

# BULL SHIT

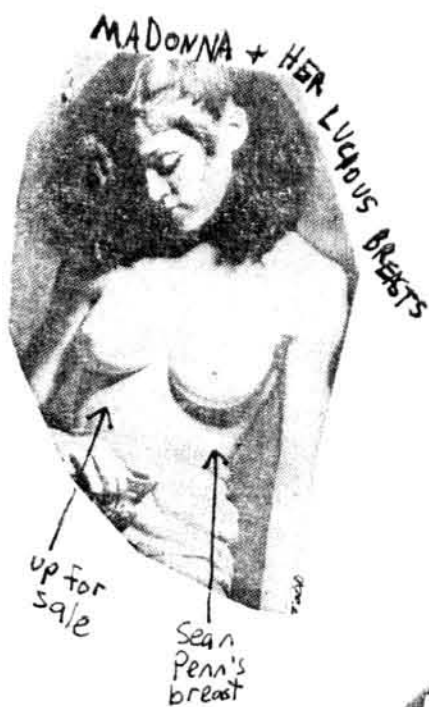
# MONTHLY

# 10

Sept 85

Giant-Size  
Double Issue!

# 50¢



ARE YOU  
A  
GOOD MAN?



IN THIS ISSUE  
Murphy's Law  
Sheer Terror  
Damage  
False Prophets  
Crumb suckers  
Token Entry

Virus  
A.P.P.L.E.  
HORROR PLANET  
HNYC

Ramones  
Numskuls

Descendents

+ Beef People, J.F.A.  
Mental Abuse  
+ Fanzine Newz  
+ artwork + pictures  
+ gossip + newz  
+ more

In a few weeks, you'll be finished with High School and then you won't be any teachers to tell you what to do or how to behave. You'll have to decide what rules, what code to live your life by. And the decisions you make could determine how successful you are in a very tough, competitive world.



FUCKIN' BITCHIN' MAG, MAN!

Hello, people. You are now reading Bull-Shit Monthly #10! I'm sure you are all suitably impressed. Send me mail. Address is: 89-58 215 Place Queens Village, NY 11427. I'm not getting enough mail and I want more. If you write, please send a stamp so I can write back, OK. After this issue, though, I'm taking a one month vacation. No, I'm not going to Europe, stupid. I'm working on another fanzine, called Dead Fanzine. It's a one shot, and will feature lots of really gross pics and stuff. Send \$1 to the address above. #11 will be out in 2 months, and will be much shorter (I really need a rest, people), but #12 will go back to normal size. **MIKE**



(WATCH OUT, IT'S

**Sheer**

**Terror!**

Well, since I haven't written an article about them since issue #5, I'd figure, what the fuck, let's interview them. Why not? I mean,

I've seen them about 6 times (3 times in August), I like all their songs ('Howard unvue', 'Loaded Dice', 'Ready To Halt', 'The Rome Song' and seemingly endless others), with guitarist Blake's endless supply of riffs, Paul's gut-wrenching vocals, Barry's thumping bass, Reids Pulsating Drums, Fuck, I even wear their T-shirt. So, here's an interview, OK? Read On:

Well, I know you're all expecting this interview but I don't have it because I left my pad at Gabe's house when I stayed there overnight. He was supposed to go to the show at the Nameless theatre on Aug 30, and then I would stay over his house again + write out the interview here. Of course, I waited at his house 2:00-3:00 in the morning after the show and he never showed up. So cold, tired, scared, with no place to go (I don't know too many people in Manhattan) and I went to Chris' apartment, where Chris put me up for the night with Tom + Sean. If I had to rely on Gabe, I'd still be in the street. Thanks Gabe. Sorry, Blake. Mike

Well, I don't have anything really to say here. Sorry for this inconvenience.

**Book Review:** Cycle of The Werewolf by Stephen King. Wow, man, this is really great and scary. It's divided into 12 parts (each one is a month in the year), and it only takes about 20 minutes-1/2 hour or so to read the whole thing. Not only that but it has artwork by Berni Wrightson and he's really fuckin' ace. He does a lot of pictures, both Black + White and Color. Although the book is kind of expensive for a soft cover book (\$8.95), and it's not very thick, I really liked it a lot. Buy it, I say, but then, what do I know?

**Comic Review:** X-men #200 / Teen Titans #60 - Artistically, Teen Titans to beats over the X-men, because George Perez knows how to draw very goodly, and Dan Green (X-men) is getting kind of boring, in the 25th issue he's drawn. Perez will never get boring. Storywise, X-men #200 really fails. It goes in so many directions and none of them are very good. It tries to be sentimental, but doesn't work. Professor X is dying, but of course Lilandra comes + saves him. What a crack!?! Waste of \$1.25. Teen Titans deals with real people (or semi-real people) in real situations. Trigon is back, which sucks because I always loved Raven in the early issues, but she's gotten really bitchy now. Nice paper, too. PS-I have a lot of comics for sale. send for free list. Mike

**UPCOMING Shows:** • Ultra Violence - Sept 3 - Pyramid  
• Meatmen - Sept 7 - Dunceteria (Dunceteria)  
• Corrosion of Conformity, Mental Abuse, The Land Lords. Direct Action (From Canada) - CBGBs - Sept 8, 9

Crumbfuckers T-shirts  
\$9 ppd:  
Dave Brady  
40 Oakmere Drive  
Baldwin, NY 11510  
Don't Delay

If people want to print bits of this or former issues of BSM, I officially give legal right to do so on the condition that not only do they right me first + inquire (so I need out the shit), and send me a copy of the issue with my stuff in it. No hassles, No BS. Editors Unite.

**SOCIAL BECAU**  
**N Hard core**  
**5 PARTIES - SHOWS**

CALL STEVE - (201) 793 4531  
TOM 201-270-5228

Chief Justice Hughes, U.S. Supreme Court, held: (Lovell vs. City of Griffin, Ga., vol. 58, page 12, 4-15-38) "The freedom of the press is not confined to newspapers and periodicals. It necessarily embraces PHAMPLETS and LEAFLETS. Liberty of circulation is as essential to the freedom as liberty of publishing. Indeed, without the circulation, the publication would be of little value."

#### BSM Playlist

(not in any order)

Prevaricators -LP

RKL-7" EP

Broken Talent-7" EP

Mechanized Death

Tape

Offenders -LP

Damage (NY)-LP

Doggy Style-7" EP

FCC-live tape

Zany Guys-7" EP

Meatmen -War LP

Virus-12" EP

Everyone else does one, so I figured, why the fuck not? Am I trendy now?

**Record Review:** Ed Geins Car

This 7" by local Brooklyn Band, EGC is OK. It owes more to '77 Punk than Hardcore, and I really don't like it. I mean, I like '77 punk, but I don't think the vocals are good. Musically, it has some really smokin' riffs and lyrically its kind

of funny, in a way, but not as hysterical as everyone's telling me it was. Comes with lyric sheet, sticker, postcard. 4 Average Joes. Mike

**Editor:**

Mike Bullshit

**Pictures:**

Mike Bullshit

**Writing:**

Mike Bullshit

Todd

Tim McARDLE

Nike Diet

**Brian Cancer's**

Records supplied by:

Mystic Records

Placebo Records

Catch Trout Records

Broken Talent

Mykel Board

Ultraviolence

Jim Dunlop

Mental Abuse

**Art:**

Billy Arbizu

Mike Bullshit

Gary Tse-Tse Fly

Frog

PS-thank to

Dennis for Dates



Of course, page 2 ain't no croc o shit, either.



Hector + Son



**Mechanized Death** - Tape: These guys have dropped one guitarist and grown musically since the last time I saw them. This tape blows me away. 21 songs - 1/2 studio/ 1/2 live (8 songs are done twice), and not a bad one in the lot. Standouts are roache Decadence, covers of 'It's like that' and 'We got the Beat' by the Go-Go's. Crucial tape, dudes. Now when is the next concert? only \$3.00 postpaid! to MD-9 Locust Drive-Montclair, NJ 07040

## Damage

at  
CBGB's



STEVE

I've said so much about Damage, nothing need more be said. Here are some pics, tho.

## GOSSIP + FAX

- Of course, you know by now that Cause For Alarm have broken up. Alex is now in Agnostic Front. Zowie recently stood in on bass for PMS. No one really knows what happened to Charuki. Rabbit is rumored to have a new band, but this is not confirmed.
- Ed Gein's Car will have a new album out October 1st on no label. Band member Eric married Tina. They're playing the Dirt Club on September 13. The album should have 13 or 14 songs.
- Exciter have broken up.
- Circle Jerks have signed themselves on Combat records (Important Distribution) and will have a new LP called "Wonderful".
- Yes, the Psychos are back together. I know, I know, I said that last issue, didn't I, but they finally played a show on Aug 30 at the Nameless Theatre.
- I made a mistake and I admit it. Sacrilege never vowed not to play Manhattan. It was all a misunderstanding. Can we all be friends now?

- WBAI Radio will have a radio show on Sept 4th. 4-7 PM. Wow. 3 hours of non-stop hardcore in the afternoon. Totally Amazing.
- If you have any news about your band, send it in now, OK?

## BSM goes Commercial!

(all prices include Postage)

1. "Bull-Shit Monthly" T-shirt  
White shirt/Red & Black ink-\$5.00
2. BSM stickers-Handmade!-10 for \$1.00
3. BSM #8-----35c & stamp > both for \$1.00 pp
4. BSM #9-----35c & stamp
5. BSM #1,2,3,4-Original-----all for \$1.50
6. Dead Fanzine #1-Pictures, reviews, stills, ads for 'Night of the living Dead' thru 'Day of The Dead' & more-----\$1.00



CONNIE

METAL  
PRIESTESS

## Todd's Page: NJ/HC

Not much happening in joisey-most of it's in NY. Well, AOD are almost finished with the tour. Last I heard they were in Florida. Bedlam broke up, the last show for them was the Battalion show in the city, on mom's day. Bodies in Panic broke up while on tour. I'm not sure why. Sacred Denial have a new LP out (I've yet to hear it). Statekill released a demo, as did Mechanized Death-both are OK. (Statekill EP soon). C\*I\*A\*J LP should be out in September on Buy Our Records. NJ Comp out: 9 bands. AOD should go into the studio after the tour to record another LP. There will be a comp tape out, the subject is vivisection. So far we have Heavy Mental BiP, Subhumans, Rights of the Accused, send all tapes to address below. 2 new zines are out 1) SLAGMAG-a very funny zine- send 2 stamps & 50¢ to Gavin: 9 Park Circle-Short Hills, NJ 07078 and 2) GRINSNIP-no price set yet but we will take trades for records, tapes, flyers, stickers. Not many places for bands to play. Only the showplace in Dover for big bands like DOA, Bad Brains etc. They also have some \$5 shows. (which are put together by Dave (Mental Abuse/ex-AF). City Gardens a club in Trenton. Same deal as Dover, but better prices. The Rainbow Club hasn't put together a show in a long time. It was evry Saturday. It didn't work out well, though. That wraps it up.

Todd/GRINSNIP  
12 Longacre Drive  
Livingston, NJ 07039

P.S. - Bedlam did not break up. Bodies in Panic is back with some new members





well, there's supposed to be an Apple interview but I left it at Gabes house with the sheer terror interview, of course. They are a really good band, though, and they have a tape out for \$2 (or trade for other bands tapes) that has 13 songs on it, including "Man's Pet" (anti-pornography the abuse of women), "Cinderella" ("You can't change yourself into something you're not"), and many other songs dealing with war, violence, sex, nuclear weapons and the wilderness. Apple are not peace punks, though, stresses drummer Mickey Malignant and singer Jae. Of course, I don't have their address (it's at Gabes house) or else I would give it to you. Please feel free to read the rest of the magazine, it's really much better than this. I'm not kidding.

Some upcoming shows:

- Kraut - Sept 20, 85 - Pyramid club 101 Avenue A
- Frightwig - Peppermint Lounge - Sept 7
- Agression, Verbal Assault, Numskuls - CBGB's Sept 15 • 315 Bowery
- 7 seconds - CBGB's - Sept
- Meatmen - City Gardens - Sept 8 all ages: 609-392-8887
- Bad Brains, Detox, SCAB, Sand 17F, The show place - Sept 7 - Dover, NJ 201-361-6465 all ages

well, I have nothing left to say, how about some really bad, sexist jokes?

① What's the difference between Madonna and the statue of liberty?

Ans: Not everyone's been up the statue of liberty!

② Why is it better to get a blowjob from an Ethiopian?

Ans: You know they'll always swallow!

③ How do you get a nun pregnant?

Ans: Fucker!

well, turn the page!  
What are you waiting for?

Cro-mags at Irving Plaza - Sept 8? Call the Club.  
Rock Hotel show: Sept 14 - NY's Finest!



Day 6 of an LD50 (Lethal Dose 50%) toxicity (poisoning) test. Convulsions, difficult breathing, bleeding from the eyes, inability to stand. Photo taken by Brian Gunn. @

**Delta**

people for ethical treatment of Animals

P.O. Box 56272, Washington D.C. 20011

202-726-0156

Name (print) \_\_\_\_\_

Address \_\_\_\_\_

Zip \_\_\_\_\_

Record Reviews: Artless 7" EP: How much Punk Rock Do you hear in Russia? 'I Am a Rock': Sorry, Mykel, but this record is really boring. Snore. I mean, you're a fun guy to argue with but music wise - eh? By the way, you can mention me in your next column if you want. Remember, you eat the Germans + the Jews, while I selectively only eat the Jews. So there. Mike Bullshit

Big City - Don't want No Pity 7" EP comp - wow! Hardcore like hardcore should be played. A record that begs you to put in on the turntable "Please, please. Play me, Play me." Armed citizens, ultraviolence, No Control, The Unjust are all great, although U.V. is the weakest track. Only \$2.00 postpaid and worth every penny! No joke, No Bullshit, Buy it & try, wear bags!

more upcoming shows:

- Meatmen - Oct 12 - showplace
- Henry Rolling - Sept 30 - The Jetty 201-429-1901 Bloomfield, NJ
- Meatmen - Sept 7, 85 Dancetria

Big City Records  
2329 Vance Street  
Bronx, NY 10469





IMPORTANT:  
IF ANYONE  
CALLS MY  
HOUSE, CALL  
BEFORE  
10:30 AT  
NIGHT OR  
DON'T CALL  
AT ALL!

Only Ronald Reagan  
could raise taxes and  
then convince people  
that he lowered them.....

Murphy's Law are now, at this moment touring all around the country playing with a lot of different bands (and doing a store appearance in this bondage shop!), and re-recording a 3 song 7" for BYO records, but will be back to play CBGB's on August 29. Jimmy-Vocals, Uncle Al-Guitar, Russ-Bass, Petey-Drums

**Murphy's Law**

Uncle Al in a stic pose.



Jimmy Gestapo - now a Bon

**and CBGB OMFUG**  
315 Bowery (at Bleecker) (212) 982-4052

**\$5. 3PM Sun. Aug. 11 HARDCORE MATINEE**

**The Descendants • Social Unrest**  
**Murphy's Law • Virus**  
**Sacred Denial**

Wowzers! What a show! All my friends were there so I hung out, drank sodas (Mountain Dew) and bought a Murphy's Law T-shirt which I really like. The first band up was Sacred Denial and they were good. No skimming yet, but that's ok. Virus were up next and they were even better than the last time. I came in late and missed them play 'Dark Ages', but I heard all the great songs of the EP, like 'The Role', 'Name + Number' and others. James was completely in control, the whole time. After selling more fanzines and drinking more sodas, I went back inside and Murphy's Law started. Singer Jimmy Gestapo sported a new skin (or bald, whatever), so of course they played "skinhead Rebel". They played all their favorites, including "You've got to have fun", "whose got the bong?" (during which they smoked what seemed to be superior pot) + their covers of "Wild Thing" and "Stepping Stone" (retitled 'Step In Shit'). Since I'm doing an article on them later in the issue, I'll stop here. Anyway, they were great. Social Unrest, who have a new LP out, "SV-2000", were next, and I really liked them! I saw them the night before, too, and liked them. You know they're from California because they all have dyed + colored



**AUG 11**



**Shit Floats: How and why**  
by Nike Diet

After some investigation, I have discovered why some shit floats and some doesn't. It depends on the color of the shit, and what's in the shit. The darker the shit, the heavier it is. If you swallow often while eating, you take in a lot of air. If you don't burp the air out, it goes in your shit. Your shit then gets bouyant and it floats. Also, the more beer and soda you drink, the lighter your shit gets. And the same with Mexican food.

If you drink a lot of soda and beer and mexican food, your shit will fly right out of the toilet. Or it might even float right up your bloodstream and take the place of your brain. This is why so many Red-necks, Southerners and surfers are shitheads!

If you are in deep water and start to drown, and you have shit near you, you should suck on it to get the air out. That's the first rule taught to lifeguards and that's why their breath stinks.

Shit also serves many prrposes. Put shit on your shoulder and no one will come near you. Put it in your wallet and muggers will give your wallet back. Give shit, as gifts, to people who you don't want to see anymore, they will get the picture. Hang it in your window, no one will come in your house.

If you can think of any more uses for shit, please send them into BSM INC, we would like to hear them.



Subliminal message:  
hair. Musically, they're decent, and the singer does these really spastic moves. Wowzers. Next up were the Descendants, and these guys have the biggest egos. They didn't 'allow' anyone on stage. Fuck them! Sure, musically, they were OK, but otherwise. Lots of slamming during the last 3 bands. Overall, a fuckin' ace show. The End. Mike Bullshit

## FANZINE WRITING

I've been writing this fanzine for a while now, and although it's not the best, I think it's pretty fuckin' good. I would like to get more mail, though so send more letters & stamps.

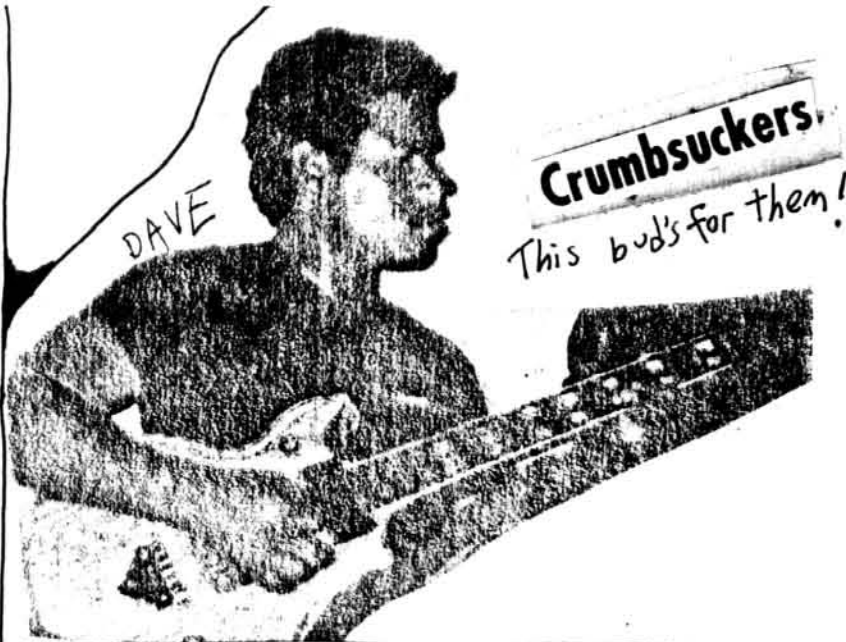
If you would like to start a fanzine, I suggest that you do because it's really simple & really worth it. It doesn't have to be really big or even well written. People like to hear other people's opinions, and they also like to read.

One of the biggest problems is printing. It cost me for issue #10 about \$20 to get the issue together and about \$130 printing for 500 issues. That's a lot of money. Most people don't realize that issue #1 cost nothing to get together and only \$4 to print! It doesn't matter how you start out, as long as people realize you are really dedicated to what you're writing about. My readers realize that I really care about what I'm writing, so they buy the magazine. I hope I'm not rambling on & boring you.

Another thing people depend on you for is reliability. Record companies want to be sure their ad will be printed. The readers want to know when the next issue will come out. Subscribers want to be sure they will get more issues if they send you \$\$\$. I've learned from experience that the less people you fuck over the easier it will be to publish. If everyone wants to kill you, no one will buy the mag.

So what am I trying to tell you? Not much. Being an editor is a tough job that will take your money, your time, your patience, and make many people hate you. It is really fun, and you can get a lot out of it, though.

Well, that's really all I wanted to say. If any needs help starting a fanzine or wants to write articles for BSM, don't delay, write today!



Is there anyone out there who has never heard the Crumbsuckers play live? I mean these guys are the fuckin' cruciallest band I've seen in a while. Vocalist Dave leading the crowd during their anthem like songs "Bull-Shit Society" and "bloodsucker". Dave, the guitarist, displaying his skill on their amazing version of "Inspector Gadget". While Bassist Gary and drummer Danny keep up a killer pace, newest addition Chuck alternates killer leads with smokin' riffs. I've seen this band 7 times and they still blow me away. Not only that, but they have an amazing T-shirt out that costs only \$4 and is utterly fantastic (wow, mike big words!). Rumours have it that they are working on a record and are possibly getting signed to a decent sized label that must remain anonymous. I can't wait to see them again soon.

-----roving reporter, MIKE



BSM  
89-58 215 Place  
Queens Village, NY  
11427

Movie Review:  
The Return of  
the Living Dead:  
SEE THIS  
MOVIE! It's so  
Funny. totally  
Fuckin' amazing.  
Cool soundtrack.  
terrible acting.  
Stereotypical  
acting! What  
more do you  
want? Mike



Record Review: Mental Abuse: Streets of Filth LP  
I don't know what to say. Musically, this album is decent thrash, but fairly similar sounding at times. Lyrically, it's funny, even though it's not supposed to be. I swear these guys hate everything! Jacks, religion, 'korporate scum', work, drugs, all security guards, preppies, plastic people, and basically everyone else on the whole fuckin' planet. I've never heard such a fuckin' downer record in my life. If you want you could buy it. It's not so bad. Why do they want to kill everyone, tho?

The Readers Poll, cut-out + send in.

What do I want to see more of in BSM & less of?  
— Record Reviews / — Interviews / — Movie Reviews  
— Pictures / — Cartoons / — Band Spotlights  
— more lyrics / — more editorials / — Gossip + Newz  
— Fanzine listings / — Typed parts / — Handwritten parts





## HORROR PLANET

This is more than a record review because this band is more than a band or a record. They are a complete venture into the completely improbable where anything can happen, and it does. Although they are now broken up, they were together for 2 1/2 years, had about 5 different guitarists, and put out a 7" EP out now - 6 songs, colored vinyl, custom record labels, a free booklet, and each cloth sleeve is hand painted. It's available at all stores, and anyone who doesn't buy this is an idiot in my opinion. Well, now about the band.

- Hambone Legbone - bass/lead kazoo
- Weasel-worm Crumb boy - backing vocals, kazoo, tam baurine, wood block
- Swami - guitar
- Party Frank - lead vocals, maracas, bongos
- Fonk Ma/Dal Goonk El Paso Fungalscreen extra cheese - drums

Every song on this EP has something special about it. 'Grandma Blood' treats us with weasel worms excellent backing vocals, as does 'Paramesium'. 'Expand Your Mind' has Franks screaming vocals + a start + stop beat. 'My Pizzeria' has a kazoo intro. 'It wasn't the Pleas' is great also. I cannot describe this record. I'll just say I'm completely dedicated to them and consider them godlike entities. Now I feel stupid for only seeing them once. Rumour has it that Party Frank committed suicide (?!). Swami is now in Ludichrist. Hambone is working on getting a new band.

Bits of hardcore, psychodelia, punk + kazoo mixed in together to achieve godlike potential. writeto:  
Horror Planet  
c/o Rick Bruccoler  
136 Tulip Ave  
Floral Park, NY 11001

### MOVIES: DOA/Decline of Western Civilization

I saw these 2 as a double bill, and was astounded. The first one, DOA, was the better of the 2, and featured live Sex Pistols, X-rayspex, Gen X + others and interviews + lots of cute stuff. It gave a sense of purpose to punk rock. Definitely a must see.

Next was Decline and it was not as good as the other one.

Drawn out, boring scenes X sucked. Black Flag were great. Circle Jerks were good. Fear were funny. Not so great. A fun time tho.

Mike

Mike's 2nd editorial: This editorial, like the first, is about anger + violence. It's a bit different.

Imagine this: a CBGB's matinee, lots of people, everyone's having fun slamming (or just watching), the band is great, really fun time. Now, me and a friend grab hands + spin around (knocking into a few people). No one gets hurt seriously (or even minorly), but when we let go and I fall to the ground this guy I hit makes a kicking motion towards my face and gives me a "I'm-gonna-beat-you-up" stare. Now....

I was completely perplexed. How could anyone on the dance floor get pissed because someone knocked into them. I thought that was the point of it all, or else every person would have their own individual pit and slam by him or herself. I just don't understand that at all. This person was slamming before and might have slightly hurt or knocked the wind out of someone, but people accept this as a consequence of going to shows. Or so I thought. I've slammed with this guys before, and although I don't want to preach to anyone not to slam by swinging his or her fist, I've gotten accidentally punched in the stomach and chest before. Did I get mad and pissed and beat anyone up? NO, I didn't even think about it. Shit, things like that are bound to happen, that's why it's called SLAM DANCING and not the Bunny Hop or the Tango.

Well, that's about it. Remember getting pissed and beating someone up over something on the dance floor or something they say is the very thing that can destroy our scene if we allow it. Every one cool down a bit. We're all the same. Punks, Skins, Blacks, Whites, headbangers, even trendies. (PS - I'm not against fist swinging if it's done with an absence of malice).

MIKE

## Dark Ages

Image of a dead man  
Nails struck through his hands  
Is this really something  
a child can understand

Plastic crucifixion  
of a christ who has been killed  
hanging by your bedside  
Playing on your guilt

Accept us being normal  
This sick, perverse idea  
of a heaven we should strive for  
And a hell that we should fear

Intimidated by the church  
we grovel on our knees  
begging for forgiveness  
and we hope our lord is pleased

So they told me about Jesus  
how he died for all our sins  
while millions throughout history  
have been suffering for him

The lord is our shepard  
And we are all his sheep  
If you see any truth in this  
Your brain must be asleep

You're not afraid of dying?  
You seem already dead  
You're vacant smile reveals  
All the shit you've been fed

- Virus



JAMES KONTRA



Gar

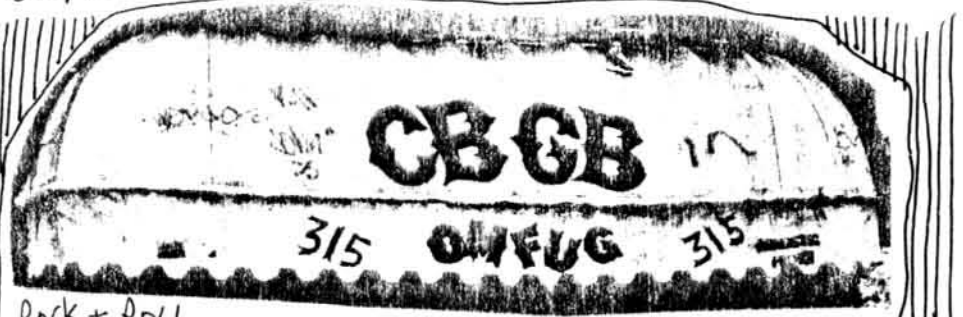
Criminal Injustice opened the show, followed by Corpse. These 2 bands aren't worth reviewing so I won't. Next on were Mental Abuse. They played a tight but short set. They didn't seem to be as energetic as usual but were good enough to have people dancing. Next up was NYC Mayhem. This was my first time seeing this band and although I was told about their speed I was still blown away. They opened with "NOT" and then went into "NAILED IN". They continued with favorites such as "SAVAGE POTATO THRASH" and "WHITE CLAM SAUCE". They closed the set with "NECROPOLIS". Everyone was on stage for that song. The management forced everyone off the stage and then shut off Mayhem's power. Even after this happened I still felt I got my money's worth before COC even got on. After a 20 minute wait COC was ready to play. They played fantastically although they only played 6 songs. This was because the management turned off their power also. COC opened with "Loss For Words" & then went in "TELL ME". They could have played more if they had not played the long instrumental, "ANIMOSITY". Their set closed with a gathering of bodies on stage during "EYE FOR AN EYE". The bands were good, the club sucked, the music over the PA sucked. There were too many assholes who

Tim (Limb) McArdle  
from General Kross

Once upon a time, about 4 years ago, 4 people started a band. Although this band only put out 2 7" EPs in those 4 years, and never had much critical acclaim or 'stardom' within the scene, they succeeded in lessening the walls between concert and performance, gig and art, good music and tacky stage props. Recently, they went on a short tour of the south, which was, according to the bassist, Steve, a critical and musical success but a monetary failure. Now, guitarist Peter has decided to break with the band, going in his own direction. With a full LP recorded, that must now be redone, this band is looking for a guitarist. Of course, this musician must be able to take chances, to strive for the unattainable. Whoever joins this band, we trust, will continue in the spirit of the band. The name of the band, of course, is the FALSE PROPHETS. Stephan - vocals. Ned - Drums

Bedlam are great. An OK comp, but nothing really earth shattering.  
7 or 8 really decent songs. PS- Hi, Jim. Mike

JxFxA - Live '84 Tour & P-20 Songs - All live - 6 covers, some instrumentals. If you like JxFxA, you'll Love this. If you've never heard them, this is the time. A very enjoyable record, also available on tape, only \$6 pp (us) From Placebo Records  
PO Box 23316 Phoenix, Arizona 85063. I didn't really like JxFxA until I heard this. I kinda do now. So don't delay, order today. M i k e



Rock + Roll  
Is here to stay  
I f will never die

we're only hairless monkeys  
dropped down from the trees  
crawling on our hands + knees  
fight for what we think we  
need.

MDC



NOTA  
FOL  
ARCH

'New Jersey's Got it'  
Yet another disc from  
Buy our Records. Not as  
good as the other stuff  
on that label. The 2  
songs by AOD are really  
political, and not as good  
musically as on their  
classic LP. The 2 songs by  
Bip are really great,  
although I don't like what  
Quin says about Wendy O.  
Dynamid's song 'Support' is  
long + repetitive it makes  
want to shoot myself.  
Red Dental are pretty good.

Children in Adult Jails is  
OK, not the greatest in  
the world. Pleased Youth have  
good ideas. Stetzs are a non-entity.





FANZINES

(Always send a stamp when ordering a fanzine)

**Upside #46 (\$1)**  
PO Box 363  
Whittier, CA 90608  
Nice stuff, kinda repetative, well worth it, cute art  
**Free #21**  
Michael Lerner  
PO Box 6778  
Yorkville station  
NY, NY 10128  
send a SASE, don't write Free on the envelope, recommended

**Malcontent #6**  
16 Nautilus Drive  
Leonardo, NJ 07737  
SASE, short but sweet, cute stories hand colored

**RAD #28 (50¢)**  
PO Box 867  
Morro Bay, CA 93432  
pretty decent not too great

**Subwax #2 (free)**  
c/o Harry Baggs  
444 Ringwood Ave  
Wanaque, NJ 07465  
shorter version of

**Earwax, cute art**  
**Short News #?**  
PO BOX 1028  
NY, NY 10028  
one page, free really nice show reviews

**Task #2**  
JAF Box 7814  
NY, NY 10116  
\$1, fuckin great interviews, pics well worth it! + 2 stamps

**Worthless #10**  
No adress  
Decent as usual, but getting very political.  
(free)

**Sporadic Droolings #3** \$1 at stores  
PO Box 1092  
Kearny, NJ 07032  
80 pages \$1.50 PP  
wow! totally amazing

**Maximum Rock & Roll #28** \$1 at stores  
PO Box 288  
Berkeley, CA 94701  
this has my scene report in it. but it's good pics. \$1.50 PP

**Occasional Irregularity #1** 228-08  
Stronghurst Ave - Queens Village, NY 11427  
It's not out yet, but that's OK both hard-core + metal combined. By Howie Headbanger.

**Gore Gazette #77** I love Gore movies but this is 35¢ and only 2 double sided short pages. Good idea, too short!  
c/o Sullivan  
75 N. Fullerton Ave  
Montclair, NJ 07042

Mystic Record Reviews

• **Ill Repute-Live**: Really cute. Some bizzare Cover songs. Sound Quality is a little fuzzy. Not bad.  
• **Covers LP**: A good concept that's not a very good album. Too bad, tho', it had potential. Not all bad. Plain wrap are great + some others are, too.

• **Mystic Sampler #2** - Wow Blue vinyl, has Doggy style doing a good song, and RKL, Aggression isn't good as earlier stuff, Ill Repute isn't bad. Really good sampling, y'know....

• **Flower Legends 7" EP** - I don't really like it. 4 songs. Not the greatest.  
The End  
Mystic Records  
6277 Selma Ave  
Hollywood, CA 90078

Paul from Joisey, have fun in college in Oregon

**Important: Placebo Records** has put out a video comp with Coc, DOA, Faction, Raw Power, ToT, JFA, Agent Orange, Butthole Surfers + 45 Grave. Only \$31 post paid! Order Now.  
Placebo Records  
PO Box 23316  
Phoenix, AZ 85063

ask for Videology

ORDER NOW!

**wasteful Existance #1**  
c/o Mart  
1 Medina Road  
Grays, Essex  
RM176 AQ.  
ENGLAND  
Nice, cute lots of pics + interviews 20p. How much is there?

**Mutilator #1** \$1.50  
c/o Tom Capone  
11 Bening Lane  
Holbrook, NY 11741  
If you like real metal at all you should have this already. Good pics, long interviews, record reviews. Nice. more hardcore in #2

Anyone like the Ramones?



Social Decay - 10 Song Demo

Pretty good. I like their style. Pretty powerful hardcore thrash. They have so many different singers, tho' (2 on this tape and they're looking for a new one!), but that's OK. Get this. Now.  
**Social Decay** PO Box 267  
Island Heights, NJ 08732  
ps-see card on page one.

They aren't the best band, but if everyone was the best band wouldn't life be boring?



hopefully will put their album out soon.

Token Entry

Token entry



BLAST FROM THE PAST



The Plasmatics: Wes Beech, Jean Beauvoir, Wendy O. Williams, Richey Stotts



I know many of you are concerned about the plight of animals, as far as vivisection, cruelty, Factory Farms, etc. and I found one place to get a lot of ideas and inspiration from is SACA, the Student Action Corps for Animals. Membership is \$7 for students, \$15 for others, or whatever you can afford. They publish really interesting newsletters with informative articles and frightening pictures. Write to them for more info, you won't regret it.

SACA  
PO Box 15588  
Washington, DC  
20003-0588  
202-543-8983

Show Review  
August 17-\$5  
Nameless Theatre

Major Conflict  
• Damage  
• PMS  
• Aggravated Assault

Before this show I got a letter from Aggravated Assault telling me to go see them. I did. Wow! They were really ace, man, the tops. All my friends hated them 'cause the guitarist didn't know how to play, but so what. I thought it added to their performance. They ripped! They're a 3-piece by the way. All the luck in the future. Next were PMS. All my

friend liked them because they knew how to play, but I'm not really into metal and didn't like them too much. The singer sounded awful and they went in for that 'ripped' clothes, tight skirts + leather bondage gear sort of approach that turns me off a bit. Next were DAMAGE. They are one of



EXPLORATIVE  
DELETED  
Demo Tape Review

Dear Gerry,  
I don't want to give your tape a really bad review because you're my friend. Truthfully tho', I really don't like it. First of all, it has 7 songs, and you're charging \$3 for it thru stores. It's really easy to right @ on walls + rip your jeans, but this is where it comes to proving it. You Flunk. Second of all, please make Adam play some chords already. He makes even your fast songs sound wimpy. You're vocals are decent, sometimes sounding like Mr. Rotten, but they should be more in synch with the music. Perhaps more practices and more structured songs should come about before your next demo, huh?



Once again, the  
NUMSKULS

my favorite NY/HC bands. Ted is the perfect frontman. This band is so tight musically it's amazing. Just watch them play. They did a bunch off the album + an old song, Boots of God, but too much new stuff. They'll have a new record out soon. They ripped, shredded, sliced, diced, maimed, killed, chopped... well, you get the picture. Next were Major Conflict and they weren't so great, I mean, now it's a

3-piece, with Dito, Soho Dancy, and a new bass player, and Dito moves around a lot, but it's not the same. A lot of songs

sound similar. I left in the middle of them. Hmmm.

Mike BS

Big Black • Racer X EP.

Wowzers! Holy industrial, Batman! This record cranks, man. 6 songs, not a bummer in the lot. Really loud, enjoyable, exciting. Fuckin' ace. Raunchy guitars, thumping bass, drum machine, total screaming vocals. Off/on power with a flick of a switch. Total Mondo Boffo man. On Homestead Records, in a store near you. Ultra-Rad

The Unjust will have an LP out soon on Big City Records.

Ultraviolence put on a benefit at CBGB's, bands that played were Warzone, Shoer Terror, mental Abuse + Scab. Everyone's set was too short tho', because

all the bands got there too late.

Note to the winners of the contest last issue. If you haven't received your prizes yet, you will soon. I'm really sorry.

That's it  
The end.  
it's over  
done with  
Kaput  
xini

BSM schedule

Sept, 85 - #10, 10 pages, See Oct, 85 - None. Vacation  
Nov, 85 - #11 - 1 page, free update  
Dec, 85 - #12 - 6 pages, 30¢ (hopefully)  
than #13 on will continue as normal. Send 2 stamps for #11, OK.

MY BROTHER SAM IS DEAD

Placebo + Rabid Cat, sorry I didn't print your ads, but I ran out of room. Sorry



Mike From

Some answers to the Crossword puzzle in #8:

horizontal

7. Shok / 9. Ted / 10. Virus  
15. OD / 23. Mudd / 25. Z  
27. SKA / 28. BS / 36. Token Entry  
45. SM / 48. DETIOLPKE / 53. BIP  
54. ELM

Vertical

1. style / 2. Pleased / 3. Stimulators  
4. Tell / 5. OD / 6. SV / 7. SRO  
11. Rot / 13. UN / 16. DAMAGE /  
19. LU / 20. ED / 21. SD /  
27. Steve / 33. stisism / 36. The Mob  
37. NeverMore (NM) / 40. Tape  
43. Happy / 44. Eye / 46. DI  
47. Nils / 49. Toy / 50. LI  
52. UK / 54. ER / 57. A

The end

WANTED  
DEAD or ALMOST DEAD



BRIAN SHAPIRO  
ALIAS

the editor of  
Cancer  
Crime: Promising  
issue #2, and  
still holding it up!  
Also: he is accused  
of... being a decent  
sort of person! Ugh.  
Blech. Reward!

(ha, ha - just kidding Brian).



# **SOME RECORDS**

**IS NOW A STORE.**

**210 E. 6<sup>TH</sup> ST.**  
NEAR 3RD AVE.

**U.S. HARDCORE.  
(+ NOT MUCH ELSE)**

**OPEN W'ENDS 12-8**

**W'DAYS AFTER 4.**