 'Peace Punks'?

Mick: I hate Labels.
Jae: I think of myself as a freethinking person.

BSM: I've noticed you're a very political oriented band.

Jae: Yeah, I would say that.

BSM: I noticed in Counter Culture that you guys hate a lot of different things.

Jae: We're pretty angry all the time.

Mick: We don't use violence.

Jae: Not passive, but not violent.

BSM: You don't seem like the average hardcore band.

Jae: No, we're more a punk band, 77 style. Some hardcore... artsy.

BSM: What type of music do you listen to?

Mick: Folk music, some psychedelic. Thash music dominates (the scene), (it's) really suffering.

BSM: Have you played CBOB's?

Jae: Carol Costa said "Your type of music don't make no money."

It's very hard to play the type of music you want in NYC.

Clubs...

Mick: Like Virus, Murphy's Law. If they started like us.... New bands have a real hard time.

- Some Positive Suggestions:
- If someone at a show asks you for some spare change you should give some if you have. We should all stay together.
 - Don't punch someone in the pit.
 - The next time you go out to beat someone up, think! Do you really want to do that?
 - If someone falls asleep outside the Rock Hotel don't steal their money.
 - Don't be racist or sexist
 - stick together!

Dead Kennedy's-FRANKENCHAIST LP- Well, it seems Jello and a company are getting older, and it shows. I really hate to say it, but it's true. The songs are longer, song titles more abstract, some slower tunes. I do like it, though. In a weird way. The female singing in "MYX" is great. You probably know if you like this or not, already, so I won't say too much more. One or 2 thrashers. *Amman - Mike*



Jae: We're controversial, political
Mick: We're not Communist.

BSM: What in your opinion is an anarchist?

Jae: Someone who doesn't think there should be a government. I'm a passive anarchist.

Ghandi. Non-cooperation. To get rid of the power and greed. It's up to you to control yourself. We have to respect each other. This is "supposedly" civilized society.

BSM: How about car murderers and serial killers?

Mick: Community could watch. The human race would have to be more caring.

Jae: I'm not saying this will happen now. To live in a city and be an anarchist is almost impossible. There are too many people. Too disillusioned.

BSM: You seem like a really radical band.

Jae: I've been arrested twice....

This isn't the end, it's a first step. We got our whole lives to try. Bombs + pollutants- There are so many things wrong. We really have to think and we really have to grow.

THE END

Record Review

Beef People - 7" EP.

6 songs - Catch Trout Records. Not the best thing I've ever heard but not really bad.

"Field of Daisies" is my favorite. MRR calls this 'Herdrix-core'. Hrm...

PO Box 3800-Charlottesville, VA 22903 *Mike*

Another Record Review!

SOD - Speak Eng/34 or Die LP - This is supposed to be a cross between hardcore and metal, but I don't like it so much.

They're becoming very popular now, and I wish them luck. They're really nice people. I just think the record is over-produced and boring. *Mike*

DOA/Cro-mags at Irving Plaza

Great bands! Great show! Great sets! Great slamming! Great time. Sod for water! No re-entry! This club sucks! Looks like a \$10 for 2 bands! What a ripoff. Of course the Cro-mags wailed and so did DOA. One note: Don't give feet first because it really hurts. *Mike*



On Saturday, my friends and I went to the Rock Hotel to see Vraut, Peagan Youth & Murphy's Law. This was my first hardcore show and I liked it. The night was great, slamming & having a blast. Until a bitch started picking on my friend. Being the nice-guy he is, he could not hit her back, even after being kicked and slapped in the face and kicked in the balls. We took it like a man. The thing I can't understand is after the show, she came back & had him thrown out of the club. Her friends were waiting for him outside the club for my friend. They kicked the shit out of him, and slashed his wrist open pretty bad with a bottle. If this is that hardcore does to people, I don't want any part of it. Why must people be so abusive to their own kind? It was great that one bouncer of the club & the lead singer of Vraut helped my friend get back to the car protected, but I'm not accustomed to spending the night after the show in the emergency room at Beth Israel Hospital. Please thank the guy from Vraut and the bouncer, but you've just lost a hardcore fan.

Y'KNOW SOMETIMES I FEEL ASHAMED TO BE PART OF THE NEW YORK HARDCORE SCENE BECAUSE INCIDENTS LIKE THIS REALLY MAKE ME SICK. THERE ARE PEOPLE IN NEW YORK (I GUESS THERE ARE EVERYWHERE) WHO THINK WITH A FIST INSTEAD OF A BRAIN. THESE PEOPLE ARE ARSE HOLEES AND SHOULD DIE. IT'S TOO BAD THIS HAD TO HAPPEN AT YOUR FIRST HC SHOW BUT I HOPE IT WON'T TURN YOU OFF, HC FOREVER. NOT EVERYONE SUCKS. WHY MUST THIS HAPPEN, THO? *MIKE-BULLSHIT*

SafetyPup™ says, "Never go with strangers!"



SO DOES BSM

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**Corrosion of
Conformity
Antidote
Ugly Americans
Maliface**

Sun. July 14 **HARDCORE MATINEE** 3:30pm \$5.

**The Freeze • Crumbsuckers
Broken Talent • UPS**

\$5. 3PM Sun. Aug. 4 **HARDCORE MATINEE**

**Zany Guys • Jr. Achievement
Mad Parade • Sheer Terror
Rhythm Pigs**

3PM \$5. Sun. Aug. 18 **HARDCORE MATINEE**

**Ultraviolence • Mental Abuse
Scab • Sheer Terror
War Zone**

Sun. Aug. 25 **HARDCORE MATINEE** 3PM \$5.

**Eye on you • A.O.D.
Antidote • Killdozer**

Sun. Sept. 1 - **HARDCORE MATINEE** 3PM \$5.

**DETOX SACRILEGE
REAGAN YOUTH**

\$6. 3PM Sun. Sept. 15 - **HARDCORE MATINEE**

**7 Seconds • Agression
Verbal Assault • The Mob**

Sun. Sept. 22 \$5. 3PM **HARDCORE MATINEE**

**CRO - MAGS
CRUMBSUCKERS
Ultraviolence
Ludichrist**

Sun. Sept. 29 \$5. 3PM **HARDCORE MATINEE**

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THE EXPLOITED

SAT. APRIL 13

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MEGA DEATH
BAD BRAINS
N.Y. DEBUT OF THE ENGLISH...
SUB HUMANS
SCREAM \$7
MURPHY'S LAW
DOORS: 9:00 SHOW: 11:00

Who's the Boss?

Who Cares

ULTRA

VIOLENCE

Interview
with Charley (the drummer)

BSM: How long has Ultra Violence been around?
Charlie: About 5 years.
BSM: How does the New York Hardcore scene

differ now from when you first started?

Charlie: Now, it's more mixed with punks, heavy metalers.

Before it was basically a skinhead crowd. It's getting bigger, getting to more types of people. BSM: Is that better? Ch: Much better.

BSM: Does it ever bother you that you haven't had the commercial success of some other New York bands?

Ch: No, because we're beginning (to get popular) now. I give it another 5-6 months. We have an album coming out on our own label, a tour of Canada and maybe California. It used to bother me, maybe 2 years ago.

BSM: Are you recording the album now?

Ch: We've almost already recorded one album and we're going to record another new one. BSM: Why? Ch: We'll put out an album of the new and the old stuff. Maybe if we get signed to a record label, we'll sign a 3-record deal, so we'll have 2 already done. If you're talking about doing 3 albums that's 30-40 songs.

BSM: Will it sound similar to your songs on the Big City Comp?

Ch: No, not at all. It's much better. The engineer (on the comp songs) was an asshole. The mix is pretty horrible. The drums sound terrible. There could have been more treble on the snare. It has too much bass.

BSM: Where is this Canadian tour taking you? Are you going by yourselves?

Ch: The first week: Montreal, Toronto, London-Ontario and then Montreal again. We're going with Scab.

BSM: Are you still on good terms with Big City?

Ch: Yeah.

BSM: But the new record'll be on your own label?

Ch: Well, this guy's putting \$5-10,000 into the label so we can get it together. I might sign other bands to it. I like doing that.

BSM: About the name, 'Ultraviolence', are you guys really violent people?

Ch: No, we're totally the opposite. It's just a name like the Dead Kennedy's or Black Flag, that's a roach spray. It's a good, strong name. Everyone asks us about it. Freaky people think we're into S & M. I'm not into S & M, it's just a name.

BSM: Do you have any shows coming up around here. We're playing at CB's this Sunday (Oct 20), and at the benefit for SCAB at CBGB's on Nov 13, with the Cro-Mags.

Page Fivoid

Hardcore Horoscope for Today

Libra - You will die today.
Vingo - Shave your head.
Sagittarius - Run away.
Pisces - You're a fish! Ha, Ha!
Capricorn - Who cares.
Gemini - You'll get arrested and rot in hell until the world blows up in a nuclear holocaust.
Aquarius - Get a job, dude.
Scorpio - Fuck You!
Leo - Go see Agnostic Front.
Cancer - See Capricorn.
Taurus - You'll get married, move to a suburb, get a job and have 4.7 kids.
Aries - Don't pass GO, don't collect \$200!

HEY, MATE!
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AN' I WAS IN DISCHARGE, BUT
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Other members: write to them at:
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11228

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BSM #8 - NKE - 30¢ + stamp
(running out - order soon)

BSM #1-4 - Reissue - All 4 for \$1.50 ppd
BSM T-shirt - handprinted - nice - \$5.00 ppd

BSM
89-58 215 Place
Queens Village, NY 11427

The Fuck-ups need bass to continue touring + after (SF) - 718-204-8177



Jeff + Lynn have broken up. Bummer

Lynn

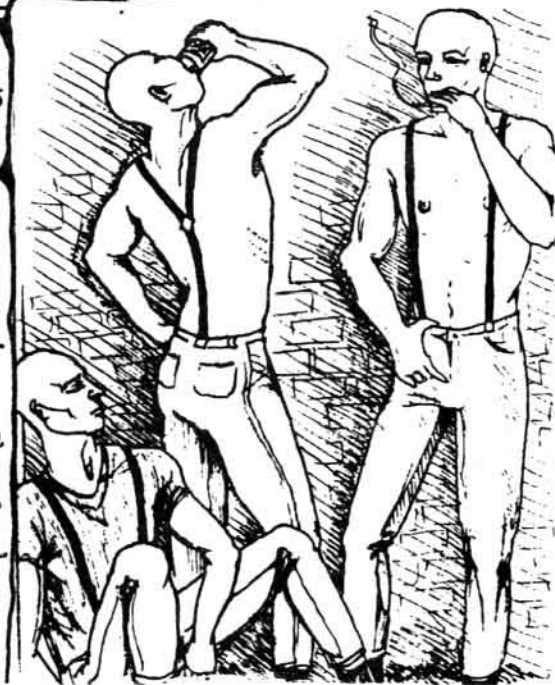
why not?



UK Subs + Ed Geins for CBGB's
Nov 8
Cancelled

Nov 13 - The Dime Sticism

UK Subs denied entrance into country.



NIHILISM-what is it?

What exactly is Nihilism, I hear you asking yourself. Well, I'll tell you my views on the subject. Nihilism is kind of like Ultra-Pessimism. You don't think there's a future and you realize there's no way to change the present to make the future better. I feel it's kind of obvious that there is no god and we're all going to die in a nuclear war soon, so why bother working towards a future if there won't be any? That seems kind of fruitless to me. That's why I don't have a career, because I value what time I have left. I wanna hang out with my friends, go to shows, slam, put out my mag, buy some records, spend my money and do other things. I realize I can't change the government, but that's life. Death is part of life. I don't feel sad when people die. I mean, if there is an afterworld you'll see them soon anyway. If not, well, you knew them, now they're dead. Life goes on. It's all a big circle you have no control with. You should accept it now, so there'll be less tears in your life. You're only here for 60-80 years, why be sad all the time. I mean, I don't feel love, I feel attachment. I'm not so sure about this 'Love' stuff. It's been so corrupted by Capitalism and all it is now is a greeting card and a song by Huey Lewis and the News. The only thing I feel I truly love is my cat, Frosty, because he's so completely innocent of all morality. He has no views about me as a person, about my clothes, hair or anything else. He's really special. I like animals because they look like muppets, (haha). Anyway, I think animals are better than people and it's really too bad the animals have to die too when we blow up this world. Face it, we're a sick, parasitical race that steals, corrupts, cheats, kills and spoils and exploits all that we see until we run out of things to corrupt. Then we move on to other things to corrupt. Well, those are my views. Sorry to get you so down now, but life is bleak. **Mike**

Page 666
the number of the beast (haha)

THE BIBLE SAYS THERE'S ONLY ONE WAY TO HEAVEN.

- 1 Shoot Yourself until you're dead! (Bsm 1:13)
- 2 Shoot Jerry Falwell (shit 16:2)
- 3 Buy Bullshit Monthly (Ass 137:16)

6 PAGE!!!!

Show Review: Slayer/Megadeth/Bad Brains: The Ritz: Sept 27, 85

I had never been to a metal show before so I didn't know what exactly to expect. Almost everyone there had long hair except me. How do those girls fit in those pants? Well, anyway, first up were the Bad Brains (see pic) and they were good but I don't find them the most exciting band in the world. I don't mind them playing a long Reggae song, either, because it was ok. Something was bugging me. Maybe the 'Football slammers' or the \$13.50 doorprice I had to pay got me down. Best songs were "Rock For Light" + "Pay to Cum". It was great seeing the band on the video screens (and before they went on the club showed a video from the Rock Hotel that was really great. Joseph I got posted off the stage by a diver as well. Wot fun, this bunch. Next up were Megadeth and they should change their name to Mega Dicks! What a Farce. The lead singer bored us to death with his 10-minute guitar solo and his boring talks between songs, alternating kissing NY's ass and telling us about this girl he fucked last time he was here. How exciting. Not only that, but everytime someone got onstage to drink, the rhythm guitarist kicked them off. We were all gobbing at him and once he saw me gob he so gobbled back! Haha! At the end, the singer/guitarist got tired of the boos and the spit so was hitting the audience with his guitar, breaking the monitor and hitting a mic like a baseball sending it flying into the audience. Never to be found. What a baby! Slayer were next and I only stayed for 4 songs by then because some poseur-slummer bashed really hard into me during one of the bands and I hurt my shoulder really bad. They were pretty good, though, but they played 4 encores, a total of about 1 1/2 hours onstage! I couldn't believe it. My friend, Marcus, really liked them a lot. Bye, now - Mike



Rock Hotel Now booking at the Ritz & shows a mental reggae-pnd!

Next issue:
~~What's up~~ 11/11/85
 Big Stick / Stark Raving Mad / Token Entry
 + more, of course 3:00 \$5.00
 NOV 3 Nihilistics - C.B.G.B's routine

CRO-MAGS-age of quarrel

Is it live or is it memorex? Well, in this case it's only a tape, but it's definitely the next best thing to being at a Cro-mags show itself. John Screams, Mackey Plays, Kevin strums, Harley DISTORTS his bass. Gosh, I didn't know they made tapes this good anymore. Lyrically, it's either 1) the world is completely fucked up or 2) Don't Fuck with me.

Buy this at all costs. I've survived 9 Cro-mags shows so far, and this tape really nails. Interview next issue? - Mike



Some Cro-mags at work.....



XXXX



RKL



BSM: Is the new album a better representation of the band

than the first EP?

Jason: Yeah, I think it's a lot better. The first record wasn't produced good. A lot of old songs.

BSM: Are you working on any new material? Writing new stuff?

Jason: Well, our drummer (Bommer) told me we had enough new songs. For a whole album, but we haven't been practicing. Because they (Bommer, Vince, Chris) all live in San Francisco and I live and work in Santa Barbara.

BSM: Is that far apart? **Jason:** About 6 hours. **BSM:** OK.....

BSM: Are you playing live often?

Jason: Not lately. We hope to go on another tour as soon as the weather gets good. We don't want to get stuck in a snow storm. We'll be touring by spring.

BSM: Will you be hitting New York again?

Jason: Definitely. **BSM:** It's a shame you didn't get such a good reception last time (at CBGB's)

Jason: But still, being there. (laughs) We also played some club on 42nd street, and we got a good reception. There were only a few people there, but we got a good reception.

BSM: Is Mystic Records a good label? I've heard both negative and positive stuff about it.

Jason: It's a good label for a band who wants to get started. Not if you want to make money, but they help bands get started. Hopefully we'll be getting another label for our next record. **BSM:** Have you started looking around yet?

Jason: No... We'll record it ourselves and then go (looking for a label). Mystic got a new studio. I have to check that out.

BSM: From "Beautiful Feeling", I got the idea you were anti-drug.

Jason: No, me and the drummer used to have a bad cocaine problem.

BSM: So you're not straight edge, I guess?

Jason: A lot of people asked us that when we were on tour. No. Not at all.

BSM: Are the police in California really bad? You have some cop songs.

Jason: They're a lot different than in NY. In New York you hang out on the street and have beer. In California, they have nothing better to do than hassle kids. If you're drinking or hanging out they'll stop and hassle you or take you to jail.

BSM: What exactly is "Ded Ted's", that's on the new LP?

Jason: That's the house of a friend of ours. Everyone used to hang out there.

BSM: How did you get the name "Rich Kids on LSD"?

Jason: In our first year of High School, we started the band and needed a name. This bass player, and us were all hanging out and he said "You're a bunch of Rich Kids on LSD" so we said, "Fuck You".

BSM: Do you have anything to say to your vast audience?

Jason: No. Look for a new album, and a tour. We'll go down to Florida this time, hopefully.

Write to: RKL
now! Po Box 1025
Hollywood, CA 90078

The End!



The new Clash have a 12" out now that features "This Is England", "Sex Mad Roar" and one other tune.

Take Entry at Country Sims-Nov 2



Beef Eater at CBGB's.

New LP out now on Dischord.



MR. MORAL MATURITY

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Verbal Abuse at CGB's



7 Seconds at Rock Hotel



7 seconds at CGB's

BSM Foto Pinup



ARTISISM



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Urgent Fury



John (Carmichael)

↓ PMS



↑ Jim Dunlevy of Bedlam

↓ Billy Psycho



APPLE ↓



Hard Times

Hard Times Magazine Editors



The Mob ↓



Active Ingredients at CGB's



Hi Wendy

Hiya, Dudes, welcome to

BULL SHIT MONTHLY

#11/2 : UPDATE!
dec, 1985

since all the info in #11 is already old, we decided to give you a free update! Wow!

NEWZ!

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Guillotine Fanzine's
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UltraViolence — still
working on LP

NYC Mayhem — recording
tracks for upcoming
Record.

New band Formig:
Pipewrench, includes Bags,
Kevin Cro-mag on guitar,
Charlie UltraViolence on
drums + Nick formerly of
Lethal Patrol on bass
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BSM would like to thank the following for help during its first year of service: (Not in any order)
Nancy Hanson (our first subscriber), Brendon (for dissent), Chris Williamson, Rat Fink, February's, House + Gary (with cars), Gerry Expletive, (+ Laura too), Damage, Agnostic Front, Son Skolnik, Marcus Seda, All the people in Brooklyn on Oct 26, living Plaza, Placebo Records, Attitude Fanzine, Mystic Records, Choose your Fate Fanzine, MRR, Flipside, Rabid Cat Records, Nevermore, Sex Pistols (inspiration), Alexa, Billy + Sue (xxxx) for art, The Psychos, Berke Bretter + Neal Adams, Fake Prophets, Hilly Kristal, Bleeker Bob's, Duwayne-Sone Records, Venus Records, 99 records, Ed Gein's Car, The Edge, No Remorse, Brian Shapiro, Trouser Press, Dutch East India Trading / Homestead Records, Marti Van Buren High School (Ar Kuba), My Parents (anyone who can put up with me for 17 years.....), my cat, Frasty, Gabe (for housing), Wym + Debbie, Sacred Dental, Gary Tee-Bee Fly, Garfield + Odie, The Sam, Ron F., All past + future members of SFA (Marc, Bob, Ron, Mike, Alex, Billy, Marcus + Reggie), Wattie, Jello, I'll Reput + Poison idea, 4th Wall Political Theatre + Finally....
Tribal Assoc, Foodtown + Finast!
Thank you all, and those I forgot (like Chris Flip).



Live Reviews:

DEAD KENNEDY'S / RAT AT RAT / HOPE -
The Ritz - Nov 13 — \$11

I got there late and missed HOPE but Marcus + Anthony said they were good. RAT AT RAT were really boring. Call me close-minded, but they weren't what I wanted to hear. The drummer did a good job, literally throwing his entire drumset around. Finally, they got off, and people started 'slamming' to music over the PA. Wierd! I joined in, it was fun. Too bad there were so many jocks, though, but that's life. So anyways, the Dead Kennedy's go on and they shred. What a set. They played almost every song from the new LP, 'Frankenchrist', including 'MTV - Get Off the Air', 'Soup is good Food', 'Chicka Farm', 'Suck-a-rama', + 'Stars + stripes of corruption'. They also played a few new tunes, like 'Anarchy for Sale'. I like how Jello explains the songs, so you know where the band stands and what they're saying. They also played 'Bleed for Me', 'Forest Fire' + 'Chemical Warfare'. I was sick in bed on the 16th so I missed it with Damage, false prophets + Virus. Bummer.

It's 1:30, do you know where your breakfast cereal is?

Record Reviews:

Honeymoon Killers LP — Bizarre. Reminds me a little of the Cramps. Not really my cup of tea, but I don't hate it.
The Burnt — 'Where's my head?' LP — 19 songs. New Jersey locals hit the big time on Mutha Records. I've heard a hell of a lot worse than this. Not the most innovative record around, but definitely enjoyable and worth the six bucks. Has a nice layout. 'DWI' and 'Forget About It' are my favorites.

THE BURNT



WHERE'S MY HEAD?

Tee-Tee Fly #14 — 50¢
6010 Surf Ave Apt 17L
Brooklyn, NY 11224
Gary, decent issue. Lots of political stuff. Interviews with Dicks + Kreig kapt. I've seen better, tho.

S. Tryin' what band are you in this week?

Dead Fanzine is delayed until February. Sorry

UltraViolence / Scab / Scum Goddess — CBGB's Nov 10 — \$15
I expected a really small turnout, but it wasn't that bad. SCUM GODDESS were... interesting, to say the least. The lead singer wore a ripped shirt that didn't entirely cover her chest, which she painted green. She sang about dying and her '110 foot Dick'. The drummer was cute but played the same beat over and over. SCAB went on next, being the 2nd all-female band so far that day. They were good, but not as good as when I saw them at the Rock Hotel in July. There was some slamming to them that day, but there were 3 big jocks who kept knocking people over. Oh well. UltraViolence went on next, and they were really great. They played 'Ku Klux Klan', 'Soul Stealer' and a lot of others. Overall, it was a good show, but why is CBGB's only booking 3 bands at a time now? And a lot more local bands, too.

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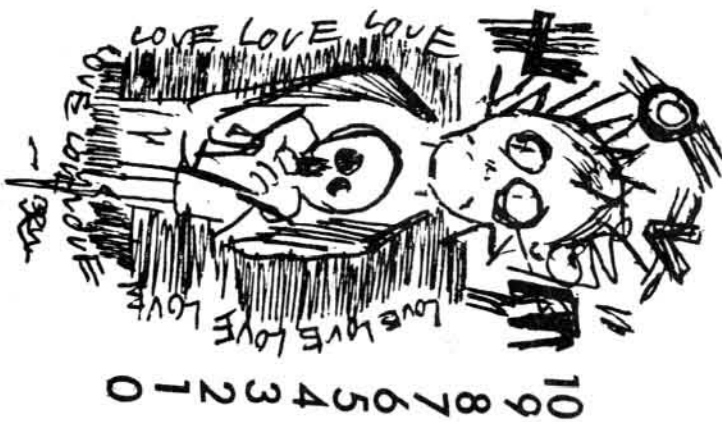
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